Perley C. Perkins

MIDDLEBURY COLLEGE BULLETIN

Middlebury College
and
The Women's College of Middlebury

June, 1940 Middlebury, Vt.

Calendar for 1940–1941

1940

SEPTEMBER
16 —Monday, Freshman Week begins.
17-18—Tuesday-Wednesday, Registration.
19 —Thursday (9:30 A.M.) President's address, Mead Memorial Chapel.
20 —Friday (8:00 A.M.) Recitations begin.

OCTOBER
26 —Saturday, Football Holiday.

NOVEMBER
16 —Saturday, Alumni Homecoming Day.
28 —Thursday, Thanksgiving Day Holiday.

DECEMBER
18 —Wednesday (11:00 A.M.) } Christmas Recess

1941
JANUARY
3 —Friday (8:00 A.M.) }
24-31—Friday-Friday, Mid-year Examinations.
31 —Friday, First Semester ends.

FEBRUARY
3 —Monday (8:00 A.M.) Second Semester begins.
14-16—Friday, Saturday, Sunday, Winter Carnival Holidays.

MARCH
22 —Saturday (11:00 A.M.) } Spring Recess

APRIL
1 —Tuesday (8:00 A.M.) }

MAY
17-18—Saturday-Sunday, Junior Week Holidays.
28 —Wednesday, Classes end.
29 —Thursday, Comprehensive Examinations for Seniors and Undergraduate Reading Period begin.
30 —Friday, Memorial Day Holiday.
31 —Saturday } Comprehensive examinations for Seniors and Undergraduate Reading Period, continued.

JUNE
5 —Thursday }
5 —Thursday, Freshman Required Course Examinations.
6-12—Friday-Thursday, Final Examinations.
14 —Saturday, Class Day.
15 —Sunday, Baccalaureate.
16 —Monday, Commencement.

1940.

JULY

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JUNE

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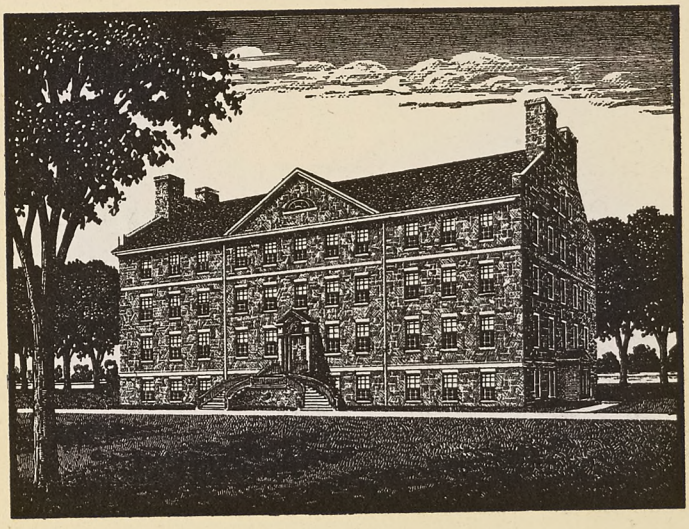

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and
The Women's College of Middlebury

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Table of Contents

	Page
Government	4
Faculty and Officers	7
I. History	13
II. Organization and Purpose	16
III. The Campus	18
IV. College Life	20
V. Admissions	23
VI. Expenses and Scholarships	28
VII. Curriculum	31
VIII. Graduate Work	37
IX. Publications	40
X. Alumni	41
XI. Future Plans	42
XII. Departments and Courses of Instruction	43
Appendix	79

Scratch board illustrations by Edward Sanborn

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Stewart Ross‡
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*Elected on nomination by the Alumni.
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†Term Trustee
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Allen H. Nelson — Sanford H. Lane
Elbert C. Cole

*Ex Officio.
†Representing the Faculty.

First on the list is Chairman.

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Eleanor Sybil Ross, A.B., A.M. *Dean of the Women's College* (1915)	6 Storrs Avenue

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George William Allen, B.A., M.A. *Instructor in American Literature* (1939)	
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Benjamin Harlow Beck, A.B. *Professor of Physical Education for Men and Coach of Varsity Football and Basketball* (1928)	45 South Street
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Douglas Stowe Beers, PH.D. *Professor of English* (1925)	27 Weybridge Street
Lea Binand, brévet supérieur *Assistant Professor of French* (1929)	Le Château
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John Gerald Bowker, B.S., ED.M. *Associate Professor of Mathematics* (1926)	14 Adirondack View
Mary Narcissa Bowles, A.M. *Instructor in Home Economics and Assistant Dietitian* (1924)	Battell Cottage
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Arthur Milton Brown, A.B. *Professor of Physical Education and Director of Athletics for Men* (1918)	126 South Main Street
Richard Lindley Brown, A.M. *Associate Professor of English* (1931)	33 South Street
Mya T. Bruno, B. ès L. *Instructor in French* (1937)	Le Château

Ernest Calvin Bryant, s.b., sc.d. *Professor Emeritus of Physics* (1895)	13 South Street
Frank William Cady, a.m., b.litt. (oxon.) *Professor of English* (1909)	57 South Street
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Juan Centeno, a.b., m.d. *Professor of Spanish and Director of the Spanish School* (1931)	60 Washington Street
Allen Marshall Cline, ph.d. *Proctor Professor of American History* (1920)	18 South Pleasant Street
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Ellsworth Bedinger Cornwall, b.a., ll.b. *Lecturer in Political Science* (1928)	Deermeadow Farm
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Alfred Mitchell Dame, a.m. *Professor of Latin and Greek* (1928)	5 Storrs Avenue
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Dan Peaslee Dickinson *Instructor in Music* (1939)	Battell Block
Harry Moore Fife, a.b., a.m. *Professor of Economics* (1925)	8 Daniel Chipman Park
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Ida Virginia Gibson, b.s., m.a. *Assistant Professor of Home Economics* (1933)	Jewett-Wilcox House
Vincent Spencer Goodreds, a.b., a.m. *Professor of Drama and Public Speaking* (1928)	122 South Main Street
Samuel Guarnaccia, a.b. *Instructor in Italian and Spanish* (1940)	
Robert Oscar Hahn, m.a. *Instructor in Speech* (1940)	
John Fessler Haller, b.c. *Associate Professor of Chemistry* (1925)	6 Hillcrest Avenue
Vernon Charles Harrington, l.h.d. *Professor Emeritus of Philosophy* (1913)	23 Weybridge Street
Lewis Jackson Hathaway, b. mus. (On leave 1940-41) *Professor of Music* (1916)	135 South Main Street
Minnie Hayden *Instructor Emeritus in Music* (1921)	East Middlebury

Burt Alden Hazeltine, b.s., a.m. *Professor of Mathematics* (1924)	Battell Block
Waldo Heinrichs, m.a. *Professor of Contemporary Civilization* (1934)	46 South Street
Charles Atwood Hickcox, a.b. *Instructor in Geology* (1941)	
Robert Dugald Hope, ll.b. *Assistant Treasurer* (1914)	7 Franklin Street
Frank Eugene Howard, a.m., ph.d. *Professor of Education and Psychology* (1915)	17 South Street
Charles De Witt Howell, a.b., ph.d. *Assistant Professor of Biology* (1938)	44 South Street
George Hambre Huban, b.s. *Press Bureau Director* (1940)	
Charles Hillis Kaiser, a.b., m.a., ph.d. *Associate Professor of Philosophy* (1938)	16 Daniel Chipman Park
John Joseph Kelly, a.m. *Instructor in Physical Education for Men and Department Secretary* (1936)	Weybridge Street
Clara Blanche Knapp, a.m. *Professor of Home Economics* (1922)	The Homestead
Fern Laking, b.s. *Instructor in Physical Education for Women* (1939)	43 South Street
Lynford Alexander Lardner, b.s., ph.d. *Assistant Professor of Political Science* (1938)	10 Adirondack View
William Storrs Lee, a.b. *Editor* (1930)	Ledge Creek, Cornwall
Samuel Earl Longwell, ph.d. *Burr Professor of Biology* (1919)	8 Hillcrest Avenue
William Wesley McGilton, a.m., sc.d. *Professor Emeritus of Chemistry* (1892)	21 College Street
Laila Adelaide McNeil, a.b. *Librarian Emeritus* (1913)	St. Johnsbury
Rose Eleanor Martin, a.b., a.m. *Assistant Professor of Spanish* (1928)	33 Weybridge Street
Werner Neuse, ph.d. (On leave 1st semester) *Associate Professor of German and Dean of the German School* (1932)	21 South Street
Russell Ackley Norton, b.s. *Instructor in Drawing and Surveying* (1940)	
Harry Goddard Owen, a.b., a.m. *Associate Professor of English and Fine Arts, Dean of Bread Loaf School of English* (1926)	3 Storrs Avenue
Wyman West Parker, a.b., m.a. *Librarian* (1938)	121 South Main Street
Llewellyn Rood Perkins, a.b., b.s., a.m. *Professor of Mathematics* (1914)	10 Hillcrest Avenue

Perley Chesman Perkins, A.M.
Assistant Professor of English and Coach of Debate (1923) — 12 Adirondack View

Pamelia Smith Powell
Secretary to the President, Administrative Secretary and Recorder of the Language Schools (1921) — 118 South Main Street

James Stuart Prentice, A.B., A.M.
Associate Professor of Economics (1931) — 35 South Street

Naomi Price
Assistant Registrar (1923) — 29 Pleasant Street

Albert Ranty, B.S., A.M.
Associate Professor of French (1925) — 28 South Street

Mary Seelye Rosevear, B.S.
Associate Professor of Physical Education for Women (1924) — 2 Park Street

Paul Rusby, A.B., A.M.
Associate Professor of Economics (1930) — 6 Daniel Chipman Park

Bruno Moritz Schmidt, A.B., A.M. (On leave 2nd semester)
Associate Professor of Geology (1925) — 38 South Street

Russell George Sholes, A.B., A.M. (On leave 1940-41)
Professor of Sociology (1927) — 10 Adirondack View

Everett Skillings, A.M.
Professor of German (1909) — 41 South Street

Phelps Nash Swett, S.B., A.M.
Professor of Geography and Drawing and Surveying (1909) — 49 South Street

Ruth Wood Temple, A.B.
Assistant Dean of Women (1922) — Pearsons Hall

Perley Conant Voter, A.M.
Professor of Chemistry (1912) — 20 College Street

Rex Nathaniel Webster, A.B., PH.D.
Assistant Professor of Biology (1938) — 51 Washington Street

Theodore Christlieb Weiler, B.A., PH.D.
Assistant Professor of Sociology (1940)

Charles Francis Whiston, B.A., M.A., B.D.
Lecturer in Philosophy (1938) — 5 South Street

Raymond Henry White, A.M.
Professor of Latin (1909) — 4 Hillcrest Avenue

Viola Chittenden White, B.A., M.A., PH.D.
Curator of the Abernethy Library (1933) — 10 College Street

Edgar Jolls Wiley, B.S., ED.M.
Director of Admissions and Personnel for Men and Alumni Secretary (1913) — Middlebury Inn and Brandon

Ellen Elizabeth Wiley, A.B.
Associate Professor of Mathematics (1923) — Middlebury Inn and Brandon

Mary Alberta Williams, A.B.
Director of Admissions for Women (1938) — Hillside Cottage

Benjamin Franklin Wissler, B.S., A.M.
Associate Professor of Physics (1930) — 25 College Street

Ennis Bryan Womack, PH.D.
Associate Professor of Chemistry (1930) — 4 Daniel Chipman Park

Charles Baker Wright, A.M., Litt.D. *Professor Emeritus of Rhetoric and English Literature* (1885)	24 Daniel Chipman Park
Theodore Henry Zaremba, B.A. *Lecturer in Economics* (1940)	105 South Main Street

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Mary Caroline Dutton, A.M. *Dietitian* (1918)	Battell Cottage
Mrs. Janet W. Kingsley *Supervisor of Dormitories of the Men's College* (1934)	Gifford Hall
Earl Krantz *Superintendent of Buildings and Grounds* (1938)	Cornwall
Mrs. Amy T. Smith *Supervisor of Dormitories of Women's College* (1936)	Forest Hall

Note: Dates in parenthesis refer to year of first appointment.

I

History

Middlebury College was not founded to give voice to any special religious, social, or political creed. It was indigenous, a product of 19th century democracy, financed from the thin purses of local citizens, and expressive of multiform culture brought from southern New England.

A miller, two lawyers, a doctor, and a President of Yale University conceived the first plan for Middlebury College on the night of September 30, 1798. The miller was Gamaliel Painter, whose name the oldest college building in Vermont still bears; the lawyers, Seth Storrs, donor of the campus of the men's college, and Samuel Miller who entertained the group at this original meeting; the doctor, Darius Matthews, a probate judge as well as physician; and the Yale President, the great Timothy Dwight.

Some thirty log cabins and frame houses, surrounded by wilderness, comprised the settlement at Middlebury in 1798. No road had yet been built to the pioneer village. The State of Vermont as a part of the Union was only seven years old and its Legislature still roved from town to town for its annual meeting. Grist and saw mills, a few shops for mechanics and blacksmiths, a rough inn, and a brewery offered the principal commercial accent to the village. A church had not even been constructed. Still the establishment of a college, as well as a grammar school, seemed imperative to these immigrants from Connecticut.

President Dwight, in his visit of a single night, helped to outline a plan for procedure, but it took two years to persuade the Legislature that the request for founding a college in this wilderness should be honored. A charter was finally granted on

November 1, 1800, and Jeremiah Atwater, a Yale graduate, appointed President; then breaking all precedent for haste, seven students were admitted the following day and Middlebury was under way, lodged in a building just completed for the Addison County Grammar School. President Atwater and one tutor comprised the entire administrative and teaching staff. And under them the first student graduated in August, 1802.

Greek and Latin were the *pièce de resistance* of the curriculum in those early years. Mathematics—ranging from "vulgar arithmetic" to trigonometry,—history, geography, natural philosophy, astronomy, rhetoric, law, logic, metaphysics, and ethics rounded out a four-year program, with vocational purpose noted in such courses as navigation and surveying. A disciplinary system, based on the temper of the law of Moses and the text of Yale College rules and regulations, kept a student's nose to the academic grindstone. As occasion for new rules of conduct arose, they were properly phrased, and appropriate fines attached: fifty cents for gambling, intemperance, or dancing; two cents for chapel absence; twelve cents for possessing firearms; for dog-earing a library book one cent; or twenty-five cents for re-lending a library book. Students were their own janitors, laid their own hearth fires, lugged their water from out-door cisterns, often cooked their own meals. Daily chapel prayers before dawn began the day and a daily chapel service at dusk ended it.

It was distinctly a man's college. Women were not even admitted inside the rail fence which surrounded the campus protectively. Yet the village of Middlebury did not neglect the education of women. Within three years after the men's college was started a "Female Academy," one of the first in America, was established here, and it was in Middlebury that Emma Hart (Willard) opened her first school for girls and wrote what has been called the *Magna Carta* for higher education of women. Although the College did not become coeducational for over eighty years after it was founded, the tradition for women's education was strongly fixed at an early date.

Under Jeremiah Atwater, whose fame for scholarship and discipline spread abroad, Middlebury was not slow in growth and that growth continued under his successors Henry Davis (1809–1817), and Joshua Bates (1818–1839). After an extended debate over whether the College should be located on Mt. Nebo (Chipman Hill), Aqueduct Hill, near the present Country Club, or on Storrs Hill, the latter was finally chosen and New College, or Painter Hall, was built in 1815 by Middlebury citizens, each contributing his quota of lumber, nails, glass, hardware, and cartage.

The stone chapel was added in 1836, the peak year of enrollment during the century. In those thirty-six years, the College had grown nearly to the size of Harvard and with a comparable reputation. But during that year when success seemed most phenomenal, progress was suddenly stunted by awkward and blundering conflict over religious status. From a local dispute it flared into a County and State-wide controversy. The College came to be known as a stronghold of a new kind of radical evangelism. In three years nearly two-thirds of the students left.

Benjamin Labaree confronted this situation in 1840 and for twenty-six years labored to build up the enrollment and financial standing. He pushed through several successful drives; Starr Hall was built in 1861 and rebuilt after a disastrous fire during the Christmas holidays of 1864. The College was beginning to regain its rank of the '30's when the Civil War thoroughly undid most of his constructive labors.

During the less successful administrations of Harvey D. Kitchel (1866–1873), Calvin D. Hulbert (1875–1880), and Cyrus Hamlin, (1880–1885), the registration wavered from the low sixties into the fifties and forties, touching a low of thirty-eight students in 1882. From that date to the present, the trend has been upward almost annually.

In spite of repeated earlier appeals, women were not admitted until 1883, after the alumni had petitioned for the change. Eight years later the first dormitory, Battell Hall, was opened. The status of women as part of Middlebury College remained somewhat indefinite until 1902 when a State legislative act made possible the forming of a separate women's college.

Ezra Brainerd, who stepped from a professorship of Physics and Applied Mathematics to the presidency in 1885, did much to raise the scholastic standards of the College. "My ideal of a college," he asserted, "is one that insists on a complete symmetrical knowledge of the fundamental laws of all nature, a comprehensive survey of the best in all literature, and a general acquaintance with the great principles that should regulate all human conduct. . . ."

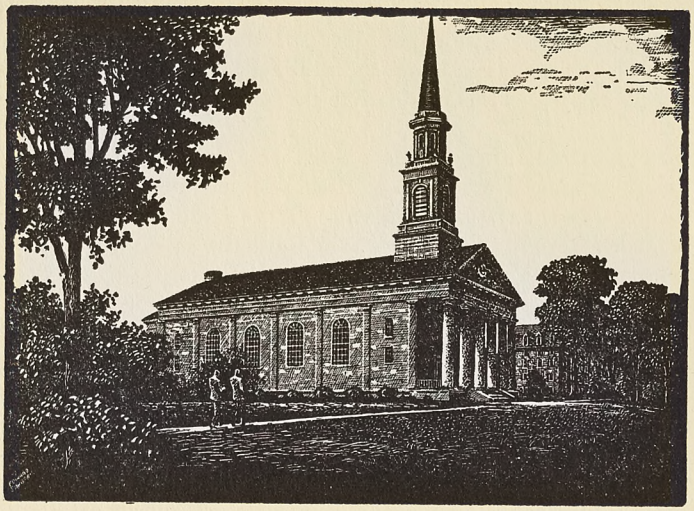
Working on a platform that stressed scholarship he built up Middlebury from a struggling institution of little academic stamina and an enrollment of forty-four to an influential College of well over two hundred. Under him the Starr Library (1900) and Warner Science Hall (1901) were constructed and the building program which he started was continued on a much larger scale by his successor, John M. Thomas (1908–1921).

Afraid that Middlebury might become land-bound like many other colleges, President Thomas secured the acres on which the athletic field and women's campus are now located. Battell Cottage (1908), McCullough Gymnasium (1910), Pearsons Hall (1911), the Chemistry Building (1913), Hepburn Hall (1916), and the Mead Chapel (1916) were built in succession under his plan for expansion. One of his greatest contributions was making friends for the College, who contributed liberally of their wealth. Joseph Battell, who at his death left his mountain estate to Middlebury, is to be numbered foremost among these.

In 1921 Dr. Thomas turned over to Paul D. Moody a College of nearly five hundred students, double the number in 1908, as well as a College immeasurably more wealthy in endowment and buildings.

From the day of his inauguration, President Moody stressed Scholarship, not Numbers. The registration has increased appreciably, but it has been strictly limited, keeping a balance between the enrollment and equipment, staff, dormitories, and endowment. The Château (1925), the Music Studio (1925), Hospital (1925), two new wings on the Library (1928), Forest Hall (1936), Gifford Hall (1940), and Munroe Hall (1941) are the principal additions in buildings made during this administration. Since 1931 the women's college has been officially known as "The Women's College of Middlebury."

The specialized summer schools have grown from the modest beginning of a German session with a handful of students in 1915, to schools of French, Spanish, Italian, German, and English with a total enrollment almost as large as that of the regular session. A Music Center affiliated with the language schools was established in 1938.



Mead Chapel

II

Organization and Purpose

Middlebury College and the Women's College of Middlebury are two affiliated institutions, governed by the same board of Trustees, having the same president, and occupying many of the same buildings. Although the two Colleges are not operated as a coeducational unit, one curriculum is common to both, and where the subject or class registration do not warrant separate recitation periods, men and women attend the same classes. Both Colleges are commonly referred to as *Middlebury*; both grant the Bachelor of Arts degree for undergraduate work; both are privately endowed, with permanent funds totaling $4,250,000.

Entrance requirements and methods of admission of the two Colleges differ as widely as in separate men's and women's institutions in other parts of New England. Living expenses vary somewhat, since the fraternities operate their own houses and the sororities have no residences. Women are governed by social and dormitory regulations entirely different from those of the men.

Government of the two Colleges is by one self-perpetuating board of Trustees entitled "The President and Fellows of Middlebury College." The Alumni body is represented by five Trustees, and an Advisory Committee elected by the Alumnae co-operates with the Trustees in making suggestions concerning the operation of the Women's College.

EDUCATIONAL PURPOSE

Since its founding in 1800, Middlebury has been a College of liberal arts; this traditional thesis has been adapted to modern education and the curriculum is organized to provide students with a comprehensive and balanced knowledge of the

sciences, language and literature, history and philosophy, social, political, and economic institutions. A three-fold program for each student is stressed: intensive work in one field of planned study, in which a student takes a comprehensive examination during the senior year; a survey of many subjects as they relate to this field of concentration; the study of cultural courses to give breadth and perspective.

The desirability of carefully mapping out one's lifework is impressed upon all students, and College instructors give fully of their time and advice in aiding students to a wise arrangement of studies which may lead to a development of mind and personality as well as toward some particular field of service.

"To College With a Purpose," a bulletin suggesting desirable high school and college courses for some fifty careers, is published in two editions, for men and women. Any student attending or expecting to attend Middlebury should consult this publication. Typical among the careers for which curricular preparation is outlined are: Accounting, Advertising, Architecture, Banking, Broadcasting, Business, Chemical Research, Dentistry, Dietetics, Diplomacy, Dramatics, Educational Administration, Foreign Service, Foreign Trade, Forestry, Hotel Management, Interior Decoration, Journalism, Law, Library Work, Medicine, Ministry, Musical Directing, Philology, Physical Education, Psychiatry, Public Administration, Secretarial Work, Social Service, Statistical Work, Teaching.

Middlebury has no vocational or professional schools and it must be borne in mind that little specific preparation for the above careers is offered; but courses are so outlined that the liberal arts curriculum will contribute most beneficially to work in a chosen field.

A vocational guidance bookshelf in the recreational reading room of the library is accessible to all, and furnishes further detail on preparation for prospective careers. Specialists in vocational work are frequently brought to the College for lectures and consultation, and interviews with placement officials are arranged by the Director of Admissions and Personnel in the men's College and by the Dean of the Women's College.

A co-operative plan with the Massachusetts Institute of Technology enables students wishing specialized and advanced scientific training, as well as the liberal education, to spend three years at Middlebury, followed by two at the Institute. At the end of this period of five years the degrees from both institutions are conferred.

SUMMER LANGUAGE SCHOOLS

During the summer, the campus is occupied by graduate schools of French, Italian, and Spanish. A School of German is located at Bristol and a School of English at Bread Loaf. The Music Center, on the campus, serves all the Schools. Each school is an independent unit with a separate administrative staff, dormitories, classrooms, and social centers. Students are permitted to speak only a foreign language. The Schools have no affiliation with the regular session of the College, except that the Deans of the Schools are on the year-round staff.

Following the six-week session of the School of English, a Writers' Conference of two weeks is held at Bread Loaf.

Inquiries regarding the Language Schools should be addressed to Mrs. Pamelia Powell, Administrative Secretary and Recorder of the Language Schools.

III

The Campus

Middlebury College and the Women's College of Middlebury are located on a broad hill overlooking a typical Vermont village,a wide sweep of Champlain Valley, the Green Mountains to the east and the Adirondacks to the west. A highway divides the campus, with the principal women's dormitories on one side and the men's on the other. Most of the permanent College buildings are constructed of gray limestone or white marble, colonial in architecture and consistent with the extensive campus and mountain setting. Until the entire construction plan for the Women's College is completed, both men and women will continue to use the same library, recitation and administration halls.

The campus is one of the largest in the world, with about 250 acres for buildings, athletic grounds, and Otter Creek shoreline, and a mountain campus of 15,000 acres including some of the highest peaks in the State. The United States Government has taken over the title to an adjacent area, formerly owned by the College, as part of the Green Mountain National Forest. Both tracts are used by students for outings, winter sports, and week-end trips to lodges.

The offices of the Deans, the Registrar, the Director of Admissions for Women, Alumnae Secretary, and Editor are on the first floor of Painter Hall, oldest Middlebury building. Most of the other administration offices are in Old Chapel, which also provides classrooms for several departments. Warner Science Hall houses the departments of Physics, Geology and Geography, Biology, Drawing and Surveying; and the Chemistry Building, the Department of Chemistry. In Munroe Hall, to be completed in January 1941, the Department of Mathematics and most of the social science and language departments will be located. Classrooms, offices, and the library of the French Department are on the first floor of the Château.

The headquarters for the Department of Music are in the Music Studio, where private rooms for vocal and instrumental practice, as well as a hall for Glee Club, Band, and Choir rehearsals are located. Curricular and extracurricular work connected with play production and public speaking is carried on in the Playhouse on Weybridge Street. In the McCullough Gymnasium are a basketball court, auditorium, offices, and locker rooms. Specified hours are scheduled for the use of the Gymnasium by men and women. Daily assembly and Sunday vespers are held in Mead Memorial Chapel.

The Starr Library contains the usual reference, reserve, and periodical rooms. In addition there are seminar rooms for classes, special rooms containing fine arts books and equipment, the Middleburiana and local history collections, and the Sheldon Collection of 2,500 coins. A recreational reading room is a particular feature of the Library. Students have free access to the main stacks which contain 131,000 volumes in all fields of knowledge. The Library is designated as a depository and receives documents for permanent preservation from the federal government. The private library of Dr. Julian W. Abernethy, comprising one of the best collections of American Literature in the country, is shelved in the east wing of the building.

MEN'S RESIDENCES

Painter, Hepburn, and Gifford Halls are the three men's dormitories. All rooms are provided with single beds, mattresses, desks, chiffoniers, and chairs. Bedding, pillows, and other accessories are furnished by occupants. A uniform charge of $120 a year includes janitor service, heat, and a limited amount of electricity determined by monthly meter readings. Two students occupy each suite of two or three rooms, though there are single rooms in Gifford and Painter Halls. Showers and toilet rooms are conveniently located on each floor. All dormitories are fireproof.

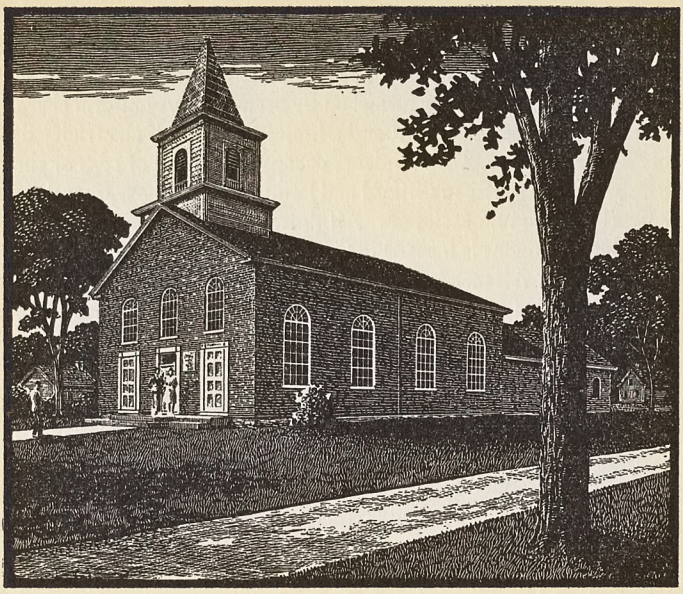
The Freshman Commons is located in Gifford Hall and men's social rooms in both Hepburn and Gifford. All members of the freshman class are required to board at the Commons and through a plan for rotation of seating, opportunity is offered for meeting classmates. The Commons is managed by the College Dietitian.

In assigning rooms, preference is given to students in College in order of classes. A drawing for rooms is held early in May, and an advance payment of five dollars on room rent must be made to the Dean at that time. Incoming students desiring rooms may secure reservations by sending an advance deposit of five dollars to the Director of Admissions and Personnel. No reservations may be cancelled after August 1 without forfeiture of the deposit. Students reserving rooms are responsible for the year's rent. All rooms are assigned subject to the regulations of the College as to student residences, and occupants are liable for any damage to the dormitory and its furnishings. The halls are ready for occupancy by students on the first day of registration following the summer vacation period. The Dean or a duly designated representative of the College has the right to inspect at any time rooms occupied by students.

WOMEN'S RESIDENCES

Eight residence halls and cottages of varying sizes are provided for undergraduate women. Those on the campus are: Forest Hall, Pearsons Hall, Battell Cottage, Hillcrest, Hillside Cottage, and the Château. The Home Management House on Weybridge Street, known as The Homestead, is a typical New England home, the interior of which has been remodelled so that it admirably meets the needs of Home Economics 35. A Co-operative House on South Main Street accommodates eleven women who, under the direction of a member of the Home Economics Department, serve their own meals and care for their own rooms.

In assigning rooms, preference is given to students in College in order of classes. An assignment is made about May 1. Incoming students cannot be assigned for a shorter period than one year. All rooms are subject to the regulations of the College as to student residences, and occupants are liable for any damage to their room or its furniture. The students' rooms in each hall or cottage are single or double and are supplied with necessary furnishings. Application for a room in a College house together with $10 advance payment for room rent should be made to the Dean of Women. No reservations are made without this deposit. This sum will be refunded if the room is not desired, provided notice of withdrawal is given before August 1.



The Playhouse

IV

College Life

FRESHMAN WEEK

Directly preceding the opening of College a three-day "Freshman Week" is scheduled. The program, aimed to assist Freshmen in their adjustments to the College community, includes an informal assembly of the class on the opening evening, registration, receptions and social gatherings, orientation lectures, physical examinations, and training in use of the library. Each student is assigned to a faculty adviser who assists in making out a program of studies.

EXTRACURRICULAR PROGRAM

The proximity of the men's and women's colleges and the relatively small size of both permit participation in a variety of extracurricular activities by all undergraduates. Frequent dances, theatrical productions, intercollegiate games, debates, week-end mountain trips, musicals, and lectures are scheduled throughout the year. Both Colleges also participate in the annual Winter Carnival.

No metropolitan entertainment is within easy access of Middlebury, but artists and lecturers are brought to the campus under the sponsorship of an Entertainment Committee, Departments, and other organizations. John Mason Brown, Pierre de Lanux, Robert Frost, the Hart House String Quartet, Barrère String Ensemble, Vermont Symphony Orchestra, Dorothy Thompson are typical of the lecturers and performers appearing each year.

CHAPEL SERVICES

Students are required to attend daily chapel assemblies, conducted by the President, as well as Sunday Vesper services led by men distinguished in educational fields. Among the Vesper speakers to appear during the current year are: Henry Hallam Tweedy, Yale Divinity School; James Lukens McConaughy, President, Wesleyan University; J. Edgar Park, President, Wheaton College; Charles R. Brown, Dean Emeritus, Yale Divinity School; Robert C. Clothier, President, Rutgers University; Grant Noble, Williamstown, Mass.; Paul Scherer, New York City; Rex Stowers Clements, Bryn Mawr, Pa.; Wilbur E. Saunders, Peddie School; William M. Lewis, President, Lafayette College; Leslie Glenn, Christ Church, Cambridge, Mass.; John M. Thomas, President, Norwich University; John T. Schroeder, Yale Divinity School; Halford E. Luccock, Yale Divinity School; Ralph C. Hutchison, President, Washington and Jefferson College; Lynn H. Hough, Dean, Drew University; Roswell G. Ham, President, Mt. Holyoke College.

HEALTH MEASURES

Under the direction of the College nurse and members of the men's and women's departments of Physical Education, the College aims to investigate and care for the health of each student. Every Freshman must present upon matriculation a health certificate signed by a physician. At least one physical examination is given each semester during the freshman year; measurements and records are kept and corrective exercises recommended when needed. The College reserves the right to ask the withdrawal of any student whose physical condition is not satisfactory.

In the men's college a three-hour course in physical education and hygiene is required of all Freshmen. Since the majority of men participate in intramural or intercollegiate sports, no curricular physical education requirements are made after the first year.

In the Women's College a similar three-hour course in physical education and hygiene is required of both Freshmen and Sophomores. An Infirmary is operated by the College for minor illness among the women.

All cases of illness are reported immediately to the College nurse who co-operates with local physicians. Porter Hospital is fully equipped to accommodate any type of case. The health fee entitles each student to care either at the Hospital or the Infirmary (for women) to the amount of $42.00, with the exception of doctors' and nurses' fees.

COLLEGE REGULATIONS

The College furnishes each student with a pamphlet of regulations containing detailed information as to enrollment, attendance, scholarship, examinations, athletics, and student activities. *The College reserves the right to exclude at any time students, whom because of misconduct or poor academic standing it regards as undesirable—without assigning any further reason therefor; in such cases the fees due or which may have been paid in advance to the College will not be refunded or remitted, in whole or in part, and neither the College nor any of its officers shall be under any liability whatsoever for such exclusion.*

ORGANIZATIONS

Societies common to both campuses are the Combined Glee Club and Choir, *Der Deutche Verein*, El Club Español, the English Club, *Le Çercle Français*, the Moun-

tain Club, the Orchestra, Phi Beta Kappa. The weekly newspaper, *Middlebury Campus*, and the College yearbook, *The Kaleidoscope*, are also jointly edited and managed by men and women.

MEN'S ORGANIZATIONS AND ATHLETICS

Organizations exclusively for men are the Athletic Council, the Band, Black Panther Serenaders, Blue Key, Debating Team, Interfraternity Council, and Waubanakee Honor Society. There are eight fraternities: Alpha Sigma Phi, Beta Kappa, Chi Psi, Delta Kappa Epsilon, Delta Upsilon, Kappa Delta Rho, Sigma Alpha, and Sigma Phi Epsilon.

The athletic program for men includes support of varsity teams in football, baseball, cross-country, hockey, tennis, golf, basketball, track, fencing, and winter sports. Competent athletic coaching is provided. One semester's residence is required before students are permitted to represent the College in varsity contests. Intramural games are scheduled in basketball, baseball, track, golf and tennis, handball, and badminton. Skiing and hockey are special features of the winter calendar. Guest privileges of the Middlebury Country Club golf course are available to students at a fee of $1.00 per semester.

The Director of Athletics, with the Athletic Council, composed of representatives of the alumni, faculty, and students, supervise the sports program. The College does not assume legal responsibility for the expense in caring for injuries sustained by student athletes, while training for or participating in athletic competition. It has been the policy, however, to pay for expenses within reasonable limitations determined by the Athletic Council.

WOMEN'S ORGANIZATIONS AND SPORTS

Organizations exclusively for women include: A *Tempo* Club, Athletic Association, Debating Club, Mortar Board, Pan-Hellenic Council, Student Union. There are seven national sororities: Alpha Xi Delta, Delta Delta Delta, Kappa Delta, Kappa Kappa Gamma, Phi Mu, Pi Beta Phi, and Sigma Kappa.

A sports program, under the direction of the Women's Physical Education Department and the Women's Athletic Association, includes field hockey, volleyball, archery, badminton, basketball, winter sports, baseball, riding, golf, and tennis. Guest privileges of the Middlebury Country Club golf course are available to students at a fee of $1.00 per semester.

STUDENT GOVERNMENT

The men's undergraduate body is governed by the Student Government Association, in which all students have a vote. There are executive, legislative and judicial branches of the Association. Each residence is represented in a Student Assembly.

The Student Union, to which all undergraduate women belong, controls the conduct of students in all matters of college life not under the jurisdiction of the Faculty. It aims to further a spirit of campus unity, to co-ordinate and control extracurricular activities, to encourage high standards of responsibility and co-operation, and to maintain the social standards of the College.

Hepburn Hall

V

Admissions

Requirements and procedure for admission to Middlebury College and the Women's College of Middlebury differ materially, as they do very commonly in separate men's and women's institutions. Applicants should note the requirements common to both Colleges and the specific requirements for men and women. Men wishing to enter should address correspondence to Mr. E. J. Wiley, Director of Admissions and Personnel, Middlebury College; women to Miss Mary Williams, Director of Admissions, Women's College of Middlebury.

In both Colleges, the Freshman class is limited by the capacity of the dormitories. This limit in the men's college is approximately 160, in the women's college 100. Preference is given to those who present a carefully planned and well-integrated high school program.

Admission is selective; ability, personality, character, and general recommendations are as carefully considered as the school record and scores on scholastic aptitude and achievement tests. A satisfactory certificate of health must be presented. A personal interview with the Director of Admissions of the respective College, or some representative designated by the offices, is ordinarily required. Rooms are assigned in order of applications accepted.

Students may enter by certification, College Board examinations, or a combination of both. The definition of requirements of the College Entrance Examination Board is accepted as a standard for requirements in the various subjects.

Neither College gives entrance examinations.

A student satisfying an instructor of fitness to do so, may take a qualifying examination in any subject of the Freshman year, which, if passed, will be accepted as

prerequisite to the succeeding course, but will not entitle the student to college credit for the examination so passed.

Certification. Candidates applying for entrance by certificate must be from approved secondary schools, listed either by the New England College Entrance Certificate Board, the Board of Regents of the State of New York, or some other state or regional accrediting association, acceptable to the Middlebury Committee on Admissions.

Schools in New England not upon the approved list of the New England College Entrance Certificate Board, but meeting its requirements in respect to curriculum, teaching staff, and equipment, may, for the purpose of showing their standard of certification, send one or more students on certificate, if arrangements for so doing are concluded with the Board before April 1. Inquiries on this subject may be addressed to Dean William L. Machmer, Secretary of the Board, Massachusetts State College, Amherst, Mass.

Students who have passed the examinations of the College Entrance Examination Board, or of the Board of Regents of the State of New York with satisfactory grades, will be credited upon certificate for all such examinations.

Special Certification. Students who have graduated from any approved high school in the first third of the class and whom their principals will certify upon the general record of their courses rather than in individual subjects may be admitted provided they have satisfied the fifteen units as specified by the respective College. It is understood that in granting special certification for the preparatory work of any student, the Principal assumes the same obligation as for regular certification.

Examinations of College Entrance Board. Men and women may enter by passing examinations of the College Entrance Examination Board. These will be given in 1941 from June 14–21 at over three hundred points in this country and abroad. A list of these places will be published about March 1, 1941. Requests that the examinations be held at particular points should be transmitted to the Secretary of the College Entrance Examination Board not later than February 1, 1941.

Detailed definitions of the requirements in all examination subjects are given in a circular of information published annually about December 1. Upon request to the Secretary of the College Entrance Examination Board a single copy of this document will be sent to any teacher without charge. In general, there will be a charge of thirty cents, which may be remitted in postage.

All candidates wishing to take these examinations should make application by mail to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, N. Y. Blank forms for this purpose will be mailed by the Secretary of the Board to any teacher or candidate upon request by mail.

The applications and fees of all candidates who wish to take the examinations in June, 1941, should reach the Secretary of the Board not later than the dates specified in the following schedule: For examination centers:

In the United States west of the Mississippi River or in Canada May 19, 1941
Outside of the United States and Canada except in Asia May 5, 1941
In China or elsewhere in the Orient April 21, 1941

An application which reaches the Secretary later than the scheduled date will be accepted only upon payment of $5 in addition to the regular examination fee of $10.

Progressive Education Association. Middlebury is co-operating for an experimental period with the Progressive Education Association. In considering candidates from the schools approved by this Association, exceptions to the usual requirements for admission may be made.

SPECIAL REQUIREMENTS FOR MEN

Special requirements for men are in addition to general admission requirements above for both colleges.

Admission procedure. All inquiries with regard to admissions should be addressed to the Director of Admissions and Personnel. He will supply necessary admission forms to the applicant, and upon receipt of an application for admission will submit certificate forms directly to the principal of the preparatory school. Other forms are sent to the applicant's references.

Early application is advisable, since the enrollment in the freshman class is limited. A tentative choice of applicants is made by a series of selections. The first is made by the Committee on Admission about the middle of March, at which time records of applicants through the first half of the senior year are usually available. The applicant is informed as soon as he is accepted, but final action is not taken on the application until the preparatory school record is complete. Ordinarily the tentative acceptance becomes final as soon as the candidate successfully completes the work of the senior year.

Certification. Fifteen units are necessary for entrance by certificate, distributed as follows: three required units in English, nine optional units made up from ancient or modern languages, mathematics, history, natural science and social science; and three free choice units from other approved preparatory school subjects.

In special cases a passing grade in the free choices may be accepted from candidates showing outstanding preparation in the required and optional units, but the Committee on Admission must be satisfied, on the basis of all the information available, that the candidate is qualified to pursue a college course.

A *unit* ordinarily refers to a full year's work in one subject, except English where three units are given for four years' work. Those who contemplate doing advanced work in English or a foreign language are advised to present three or preferably four years of Latin. Those who contemplate college work in mathematics, chemistry, physics, or economics should present three or four years of mathematics. For the M.I.T. plan four years of mathematics are advisable. There are several fields of study for which subjects recommended above are not essential, but those who include these subjects in their preparatory program will have a wider range of choice.

Examination. Those who desire to enter entirely by examination may make application for admission on the basis of Plan B (examinations in four fundamental subjects, and the scholastic aptitude test), given by the College Entrance Examination Board at convenient points. Information on subjects to be chosen for Plan B examinations may be secured by application to the Director of Admissions and Personnel.

Certification and Examination. Students from approved schools (as previously defined) who have only partial certification totaling eight units or more may make up deficiencies by taking "College Board" examinations covering the units in which they are not certified. No total certification for less than eight units will be considered, but the eight units need not all be from the same school.

SPECIAL REQUIREMENTS FOR WOMEN

Special requirements for women are in addition to general admission requirements listed above for both colleges.

Procedure. Inquiries with regard to admission to the Women's College of Middlebury should be addressed to the Director of Admissions. Forms of application will be furnished on request. Since many more applications are received than can be accepted, it is recommended that women apply a year or more in advance.

An application fee of $5 to cover the cost of registration must be paid by every candidate for admission to the Women's College, and no application is considered until this fee is received. This fee is not returnable under any circumstances but if the applicant is accepted and enters, the fee will be deducted from the first semester bill. In case an applicant postpones her entrance into college, the application fee may be transferred to a later year.

Certificate forms for the secondary school record are sent to the Principal of the school. Tentative choice of applicants will be made as soon as possible after the first of May. Applicants whose entrance credits have been approved are required to fill out medical blanks which are supplied by the College. No candidate is finally admitted until the preparatory record is complete and the health requirements met.

Every candidate for admission to the Women's College is required to take the Scholastic Aptitude Test of the College Entrance Examination Board. It is recommended that this test be taken during the junior year in secondary school. If this is not possible, the test should be taken in April of the senior year unless the candidate is taking subject-matter examinations in June. The report of the results of the test is sent directly to the College, and the exact score is not revealed to the candidate.

Application to take the Scholastic Aptitude Test should be made directly to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, N. Y. The fee for the Scholastic Aptitude Test alone is $5 in April. If the test is taken in connection with other examinations in June, no additional fee is required; if taken alone the fee is $10.

Detailed information concerning the April series, including dates and examination centers, is printed in a separate bulletin which will be mailed to any address by the Secretary of the College Entrance Examination Board upon receipt of a written request.

For admission, the applicant must present fifteen units. A unit represents a year's study in any subject in a secondary school, the class meeting four or five times a week; it constitutes approximately a fourth of the work which the student ordinarily carries in a school year. In English, however, but three units of entrance credit are given for the work of four years. Of the fifteen units required for entrance, eleven or twelve are prescribed; the remaining four or three are elective.

The prescribed units are:

English (4 years)	3 units
Foreign Language	3 units in one and 2 in another, or 4 units in one
History	1 unit
Algebra	1 unit
Plane Geometry	1 unit
Laboratory Science	1 unit

The electives are to be chosen from the subjects listed as follows:

Language	*History*	*Science*
Latin	Ancient History	Mathematics
Greek	European History	Chemistry
French	English History	Physics
German	American History	Biology
Italian		Physical Geography
Spanish		Botany
		Zoology

With the approval of the Committee on Admissions, however, some other subject or subjects may be substituted in the electives listed.

No candidate is admitted with conditions.

General Science is not accepted as satisfying the Laboratory Science requirement, and no entrance credit is allowed for less than two years of a foreign language. Candidates interested in English or a Foreign Language are advised to present three and preferably four years of Latin.

Candidates interested in Mathematics, Chemistry, Physics, or Economics should be able to present three years of Mathematics (Elementary and Intermediate Algebra and Plane Geometry).

Examination. Students desiring to make up deficiencies in certification by examination, or to enter by examination alone may make use of the examinations given by the College Entrance Examination Board.

Those wishing to enter entirely by examination may make application for admission either on the basis of Plan B (examinations in four fundamental subjects and the Scholastic Aptitude Test) or Plan C. Information on subjects to be chosen for either Plan B or Plan C may be secured by application to the Director of Admissions.

ADVANCED STANDING

Only a limited number of men and women can be accepted by transfer from other Colleges and Universities and all such students must come from approved institutions of collegiate rank. A candidate for admission to advanced standing should present a detailed transcript of his work in the institution previously attended, including a list of preparatory subjects accepted by that institution, and a statement of honorable dismissal. *No student who has been separated from another institution for reasons of scholarship will be granted any academic favor that would not be extended by the institution from which the separation was made.* Transfer students are not admitted to senior standing.

Applicants for admission to advanced standing are expected to meet the same standards with regard to curricular preparation, character, and personality that apply to candidates for admission to the freshman class. Women are required to take the Scholastic Aptitude Test of the College Entrance Examination Board, if they have not already done so.

All students transferring from other institutions are given provisional class ranking for their first year. At the close of this period their credits are adjusted and it is understood that in making the adjustment the quality of the work done at Middlebury is taken into consideration. In order to receive credit at Middlebury for work done elsewhere a student should have obtained a grade of at least 70 per cent on a scale comparable to that in use at Middlebury, in each course for which credit is desired. This applies both to transfer students and to regular Middlebury students who attend the summer sessions of other institutions.

VI

Expenses and Scholarships

No general statement can be made regarding the cost of a year at Middlebury. The location of the College in frugal Vermont countryside and the absence of metropolitan attractions permit a student to live economically. The College supplies a number of needy and deserving students with scholarships and the Deans attempt to assist undergraduates in finding remunerative work both on the campus and in town.

Fixed annual charges for both men and women:

Tuition	$350.00
Special laboratory fees (see course descriptions)	$2.00 to 12.00
Undergraduate publications	7.00
Health fee	10.00
Undergraduate Association or Student Union fee	1.50
Lecture fee	2.00
Class dues	1.00

Additional fixed charges for men:

Room rent, including heat and electricity (limited)	$120.00
Board at Gifford Hall	250.00
Athletic and Gymnasium fee	20.00

Additional fixed charges for women:

Room and board	$400.00
Athletic and Gymnasium fee	10.00

A charge of $35.00 per semester is made for each extra course.
A graduation fee of $11.00 is paid by all seniors.
A rebate of $5.00 per week is allowed for absence from dining halls for two weeks or longer.
No refund of tuition is made for absence, withdrawal, or dismissal except for continued illness.
Students may not take examinations, receive credits, nor expect honorable dismissal until all accounts are paid in full.
The right is reserved to change quoted charges if necessary to meet actual costs.
The College assumes no responsibility for loss of student property through fire or theft.

With the help of the list of standard charges, the individual should be able to estimate approximate expenses for the year. Travel, textbooks, clothing, fraternity or sorority dues, and social assessments should also be considered.

Bills are payable by semesters. All students entering for the first time are required to make an initial deposit of $100.00 on their semester bill at the time of registration. All others are required each semester to pay arrears and to make a deposit of at least $50.00 on their new accounts before they are permitted to enter classes. Semester bills will be given to students on or before November first and March first respectively for the first and second semesters. All bills must be settled in full or satisfactory arrangements made at the Treasurer's office by November tenth and March tenth respectively for the first and second semesters. A certificate of deposit from the Treasurer's office and a class card are required before the student is allowed to attend classes.

The Registrar will issue a transcript of record on request to students wishing to transfer or to secure a statement of their credits for any other purpose. One copy of the College record is furnished free. A fee of one dollar will be charged for a duplicate of the transcript. In the case of students who have received scholarship aid or who are financially indebted to the College, however, no transcript will be issued until satisfactory arrangements have been made at the Treasurer's office.

UNDERGRADUATE EMPLOYMENT

The College cannot guarantee employment to students and does not *encourage* them to enter without adequate resources. A limited number of men may expect to find such employment as waiting on tables, assisting in laboratories and offices, serving as janitors, and tutoring. An employment bureau is conducted by the office of the Dean of Men. However, prior to matriculation, men should address communications concerning employment to the Director of Admissions and Personnel.

Women may find similar employment including dining room and kitchen service in the dormitories, house duty, light housework in faculty homes, caring for children, typewriting and clerical work, tutoring, and serving as monitors. A minimum saving of $150.00 in board may be made by eleven women who prepare and serve their own meals under the direction of a member of the Home Economics Department at the Co-operative House. Application should be made to the office of the Dean of The Women's College.

SCHOLARSHIPS

Scholarships of $100.00, $120.00, and $150.00 are available to a limited number of deserving students who present satisfactory credentials and who would be unable to attend College without this assistance. These grants may be applied only to tuition. No scholarships are offered for participation in sports or other extracurricular activities; however, the student's record as a campus citizen is taken into consideration along with academic record and family circumstances in considering applications.

Correspondence concerning scholarships for incoming men should be addressed to the Director of Admissions and Personnel, who will furnish application blanks. Upper classmen should apply to the Dean of Men.

Women should apply to the Dean of The Women's College for scholarship aid.

Scholarships may be forfeited at any time through negligence or misconduct. If a student fails in any semester to have a passing grade in four courses, of which three shall be at least of 70 per cent grade, any scholarship allowance for that semester is thereby forfeited, and is immediately payable to the College.

Students holding a scholarship, who wish to transfer to another institution are required to refund the full amount of back tuition applied as scholarship aid.

Scholarship funds permanently retain their identity, as shown in the appendix but scholarships are not ordinarily given by specific title. Titled scholarships should be applied for only in the instances listed below. No student may receive both a State Scholarship and a Special Vermont Scholarship.

STATE SCHOLARSHIPS. The College receives from the State of Vermont an annual appropriation of $7,200 for the payment to the amount of $120 annually of the tuition and incidental College charges of sixty students, two being appointed each year by each Senator in the General Assembly, from his respective county, provided any suitable candidate should apply therefor; otherwise from any county in the State. Any Vermont student desiring to take advantage of a State scholarship should apply to one of the Senators of the county in which he or she resides, and the Senator may thereupon give a certificate of appointment. Should the Senators in the applicant's county already have made appointments, the student should immediately apply to the Dean, as there may be a vacancy from some other county; incoming Freshmen should make such application to the Director of Admissions. The same regulations as to forfeiture through misconduct, poor scholarship, or unsatisfactory attendance apply to State Scholarships as to student benefits owned by the College.

Charles A. Field Scholarship. $300, given by the village of Proctor, Vt., "as a memorial of regard for Fletcher Dutton Proctor and of gratitude to him, and for courtesies received at the hands of other residents of said village."

Agnes Warner Sunderland Fund. $3,000. Established by Edwin S. S. Sunderland, Esq., class of 1911, the income from which is first available for the assistance of students from Cornwall.

Presser Foundation Music Scholarships Fund. $250 is received annually from the Presser Foundation to be divided among several promising students of music. Information may be secured from the Chairman of the Music Department.

Special Scholarships for Male Residents of Vermont. Ten scholarships of $1,000 each for the four year course ($250 a year) were established in 1930, subject to the conditions stated below, based on the general plan of the Rhodes Scholarships, and given to male residents of Vermont who show greatest promise in: qualities of manhood, force of character and leadership; literary and scholastic ability and attainments; and physical vigor, as shown by interest in outdoor sports or in other ways.

The school record and personal references from principal and other citizens of standing in the community are considered in making the selection. All applicants (unless otherwise advised by the committee) come to Middlebury for scholastic aptitude test, general intelligence examination, and personal interview with the committee of selection, which consists of the President, two members of the Board of Trustees, the Dean and the Director of Admissions. The scholarship is tenable for four consecutive years subject to the maintenance of a high standing and a general record in College which is satisfactory to the committee. Application should be made to Mr. E. J. Wiley on or before April 15.

The Emma Willard Scholarship. $2,000, established in 1895 by the Emma Willard Association, for the benefit of deserving young women. The holder of this scholarship receives a supplementary scholarship bringing the total up to $350, or remission of tuition. For Seniors only.

The Joseph Battell Scholarships. $500 annually, for young women of Addison County.

Grace Hathaway Scholarship for Women. The cost of one year's study of a practical course in Music is offered to an undergraduate woman by the *A Tempo* club.

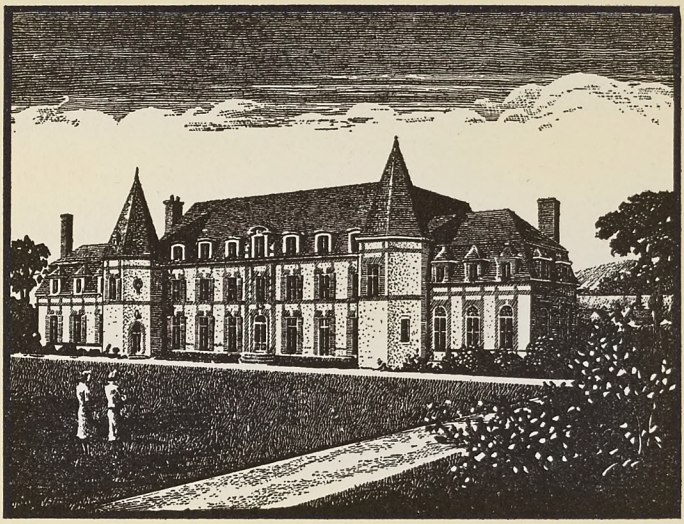
George Ellis Fellowships. Two fellowships, each with an annual value of $1,600, were established at Columbia University in 1931, under a provision in the will of George W. Ellis, to be open primarily to residents of Vermont or to the graduates of Middlebury, Norwich, and the University of Vermont. The fellowships are awarded to qualified men or women for pursuing advanced or graduate study in any of the faculties or schools at Columbia. Information on this fellowship may be secured from Professor H. G. Owen.

LOAN FUNDS

To defray expenses specifically pertaining to College education, loans in moderate amounts for a limited time may be made to students through the Committee on Extensions and Loans. The applicant is required to furnish information regarding the purpose of the loan, any standing obligations to the College and to other sources, the amount of financial aid received from parents or guardian, the total earned toward yearly College expenses, and the amount of life insurance carried. Terms for repayment of loan are required, and the application must be accompanied by an endorsement of parent or guardian and a recommendation from the Dean. No loans are granted to Freshmen. Application should be made to the Deans.

PRIZES

Prizes are awarded for annual public speaking and debating contests, for theses on peace and the United States Constitution, and for distinguished work in Biblical literature, Latin, Greek, English, and History. Full details are given in the Appendix.



The Château

VII

Curriculum

Middlebury College and the Women's College of Middlebury both confer the one degree, Bachelor of Arts. To obtain the variety of interests and breadth of view which graduation from a college of liberal arts implies, undergraduates are urged to distribute their selection of courses wisely. Students should plan their four years of work, bearing in mind that a comprehensive examination must be taken at the end of the senior year covering all the subjects in which major work was done. The Bulletin "To College With a Purpose," which presents desirable programs for various careers, should be studied with care.

Previous to the opening of College, all Freshmen are furnished with pre-registration cards on which they designate their advance selection of courses for the first year. During Freshman Week, each student is assigned a faculty adviser who gives further individual assistance in planning a course of study. During the second week in May, faculty advisers make appointments with their advisees and form a tentative program for the remainder of the College course.

The first two days of the college year, Tuesday and Wednesday, are given over to registration. All students are required to enroll and register their election of courses in the gymnasium on one of these days. For the second semester, registration must be completed at the Registrar's office on or before the Friday preceding it. A charge of $5 will be made for each enrollment after the days assigned for registration. The schedule of courses must be endorsed by the advisers before the Registrar will submit class cards to the instructors.

The normal number of courses of study required of each student in a given year is

five. These may be year-courses or their equivalent in semester courses. In order for Sophomores, Juniors and Seniors to take six courses they must have attained an average of 80 per cent in all work of the previous year; to take seven courses, 90 per cent. A charge of $35 a semester is made for each extra course.

ORGANIZATION OF COURSES

Undergraduate work is reckoned in semester hours and courses. A semester hour means one period of class work per week for one semester. All courses, unless otherwise stated, are conducted three hours a week, so that the normal amount of classroom work required is fifteen recitation hours a week, exclusive of preparation. Laboratory courses require double periods, each double period usually counting the same as one hour of recitation.

While the amount of time required for thorough preparation differs in different studies and for different students, every student should allow at least two hours for the preparation of each hour of recitation; the best results of collegiate training cannot be expected from less.

The departments are arranged in three groups as follows:

Language Division
American Literature
Drama and Public Speaking
English
French
German
Greek
Italian
Latin
Spanish

Social Science Division
Contemporary Civilization
Economics
Education and Psychology
Fine Arts
History
Music
Philosophy
Physical Education
Political Science
Sociology

Natural Science Division
Biology
Chemistry
Drawing and Surveying
Geology and Geography
Home Economics
Mathematics
Physics

In each semester of the freshman year the election of History of English Literature and Contemporary Civilization is prescribed by faculty regulation. The remaining three courses are free electives and may be chosen from any subjects open to Freshmen. At present these include introductory courses in Biology, Chemistry, History, Home Economics, Mathematics, Music, Political Science, and any of the ancient or modern languages. Those who have taken a modern language in high school and have acquired satisfactory preparation may continue the subject in intermediate or advanced courses. Freshmen may take practical work in music but without college credit.

In any modern language, students of any class will be assigned to those courses for which, in the judgment of the instructor, they are best fitted.

At the end of the freshman year each student, in consultation with a faculty adviser, determines upon a Field of Planned Study to be pursued through the remaining three years. A Field of Planned Study is a group of courses so planned as to form an integrated and coherent whole, attention being paid to the advantageous sequence of courses within a department and to the co-ordination of courses in different departments. As a rule each Field of Planned Study centers around some one department which sponsors the plan, the courses in that department being designated the major, those in other departments being called cognate courses. The total amount of work comprehended in any Field of Planned Study is not less than 48 and not more than 72 semester hours beyond the work of the freshman year, and not more than one half of the courses in any plan are to be in the major department, except in the case of a joint

major. A joint major is the basis of a Field of Planned Study sponsored by two departments which cooperate for that purpose, in which case two-thirds of the work may be divided between those departments. Each department having facilities for major work publishes one or more Fields of Planned Study based upon work in that department as a major, and in addition may draft individual plans to meet the needs of students having special interests not met by any of the regular plans.

The student's adviser for the freshman year, or the Dean, or both, will act as consultants in facilitating the wise selection of a Field of Planned Study. When one has been definitely chosen, a permanent adviser for the remainder of the college course is assigned to the student by and from the department sponsoring the plan chosen.

The following regulations are prescribed for the choice of studies after the first year, and each student before graduation shall meet these requirements as to a major and the distribution of work.

1. At the end of the freshman year a major study shall be elected and not less than twenty-four nor more than thirty-six hours in that department shall be completed beyond the work of the freshman year.

2. Completion of not less than twenty-four nor more than thirty-six hours beyond the work of the freshman year in such cognate courses in various departments as the major department may specify in order to have a unified field of study.

3. The student shall complete a minimum of twelve hours in each group and shall not take more than eighty-four in any one.

Freshmen may not elect more than one course in a department in a semester, Sophomores not more than two, and Juniors and Seniors not more than three. The total amount of work in any department may not exceed forty-two hours.

A Sophomore who for any reason is not satisfied with the first choice of a major may at the end of the year change to another subject, but assurance should first be obtained from the department to which the change is proposed that the student will be able to meet its requirements in the remaining two years. After the close of the sophomore year changes in a major subject will be allowed only for exceptional reasons and with the consent of the major adviser.

No change in studies will be allowed during the first week of classroom work except by permission of the Chief Adviser. During the second week of classroom work a change may be made only with the permission of the Chief Adviser and the Instructor involved, and the payment of a fee of $5. For making a change during the third week of classroom work a fee of $10 will be required. The fee in each case must be paid to the Registrar before the new Admittance Card is given to the Instructor. After the third week of classroom work no change may be made except within a department and upon the initiative of the Instructor.

No refund of fees for extra courses will be allowed after the second full week of the semester.

The completion of 40 semester courses of 3 hours each per week, or their equivalent in year courses, is required for a degree. The final year of work must be taken at Middlebury College, except as provided in the co-ordinated plan with Massachusetts Institute of Technology.

SCHOLARSHIP

Scholarship is graded on the scale of 100 per cent, 60 per cent being passing. Grades are to be interpreted as follows: A grade from 90 to 100 represents the most exceptional brilliance, thorough and consistent industry, and a broad understanding of the background of the course. A grade from 80 to 89 is an honor grade, and represents the work of those students who by greater ability, greater powers of application, better backgrounds, or all of these, are able clearly to distinguish themselves from the majority of students. A grade from 70 to 79 represents satisfactory work and can be attained only by the best efforts of the average student. This grade will be used more frequently than any other. A grade from 60 to 69 represents doubt of the instructor as to whether the student is profiting by the course. This grade may be due to lack of industry or lack of ability; it represents the border line between satisfactory work and failure.

A grade below 60 represents a failure to meet the responsibilities of the course.

For tentative grades of "incomplete" and "absent," see the College *Handbook*.

Reports of standing are made at the end of each semester. At these times notices of failures are sent to both students and parents.

Not more than eight semester grades below 70 per cent may be counted toward the degree.

A student credited with the equivalent of eight semester courses at the beginning of the college year will be ranked as a Sophomore for that year; with 18, a Junior; with 28, a Senior.

Not more than six semester hours can be attained by an undergraduate at a Summer Session. Proportionate credit, however, will be allowed for work in summer sessions or summer quarters at other institutions where the period of summer work is longer than six weeks. In order to receive credit at Middlebury for work done elsewhere a student should attain a grade of at least 70, on a scale comparable to that in use at Middlebury, in each course in which he wishes to receive credit.

EXAMINATIONS

Many courses are offered in year rather than semester units and final examinations on the whole year's work are given in June. When half-year courses are listed, final examinations are given at the end of each semester. The faculty requires that at least two definite examinations of one hour or more in length be given in each semester course, and in each semester of all year courses; one of these two, however, may be the final examination.

A student inexcusably absent from an examination will be failed. A student unavoidably absent from College at the time set by the Registrar for taking the examination will be given an opportunity immediately upon the return to College or before the beginning of the corresponding semester of the following year. If one fails to meet this requirement, the course must be repeated with the following class if the subject is a required one.

COMPREHENSIVE EXAMINATIONS

At the end of the senior year every student must pass a general examination testing comprehensive knowledge of the subject in which major work was chosen and covering all of the requirements in that department. A passing grade of 60 per cent in this

is required for graduation. This examination is divided into not less than two parts of at least two hours each, and given a week or more before the beginning of final examinations. Each department may require related courses in other departments, as part of the material of the general examination.

Students majoring in a modern language should have the ability to understand, speak, and write the language easily and should have acquired a knowledge of the history and civilization, the chief authors and main currents in the literature of the country.

A student who fails to pass the comprehensive may not take a second examination until the following May.

Students who pass the comprehensive with a grade of 75 per cent may, at the discretion of the department, be excused from final course examinations in any or all courses that may fall within the field of concentration, including allied courses accepted for this purpose. It is understood, however, that no student is excused from any other requirement in courses.

Departments assist students in organizing and co-ordinating their material for the comprehensive examinations by individual conferences, group seminars, series of lectures, reading lists and syllabi, sample examinations, or senior co-ordinating courses. Seniors elect four courses instead of five during the second semester; three credits are given for informal reading and the comprehensive examinations.

The purpose of the comprehensive examination requirement is to put the emphasis on the assimilation of knowledge and on the acquisition of a broad and deep comprehension of the student's major subject, both in the various phases of the subject itself and also in its relation to other branches of knowledge. The required and recommended courses indicated by each department are a guide to the material to be covered by the examination. Instead of the mere accumulation of points from a certain number of isolated courses passed, the Middlebury Bachelor's Degree represents a unified body of intellectual experience, gathered and assimilated over a period of four years, and correlated for practical application to intellectual problems.

DEPARTMENTAL HONORS

As an incentive to such students as have the ability to do more than should be required of the majority, and to promote and encourage individual investigation in the various departments of the curriculum, the faculty has established a system of honors. These are divided into two classes, Honors and High Honors, and are subject to the following regulations:

1. Honors must be sought in the department in which the candidate is concentrating and at the end of his course his application for Honors must have the unanimous recommendation of the department.

2. The candidate shall announce the intention of working for Honors to the head of the department concerned at a time not later than the registration period at the beginning of the senior year. It is urgently recommended, however, that the candidate consult with the departmental head at as early a time as possible in order that the requirements for Honors in the department concerned may be thoroughly understood and completely met.

3. Each candidate for Honors shall be required to pass, by unanimous vote of the

entire department concerned, a special comprehensive examination to be devised and administered by the department in which Honors are sought and as specified in Section 6 that follows. Each department shall issue at least one year before the date set for the special examination a statement of the material on which the examination shall be based and shall have the right to include such special requirements as seem suitable, such as complementary courses in allied departments, etc.

4. In order to secure Honors a student must have obtained an average rank of not less than 80 per cent in the department in which Honors are sought; a general average of not less than 80 per cent in the entire college course; and a grade of 85 per cent in the special comprehensive examination. In order to secure High Honors the student must obtain an average rank of not less than 90 per cent in the department in which High Honors are sought; a general average of not less than 85 per cent in the entire college course; and a grade of 90 per cent in the special comprehensive examination.

5. Candidates for Honors are expected to consult frequently with departmental heads concerning their progress in fulfilling requirements and in general concerning their preparation for the special comprehensive examination.

6. Candidates for Honors shall be required to take the regular departmental comprehensive examination with the addition of sufficient examination material to test the candidate's special preparation in his Honors work. It should be understood that this additional material with the regular departmental comprehensive examination shall constitute in effect a special examination. Should the candidate be unsuccessful in passing this examination the grade shall be recorded and the candidate shall then be given a grade for a regular comprehensive examination. Such candidates will be subject to the usual requirements governing the regular comprehensive examination required of all students.

These honors will be printed on the Commencement program and in the next annual Catalogue, and will be certified to, when requested, by a written certificate from the Registrar and the professor of the department, stating the nature and quality of the extra work done.

The degree of A.B. is conferred *cum laude* upon those who have attained an average rank, for the entire course, of 85 to 90 per cent; *magna cum laude* if that rank is 90 to 95 per cent; *summa cum laude* if it is 95 per cent or above.

HONORARY APPOINTMENTS

The faculty, under the direction of the Corporation, give honorary Commencement appointments: to the senior of each college attaining highest rank, the appointment of Valedictorian, and to the second in rank, the appointment of Salutatorian.

PHI BETA KAPPA

The Middlebury Chapter of Phi Beta Kappa Society is the Beta of Vermont. Members of each senior class, who have attained an average rank of 89 per cent for six semesters, or an average rank of 87½ per cent for eight semesters are eligible for membership, up to a maximum of 15 per cent of the class in both colleges.

The Egbert Starr Library

VIII

Graduate Work

Middlebury College provides courses in certain departments for students desiring to pursue a Master's degree. The departments offering graduate work are listed under paragraph 15. Correspondence should be directed to Prof. Harry G. Owen, Chairman of the Committee on Graduate Work.

The degrees of Master of Arts and of Master of Science may be attained by graduate work completed during the regular college year, or at the Summer Sessions, in accordance with the following regulations:

1. The candidate must have a baccalaureate degree from this College, or from another institution whose course of study and requirements for graduation are approved by the Committee on Graduate Work.

2. To obtain the degree of Master of Arts, or Master of Science, one full year in residence and the completion of work equivalent to thirty semester hours will be necessary. This requirement of residence may also be met by attendance at the Summer Sessions. Not more than eight semester hours may be secured at a single Summer Session; and not more than six semester hours in a European Section of the Summer Session.

3. To obtain either of the advanced degrees two-thirds of the required work must be completed at Middlebury College.

4. Graduate work done in other institutions, and presented for transfer credit towards the Middlebury Master's degree, must be acceptable towards the same degree at the institution where the work was done.

5. Candidates should register during the first week of either semester, or during the first week of the Summer Session. A renewal of all existing registrations must be made at the beginning of each college year.

6. The major work of the candidate must be undertaken in some department in which there have been completed undergraduate courses of study of such advanced

grade as to satisfy the department of the student's fitness to enter upon graduate work.

7. In advance of registration candidates for the Master's degree shall present to the Committee on Graduate Work for its approval a statement of the intended course of study, with the written approval of the head of the department in which the major work is to be undertaken.

8. All applications to raise undergraduate courses to graduate level should be presented, with statements covering the additional work involved, to the Graduate Committee before the end of the registration period. No student will be permitted to register in such courses without the written approval of the Chairman of the Graduate Committee to the head of the department concerned.

9. Two-thirds of the required work must consist of graduate courses in the department of the major; the remaining one-third may consist of cognate courses of graduate *grade* prescribed by the department in which the major work is undertaken. A minimum grade of 80 per cent shall be maintained in all courses counting towards the degree.

10. Graduates of Middlebury College who have to their credit graduate courses taken in undergraduate years and not counted toward the baccalaureate degree may, subject to the approval of the head of the department concerned, count ten semester hours toward an advanced degree, provided these courses are in subjects related to the department in which the major work for the advanced degree is to be done. Subject to the same requirements, graduates of other recognized colleges may count toward the Middlebury degree ten semester hours of graduate courses completed in undergraduate years and not counted toward the baccalaureate degree.

11. No courses counted in conferring a first degree at Middlebury College, or elsewhere, shall be accepted for a second degree.

12. A Senior who has satisfied all the requirements for the baccalaureate degree at the end of the first semester may continue his study towards the Master's degree during the second semester. Such a student shall be considered a graduate student and his program of study must conform to the regulations governing graduate work.

13. The degree shall be conferred either at the Commencement or at the Summer Session following the completion of the work.

14. The regular tuition fees for undergraduate work are charged. An additional fee of $15 is required for the final examination and the diploma.

15. Under certain conditions, the following departments will offer graduate work. Prospective candidates should in each case correspond directly with the head of the department concerning specific details: American Literature, Economics, English, German, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science, Sociology, and Spanish.

THE DOCTORATE IN MODERN LANGUAGES

Besides the Master's degree, the Middlebury Summer Schools of French, Spanish, and German now offer an advanced degree: The Doctorate in Modern Languages (D.M.L.), full details concerning which may be found in the Summer School bulletins of the Schools concerned. The principal requirements are:

1. The Master's degree with a language major from some recognized university.

2. Residence at the Summer Sessions of Middlebury College equivalent to five

year courses of thirty credits. This will ordinarily require four summers' residence at Middlebury, but the basis of the requirement is chiefly the fulfillment of a program, not merely a given total of points. The student will be required to complete the main lines or groups of our curriculum—Stylistics, Phonetics, Realia, Teaching Methods, Literature, and Philology. A minimum of twenty credits over and above the credits necessary for the M.A. must be secured in residence at Middlebury; a maximum of ten credits may be transferred.

3. Two semesters' residence in a foreign country of the major language. This time should be spent in study in approved courses amounting to or equivalent to twelve hours a week (or 24 semester hours) of class exercises. The work must be done according to a plan previously approved by the Dean of the respective School, and the final results must also be approved by him. Work done in a foreign country prior to the student's enrollment as a candidate for the D.M.L. cannot be accepted. Summer Sessions may not be substituted for the requirement of two semesters' foreign residence.

4. A major language (French, Spanish, or German).

a. A thorough knowledge of and the ability to use the spoken and written language, tested by an oral and written examination.

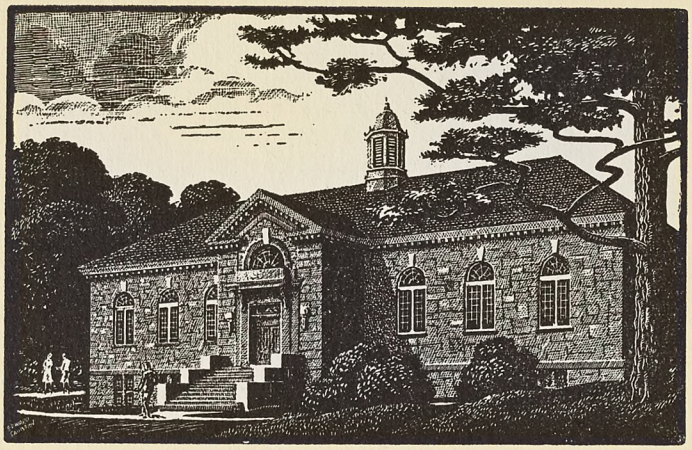
b. A thorough study of and training in phonetics. Candidates will be required to do at least one summer's work in the phonetics laboratory, and to write a report on their research.

c. A scientific study of modern methods of teaching foreign languages. Note: Besides attendance in the courses of methods at Middlebury, candidates will be required to teach at least one year under supervision. Statements will be requested from superintendents of schools, heads of departments, and others as to the success of the candidate's teaching and professional ability. No student will be granted the D.M.L. who cannot be unqualifiedly recommended as an experienced and successful teacher of the language.

5. A final oral examination conducted entirely in the major language, before a board including native members of the faculty; this examination to cover all elements of the candidate's preparation—phonetics, pedagogy, literature, etc. (This training should include a certain amount of philological preparation—Old French or Old Spanish, Phonology, Morphology, etc., but these subjects should be studied not *in se* and *per se*, but always with the idea of the help they may afford to the knowledge and teaching of the modern languages.)

6. A minor language (perferably another Romance Language). This will be tested by an oral and written examination. The candidate's knowledge of the language should be sufficient at least to teach successfully the elementary courses in the language. In addition, a reading knowledge of German will be required, as a guarantee of the ability to use German texts or editions.

7. A dissertation written in the major language. This dissertation, which should approximate 35,000 words, is intended to prove a thorough and understanding study of some subject, literary, phonetic, or pedagogical, which is worth a careful study. It must embody considerable original work and reflection, must show a mastery of the field, clearness of thought, and must be written in a correct and easy style. The subject must be chosen and the preparation continued under the guidance of some member of the Middlebury faculty.



McCullough Gymnasium

IX
Publications

A weekly newspaper, the *Campus*, is published jointly by undergraduates of Middlebury College and the Women's College of Middlebury. Students assume complete responsibility for the editorial content of the newspaper, under the direction of a faculty adviser. The Junior class publishes *The Kaleidoscope*, College annual. By vote of the students, subscriptions for both have been placed on the semester bills.

A quarterly magazine entitled *The News Letter* is published by the College and distributed without subscription charge to alumni and friends of the institution.

During the college year Bulletins are published monthly. Periodic numbers include: *The Catalogue*, *Directory of Faculty and Students*, *Directory of Alumni and Alumnae*, the catalogues of Language Schools, a booklet of College views, Bread Loaf School of English and Bread Loaf Writers' Conference catalogues, *To College With a Purpose* (men's and women's editions), *About Middlebury*, a folder describing the town and environs of Middlebury. Any of these publications will be sent upon request either from the Editor's Office or from one of the administrative offices concerned.

The Middlebury College Press, inaugurated in 1939, publishes books by men and women associated with the Colleges and summer schools. Current volumes include: *Bread Loaf Anthology* ($1.50), poems by Bread Loaf students and staff members, with an introduction by Robert Frost; *Dramatics in Education* ($.75), a treatise on the place of drama production in schools and colleges and suggestions for organization of amateur dramatic clubs, by Professor V. Spencer Goodreds; *Not Faster Than a Walk* ($2.00), a Vermont diary, by Dr. Viola C. White; *The Concord Saunterer* ($1.25), a discussion of the nature mysticism of Thoreau, by Professor Reginald L. Cook, reproduction of Thoreau manuscripts, and a check list of Thoreau material in the Abernethy Library of Middlebury College. Copies of these books and *Father Went to College* ($1.50), a history of Middlebury College, by W. Storrs Lee, may be secured through the Middlebury College Press.

X

Alumni

Middlebury has approximately 2700 living alumni and 2000 alumnae. Business and educational work are their major occupations. Other leading occupations among the men, in order of importance are: Medicine, Law, Ministry, Engineering, Accounting, Agriculture, Chemistry, Government and Public Service, Advertising, Publicity, and Journalism. Leading alumnae occupations, beside Education and Business are: Library work, Social work, Medicine, Government and Public Service, Technology, Dietetics, Publicity, Accounting, and Music. Many alumni willingly contribute from their time and experience in offering vocational advice to undergraduates.

The Associated Alumni, one of the oldest organizations of its type in America, was established in 1824. Curiously enough, it had its origin in the desire of graduates in various parts of the world to collect geologic specimens for a natural history museum at the College. But the aims of the Association were soon broadened to include all academic interests of the institution. Women graduates belonged to the same organization until a separate Alumnae Association was formed in 1912.

Annual business meetings are held during Commencement week at the College. Both groups are organized by districts, and regional meetings are held during the year. Although the purpose of these meetings is largely social, the members give active support in forwarding plans and projects of the Administration. Joint meetings of alumni and alumnae are held in many localities. In communities where the alumnae have separate organizations, meetings are held as frequently as once a month, when programs of educative and social interest are presented.

The business of the Associated Alumni and Alumnae Association is conducted through the offices of the respective secretaries, Mr. Edgar J. Wiley, and Miss Lois Bestor. Biographical information and addresses may be secured through them. The offices publish a *Directory of Alumni and Alumnae* which is mailed upon request without charge. The *News Letter*, a Middlebury quarterly edited by W. Storrs Lee, is mailed to all alumni and alumnae.

The following places are centers for alumni and alumnae activities: Montpelier and Rutland, Vermont; Boston, Springfield, and Worcester, Massachusetts; New Haven, Bridgeport, Waterbury, and Hartford, Connecticut; Keene and Concord, New Hampshire; Schenectady, Albany, Buffalo, Rochester, New York City, and Utica, New York; Philadelphia, Pennsylvania; Washington, D. C.; Chicago, Illinois; Cleveland and Akron, Ohio; Los Angeles, California; Milwaukee, Wisconsin.

A complete list of current officers for these districts is given in the Appendix. Persons wishing to get in touch with a local graduate of the College may reach the officers at the addresses given.

XI

Future Plans

Traveling college presidents were about as common on the turnpikes of New England a century ago as traveling painters, dentists, surgeons, and transient pastors. Whether the wares were education, portraits, clinical service, or religion, each had to be an expert salesman, each a good horseman. Their success depended on a persuasive vocabulary and endurance in the saddle.

Much of the early success of Middlebury was created by this promotional gospel carried abroad on the presidential mare. In those days the total amount of tuition advanced by students was insignificant; heavy endowments were unknown. The College subsisted on a hand-to-mouth monetary diet, and the budget was made up on the returns which the president managed to deposit in his saddlebag within the triangle created by the three points: Middlebury, Boston, and New York.

In this system of college up-keep there was no room for long-range planning. The College took what it could get and shaped itself accordingly. As the student body grew, the necessity for new buildings became all too obvious and always some public-minded individual came to the aid of the College.

Middlebury has never been university-minded. Through nearly a century and a half the Corporation have commonly agreed that it should be a small College. A determination of four dimensions is essential to any long-range planning: enrollment, curriculum, buildings and equipment, staff. Recently a decision has been made that the eventual enrollment should not exceed 500 men and 500 women. With this dimension determined, the College has fixed the most essential dimensions for a long-range plan at Middlebury.

The Corporation is fully cognizant of the truth that great teachers—not buildings—make a great college. The endowment of a professorship is probably the finest and most rewarding contribution an individual can make to a college. Few Middlebury professorships are endowed, as a survey of the list of faculty titles would indicate. The cost of such an endowment would approximate $100,000.

For the most efficient operation of the two Colleges, the following physical additions are needed:

Men's Campus

Starr Library Wings	$ 50,000
Indoor Field	150,000
Old Chapel Reconstruction	100,000

Women's Campus

Dormitory	250,000
Recitation Hall	150,000
Gymnasium	260,000
Art or Music Center	60,000

Architectural and ground plans for future developments of both campuses have been completed. Forms of bequest for endowment, general and specific purposes are shown in the Appendix.

Forest Hall

XII

Departments and Courses of Instruction

Most of the courses meet three times a week. Numbers from 11 to 19 inclusive indicate freshman courses; numbers from 21 to 29, sophomore courses; from 31 to 39, junior courses; and from 41 to 49, senior courses. Figure 1 following the decimal point in the number of a course (*e.g.*, 21.1) shows that it is a first semester course; figure 2 (*e.g.*, 21.2), that it is a second semester course; the number without figure following decimal point (*e.g.*, 21) indicates that it is a year course. Unless otherwise stated, semester courses carry 3 credits and year courses 6 credits toward the required 120.

Prerequisite courses are shown in parentheses. Temporarily discontinued courses are shown in brackets. Most of the departments list "alternating" courses (*e.g.*, given in 1940–41 and alternate years). These should be noted carefully in preparing an advance schedule of courses. Abbreviations used in indicating time of classes: M W F, Monday, Wednesday, and Friday; T T S, Tuesday, Thursday, and Saturday; Lab., laboratory period; Lect., lecture period. Sections are indicated by letters in parentheses. Courses marked with asterisk are open to graduate students.

AMERICAN LITERATURE

Professor Cook

Mr. Allen

Courses required for Comprehensive Examination: 21.; 31.; 41.1 and its alternate; 41.2 or 42.2.

(A) M W F 8:00; (B) 1:30;
(C) T T S 8:00

21. American Literature Survey.

The main currents of literary thought in America to 1900, with particular emphasis on selected works of some major writers. Mr. Cook, Mr. Allen.

31. The American Novel. T T S 9:00

The main tendencies in the development of the novel in America. (American Literature 21. Permission.) Mr. Cook.

41.1 Contemporary American Poetry. T T S 11:30

A study of the work of outstanding contemporary poets. (American Literature 21. Permission.) Mr. Cook.

42.2 Emerson and Whitman. T T S 11:30

Major American authors who have made important contributions to American thought. (American Literature 21. Permission.) Mr. Allen.

43.1 The American Short Story.

The development of the short story in America. (American Literature 21. Permission.) Given in 1941–42 and alternate years. Mr. Cook.

44.1 American Biography. M W F 10:30

Significant biographies which contribute to American thought. (American Literature 21. Permission.) Given in 1940–41 and alternate years.

Mr. Allen.

51. Special Research Courses. *Hours to be arranged.*

Open to qualified students. Recommended for Seniors preparing to obtain honors in American Literature. (American Literature 21. Permission.) Mr. Cook.

BIOLOGY

Professor Longwell
Assistant Professor Howell
Assistant Professor Webster

Five courses required for Comprehensive Examination: 11.; 21.; 31. and two full years of other courses. Courses recommended: Chemistry 11.; Chemistry 23.; Philosophy 22.1 and 36.2.

11. General Biology. (A) M W F 10:30 *and* M W 11:30; (B) T T S 10:30 *and* T T 11:30

An introduction to the fundamental biological laws and to the study of the interrelation of organisms; structure and function of physiological systems; laboratory study of selected animals and plants. *Laboratory fee,* $10 *per semester.* Mr. Longwell.

21. Comparative Anatomy of Vertebrates.* F 9:00 *and* T T 1:30 *and* 2:30

A comprehensive study of vertebrate structure with special reference to man, adaptation and evolution. Dissection of selected animal types. Designed also for pre-medical students. (Biology 11.) *Laboratory fee,* $10 *per semester.* Mr. Longwell.

22. Botany. W 9:00 *and* M W 1:30 *and* 2:30

The structure and physiology of seed plants; a survey of the plant kingdom from the viewpoint of comparative structure, physiology and reproduction. (Biology 11., or permission.) *Laboratory fee,* $10 *per semester.* Mr. Webster.

31. Physiology.* M W F 1:30 *and* M W 2:30

Functions and interrelation of organs of the human body; general physiology of protoplasm and the cell; muscle-nerve mechanism; circulation; nutrition and digestion; vitamins; metabolism; respiration; excretion; endocrines; reproduction.

(Biology 11. and Chemistry 11. Desirable antecedents, Chemistry 23. and Biology 21.) *Laboratory fee, $10 per semester.* Mr. Howell.

41. General Bacteriology.* M 9:00 *and* T T 1:30 *and* 2:30

Lectures and laboratory; morphology and physiology of bacteria; preparation of stains, reagents, culture media; determination of species; the bacteriology of air, soil, water, sewage, milk, and foods; infection and immunity. (Biology 11.) *Laboratory fee, $10 per semester.* Mr. Webster.

42.1 Genetics.* M W F 10:30 *and* M W 11:30

Principles of variation, selection, and heredity in plants and animals. Human inheritance and its significance to society. Designed for the general student, and students in Biology and the social sciences. (Biology 11.) *Laboratory fee, $5.* Given in 1940–41 and alternate years. Mr. Howell

43.1 Embryology.*

Development of animals from formation of gametes to adult form; recent experimental studies; early stages of chick; 10 min. pig; human development. Designed especially for students interested in medicine and biology. (Biology 11.) *Laboratory fee, $5.* Given in 1941–42 and alternate years. Mr. Howell.

43.2 General Histology.* M W F 10:30 *and* M W 11:30

Study of the microscopic anatomy of animal tissues to reveal the relation between structure and basic functions of the animal body. Histological technique. (Biology 11.) *Laboratory fee, $5.* Mr. Howell.

45. Special.* *Hours to be arranged.*

Individual research in a restricted field. (Permission.) *Laboratory fee, $10 per semester.* Mr. Longwell, Mr. Howell, Mr. Webster.

CHEMISTRY

Professor Voter
Associate Professor Haller
Associate Professor Womack

Mr. Harnest, Mr. Sanborn, and Mr. Hyypia

Courses required for Comprehensive Examination: 11.; 21.; 23.; 31.; 41., or their equivalents; Mathematics 11. and Physics 21.1, .2, or their equivalents; general knowledge of the literature and historical development of Chemistry (covered by 33. when given); reading knowledge of either German or French, German preferred.

Courses recommended: Chemistry 49., Economics, Psychology, Philosophy, and Logic. Additional work in Mathematics, Physics, and English, and a third science desirable.

A deposit fee to cover cost of broken apparatus is charged in each laboratory course, to be paid to the Treasurer at the beginning of each semester.

Students seeking Honors in this Department should consult with Head of the Department regarding additional requirements to those listed elsewhere in this catalogue.

11. General Chemistry. (A *and* B) M W F 8:00; (A) M W 10:30 *and* 11:30; *or* (B) T T 10:30 *and* 11:30

The fundamental principles of general chemistry; preparation and study of the elements and their more common compounds in the laboratory. Designed for those who have had a previous course in Chemistry, and modified for beginners. *Laboratory fee, $10 per semester and breakage.* Mr. Haller, Assistants.

21. Qualitative Analysis and Introductory Physical Chemistry.
M W F 8:00 *and* 9:00

Complete analysis, on the semi-micro basis, of inorganic substances including alloys, minerals, and commercial products. Selected phases of elementary physical principles as a basis for understanding the underlying causes and technique of analytic and organic chemistry. (Chemistry 11.) *Laboratory fee, $10 per semester and breakage.*
Mr. Voter, Assistant.

23. Introductory Organic Chemistry. (A *and* B) T T S 8:00; (A) M W 1:30 *and* 2:30; *or* (B) T T 1:30 *and* 2:30

Lectures and laboratory work on the carbon compounds. The methods of synthesis, properties, structures, industrial application, and physiological action of the more important members of each group are studied in detail. (Chemistry 11.)
Laboratory fee, $12 per semester and breakage. Mr. Womack, Assistant.

31. Quantitative Analysis.* M W F 1:30 *and* 2:30

Laboratory work and lectures dealing with the general methods of Quantitative Analysis, gravimetric, volumetric, and electrolytic. (Chemistry 21. or 23.) *Laboratory fee, $10 per semester and breakage.* Mr. Voter.

33.1 Historical Chemistry and Chemical Literature.*

A brief survey of the history of Chemistry and development of chemical theory. A study of the literature of Chemistry. (Chemistry 21. or 23.) Given in 1941–42 and alternate years. Mr. Voter.

35. Biological Chemistry. M W F 8:00 *and Lab. to be arranged.*

Lectures and laboratory work on the biochemistry of foods, digestion, nutrition, and metabolism. Practical methods of blood and urine analysis; chemistry of the tissues in health and disease. Meets the requirements of students concentrating in Home Economics and pre-medical study. This course should appeal to advanced students interested in the application of pure Chemistry to Biology. (Chemistry 23.) *Laboratory fee, $10 per semester and breakage.* Given in 1940-41 and alternate years.
Mr. Womack.

41. Physical Chemistry.* T T S 8:00 *and* T T 1:30 *and* 2:30

Lectures and laboratory work. A systematic presentation of modern chemical theory. Atomic and molecular theory; gases, liquids, and solids; solutions; colloidal and surface phenomena, reaction velocity, catalysis, equilibria, the phase rule, thermochemistry, electro- and photochemistry. (Chemistry 21., 23.; and at least simultaneously, 31., and Physics 21., except for Physics majors.) *Laboratory fee, $10 per semester and breakage.* Mr. Haller.

43.1 Advanced Organic.* T T S 9:00. *and Lab. to be arranged.*

The characterization of pure organic compounds. Unknown substances are analyzed qualitatively in the laboratory; introduction to the quantitative determination of the common elements and functional groups in organic compounds. (Chemistry 23. and 31.) *Laboratory fee, $12 and breakage.* Mr. Womack

43.2 Advanced Organic.* T T S 9:00 *and Lab. to be arranged.*

Advanced preparations, including a critical study of the mechanisms of important reactions with investigations of the original literature, and individual reports on

special problems. (Chemistry 23. and 31. Chemistry 43.1 is not a prerequisite.) *Laboratory fee, $12 and breakage.* Mr. Womack.

45.2 Industrial Chemistry.*

Lectures on the principal chemical industries, such as fuels, acids, gases, coal tar, etc. A study of the chemical reactions and apparatus used on a large scale. No laboratory work. (Chemistry 23., 31., at least simultaneously.) *Fee for industrial trips, $6.* Given in 1941–42 and alternate years. Mr. Haller.

49. Advanced General Chemistry.* *M W F 1:30 and Lab. to be arranged.*

A general survey of chemical principles and practice; applied theory and unit operations; visits to industrial plants; modern methods with optical and electrical instruments. A limited amount of laboratory work including glass working, photography, spectroscopy, and chemical microscopy. Integrating review for the comprehensive examinations in chemistry. (Chemistry 41, at least simultaneously.) *Laboratory fee, $5 per semester and breakage.* Mr. Haller.

51. Research.* *Hours to be arranged.*

Open to properly qualified students. Recommended for candidates for the Master's degree and for Seniors seeking honors in Chemistry. (Permission.) *Laboratory fee, $12 per semester and breakage.*

a. Inorganic and Analytical Chemistry. Mr. Voter.

b. Analytical and Physical Chemistry. Mr. Haller.

c. Organic and Biological Chemistry. Mr. Womack.

CONTEMPORARY CIVILIZATION

Professor Heinrichs

Course required of all students in their freshman year.

11.1, 11.2 Contemporary Civilization. (A) *M W F 9:00; or* (B) *T T S 9:00; and assigned discussion hour.*

An orientation and correlation course on current International Relations, which aims to acquaint the student with the major problems and political trends of the principal countries of the world. These countries will be studied for significant social, economic, and political experiments in the post-war period, showing the historical background and the significance of those systems for the citizens of America today. The text sources are the *New York Times* (the *Herald Tribune*, if preferred) and an extensive list of the latest books on current subjects. A written book report is required every two weeks, and is carefully criticized by the staff of the department. Two class lectures and one discussion period per week in small groups, will alternate with three class lectures per week, besides several additional compulsory lectures by visitors.

A book fee of $5. per semester is made for text and source material and to aid in securing prominent outside lecturers to deal with special subjects.

DRAMA AND PUBLIC SPEAKING

Professor Goodreds
Mr. Hahn

Courses required for Comprehensive Examination: 21.1; 31.2; 32.; 43.1; 42.2.

This department covers the work in play production, playwriting, the study of modern drama, public speaking, and debating.

The courses are adapted to develop the students to the point where they may take charge of similar courses in college or in school, or be community leaders in the Little Theatre movement.

21.1 Principles of Speech. (Voice and Diction.) T T S 10:30

Development and use of the speaking voice with special attention to social needs of speech; techniques of speech such as breathing, phrasing, intonation, and stress. Attention given to the elimination of throat fatigue, nasality, extremes of pitch, indistinctness, monotony, mispronunciations, and vocabulary. Phonetics. Voice recordings. Individual guidance and criticism. Practice in reading prose and poetry from the printed page, and short speeches. (Seniors, Juniors, and Sophomores.) *Laboratory fee,* $1.

Mr. Goodreds.

21.2 Principles of Speech. (Rhetoric and Composition.) T T S 10:30

A study of the principles which underlie effective speech. The relation of speaker and audience considered from the psychological standpoint. Rhetorical principles for the development of an effective oral English style. Attention to the problems of exposition, interest and persuasion, argumentation, expressive action, and pleasing platform manner. While most of the speeches are of the extempore form prepared by outline, attention is given to the other forms. Maximum speaking practice with discussions and limited criticisms. (Seniors, Juniors, and Sophomores by permission.)

Mr. Goodreds, Mr. Hahn.

31.2 Modern Drama. M W F 11:30

Continental, English and some American drama of the recent and contemporary dramatic era, dealing mainly with the authors from Ibsen up to the present day, but not confining itself to the study of plays written within a certain arbitrary period. Lectures, reading of a large number of plays, written reports, discussions. (Seniors, Juniors and Sophomores.)

Mr. Goodreds.

32. Play Production. T T 1:30 *to* 3:00

The organization of dramatics in schools, colleges, and community houses; a study of the contemporary methods of Play Production; the principles and problems involved in producing plays, staging, costuming, make-up, acting, lighting, directing, scenic design, etc., through the practical medium of the presentation of several long plays and numerous one-act plays in the College Playhouse. A study of plays available for production is made, thus building up a background of information necessary for intelligent adaptation of material. Each student is expected to spend several hours a week in laboratory work. (Permission.) *Laboratory fee,* $2.50 *per semester.*

Mr. Goodreds, Mr. Hahn.

33.1 Appreciation of the Drama. M W F 11:30

A survey of the drama periods from the Greeks to the end of the 19th Century with emphasis placed upon dramatic influences of the different periods. The course attempts to establish critical standards as a basis for judgment of the drama in the theatre. Reading of plays which best represent the desired dramatic elements. Attempt to encourage appreciation of the drama. Alternates with 42.1. Given in 1940-41 and alternate years.

Mr. Goodreds.

42.1 Technique of Playwriting.

A consideration of principles of dramaturgy. A study of various types of play compositions as models. Adaptation of a short story into play form. Opportunity to see plays in production to enable students to appreciate better the play form in production. (Permission.) Given in 1941-42 and alternate years. Mr. Goodreds.

43.1 Play Direction and Advanced Studies. M W F 2:30

Training in the principles of play direction and the elements of acting which are included in the proper interpretation of dramatic roles, improvisation; emphasis upon different forms of dramatic reading; study of pantomime and stage business. Advanced problems in production. Opportunity is given for direction in the experimental plays. (Seniors and Juniors by permission.) *Laboratory fee*, $2.50.

Mr. Goodreds.

DRAWING AND SURVEYING

Professor Swett
Mr. Norton

21.1 Elements of Drafting. (A) T T S 8:00; (B) T T S 9:00

Designed for two classes of students: (1) those preparing for the engineering profession; (2) those desiring a course in the graphic languages as an aid in reading and rendering drawings of various types. *Instrument fee*, $2.50.

Mr. Swett, Mr. Norton.

21.2 Elements of Drafting. (A) T T S 8:00; (B) T T S 9:00

A continuation of Drawing and Surveying 21.1 for students desiring a full year's work. (Drawing and Surveying 21.1) *Instrument fee*, $2.50.

Mr. Swett, Mr. Norton.

31.2 Surveying and Topography. M W F 11:30

A course in plane surveying consisting of field and office work. Use of instruments; computations; plotting. (Drawing and Surveying 21.1.) *Instrument fee*, $2.50.

Mr. Norton.

32.1 Descriptive Geometry. M W F 11:30

Problems relating to lines and planes; to single curved, double curved, and warped surfaces; intersection of solids. (Drawing and Surveying 21.) *Instrument fee*, $2.50.

Mr. Norton.

ECONOMICS

Professor Fife
Associate Professor Rusby
Associate Professor Prentice
Associate Professor Patterson

Mr. Zaremba

Courses required for Comprehensive Examinations: 21.; 31.; 41.; 48.; 42.1 and 43.2 or their equivalent.

Minimum requirements from other departments: Political Science 11, History 32, and two other year courses designated by the Department, the choice depending upon individual interests.

21. The Principles of Economics. (A) M W F 8:00; (B) 10:30; (C) T T S 8:00; (D) 11:30

An introductory course covering the general field of economics. The basic concepts. The production and exchange of wealth. Value and price. The mechanism of exchange —money and banking, marketing, international trade, etc. The distribution of income—rent, wages, interest, and profits. Labor problems. The types of economic organization of society—capitalism, socialism, communism, etc. Government finance and taxation. Mid-year examination. (Sophomores, Juniors. Seniors by permission.)
Mr. Prentice, Mr. Rusby, Mr. Patterson.

30.1 Economic Analysis and Theory. T T S 10:30

An analytic and theoretical study of price and value, and the functional distribution of income. The course will continue the analysis begun in Economics 21. (Juniors, Seniors.) Mr. Fife.

31. The Financial Organization of Society. M W F 11:30

Survey of development and functioning of financial institutions; money and credit; corporations and their financing; commercial, investment, and savings banks. The American banking system; the stock exchange; financing agriculture, etc. (Economics 21.) Mid-year examination. Mr. Fife.

Economic History. (See History 32.)

33.2 Public Utilities. T T S 10:30

The economic and administrative problems arising out of the modern public service industries such as rate making, financing, methods of control, Government control and ownership, Judicial interpretation and decisions, personnel relationships, etc. (Economics 21.) Given in 1940-41 and alternate years. Mr. Rusby.

37.2 The Principles of Accounting. M W F 9:00

Interpretative accounting. The bookkeeping process is reduced as much as possible, and interpretation stressed. (Economics 21. and permission. Not a major course.)
Mr. Zaremba.

38.2 Economics of Consumption.

Modern marketing institutions and methods from the point of view of the consumer; present consumption versus potential consumption; testing and grading of consumers goods; legislation affecting the buying and selling of consumer's goods; cooperative movements. (Economics 21.) Given in 1941-42 and alternate years. Mr. Rusby.

41.1 Labor Conditions and Problems. M W F 10:30

The origin of labor problems, the rise of capitalism and the wage system, freedom of contract, etc. Labor conditions and the standard of living. The workers' approach to their own problems—collective bargaining, the labor unions, and the workers' philosophy. The employers' approach to the labor problem—the employers' associations, labor management, and employer philosophy. (Economics 21.) Mr. Rusby.

41.2 The State in Relation to Labor. M W F 10:30

Economics 41.1 continued. The social approach to the labor problem. The conflict between labor and capital as it affects society; labor legislation such as safety, health, hours and wages, social security, interpretation and decisions of labor law by the courts, and other social attitudes and measures as they affect the labor problem. (Economics 21.) Mr. Rusby.

42.1 Government Finance. M W F 9:00

The evolution of Government Finance. Governments as collective spending agencies. The modern increase in public expenditures, and the need for budgeting. The various forms of revenue. Taxation and tax incidence. Public industries, public domain, and public monopolies. Public credit, and the public debt. (Economics 21. and 31.; also open to students taking major work in Political Science.) Mr. Fife.

[42.2 Social Control of Economic Activity.]

Conducted on seminar basis with thesis. The economic philosophy of modern times. The relations between government and business, such as competition and monopoly, regulation and control, promotion and prohibition, capitalism versus socialism, and other suggested forms of economic organization of society. Seminar for Honors or for Graduate Students.

43.2 International Trade and Finance. M W F 9:00

International Trade in theory and practice. Our markets and competitors. Governmental regulation of international trade. Free trade, tariffs, reciprocity, preferences, and most favored nations agreements. (Economics 42.1) Mr. Fife.

45.1 Money and Banking. T T 1:30 *to* 3:00

Seminar in the development of money and banking in U. S. and the major foreign banking systems, the Federal Reserve System, and International Banking. (Permission.) Mr. Fife.

48. Economic Thought and Modern Economic Tendencies. T T *S* 9:00

A study of economic thought as it has evolved in the light of economic history, and present tendencies in economic thought and theory. (Economics 21. Seniors only. Required of all major students.) Mid-year examination. Mr. Prentice.

[46. Honor and Special Courses.]

Special courses for graduate and honor students and for research work may be arranged to suit the needs of students.

EDUCATION AND PSYCHOLOGY

Professor Howard
Professor Adams

Notes on Courses in Education:

Majors in Education are not permitted except under conditions noted in College Bulletin, "To College with a Purpose." Students planning to teach should be prepared in at least one subject in addition to their major.

Requirements for certification in the eastern states will be supplied through special bulletins prepared by the Department.

21.1 Educational Psychology (Introductory Course). (A) M W F 1:30; (B) 2:30; (C) T T *S* 11:30

Inborn tendencies and their functions; motivation; various conscious processes and their function in mental growth; learning and habit formation; intelligence; individual differences; factors in human personality; mental hygiene.

Mr. Howard

Social Psychology. (See Sociology 22.2.)

23.2 History of Education. (A) M W F 1:30; (B) T T S 11:30
The historical evolution of educational theories and practices. Great educational reformers and their influences. Following a study of the European background, emphasis will be given to the development of present American systems of education. (Education 21.1.) Mr. Adams.

24.2 Fields of Psychology. M W F 2:30
The problems, interpretations, principles, methods, and achievements in the major fields of psychology. The contribution of psychology to human welfare. (Education 21.1 and permission.) Mr. Howard.

34.2 Educational Psychology. (Advanced Course.) (A) M W F 1:30; (B) T T S 11:30
Human motivation; individual differences and capacities; intelligence and achievement tests; types and principles of learning; mental training and transfer; critical analysis of various theories and practices in modern education in the light of psychological principles; psychology and teaching. (Education 21.1.) Mr. Howard.

41.1 Problems and Methods in Secondary Education. (A) M W F 1:30; (B) 2:30; (C) T T S 11:30
Study of types of teaching, types and function of recitation, supervised study, collection and use of materials, use of teachers' devices, general and special method technique of instruction, text book criticism, presentation of lessons and use of educational literature. (Juniors and Seniors.) Mr. Adams.

42.1 }
42.2 } Practical Work in Education. *Hours to be arranged.*
Qualified seniors are given an opportunity to do apprentice work at the local high school. This consists of observation, reading papers, supervising laboratory work, giving special assistance to pupils individually or in small groups, and at times taking charge of the class under the direction of the teacher. The details of the work will vary according to the nature of the subject but each apprentice teacher will be given much first-hand experience with problems of management and instruction. Frequent group conference with an instructor in the Department will be required. (Permission.) *Fee, $5 per semester.* Mr. Howard.

45.1 Individual Development. T T S 9:00
The various procedures and techniques for evaluating individual traits. A major objective is the analysis and administration of intelligence tests. Each student is required to participate in giving individual tests and interviews at all levels from nursery school to high school. (Education 21.1 and 34.2 and permission.) Mr. Howard.

45.2 Mental Adjustments. T T S 9:00.
Factors operative in building normal, wholesome personality. Types of mal-adjustment within and without the range of normality. Preventive and remedial measures used in dealing with personality problems. (Three courses in psychology and permission.) Mr. Howard.

COURSES IN SPECIAL METHODS.

The following departments offer courses in special methods. Descriptions of these courses are given under the announcements of the respective departments.

English	History	Mathematics
French	Home Economics	Physical Education
German	Latin	Spanish

ENGLISH

Professor BEERS
Professor CADY
Associate Professor OWEN
Associate Professor BROWN
Assistant Professor PERKINS
Mr. BARRETT

Associate Professor DAVIS

Required for Comprehensive Examination: 11.; and two of the following: 22.1 and 23.2 (considered as one course) 31.; 32.
Recommended: English Literature course in sophomore year; History 23; American Literature 21.

I. *Courses in Literary History*

11. HISTORY OF ENGLISH LITERATURE. MEN—(A) M W F 8:00; (B) 9:00; (C) 11:30; (D) T T S 9:00; (E) 11:30. WOMEN—(F) M W F 8:00; (G) 9:00; (H) T T S 8:00; (J) 9:00

Required of all Freshmen.
Survey of the periods of English Literature in relation to historical background. Works of all the major and of many minor writers. Training in composition; monthly theme assignments. Mid-year examination.
Mr. BEERS, Mr. OWEN, Mr. PERKINS, Mr. BROWN, Mr. BARRETT.

Freshmen who have had a similar course in high school may anticipate this course by passing an examination in September with a grade of 75; but this examination will not carry credit for the course, and another English course must be taken. (Any student whose composition work in this course falls below 75 is required to pass English 21. before credit for English 11. is given.)

22.1 PROSE AND POETRY OF THE ROMANTIC PERIOD. (A) M W F 9:00; (B) 10:30
The major representatives of the Romantic Movement, from Wordsworth to Tennyson, including the forerunners of the movement and its philosophy. Mr. BEERS.

23.2 PROSE AND POETRY OF THE VICTORIAN PERIOD. (A) M W F 9:00; (B) 10:30
The Victorian poets and essayists. Particular attention to the poets Tennyson, Browning, Rossetti, and Morris, and to the essayists Carlyle, Ruskin, Arnold. Mr. BEERS.

31. LITERATURE OF THE RENAISSANCE. M W F 2:30
Literature from 1400 to 1660, the drama excluded, as a record of the main currents of thought; the early humanists, Spenser, and Milton. (Permission.) Mr. CADY.

32. LITERATURE OF THE ENLIGHTENMENT (NEO-CLASSIC PERIOD). T T S 10:30
The literary epoch from 1660 to 1800, with principal emphasis upon the major figures, Dryden, Swift, Pope, Johnson, Goldsmith, and Burke. Mid-year examination.
Mr. BROWN.

[41.1 Literature from the Anglo-Saxon Period to Chaucer.]
Literature from about 500 to about 1350. The Old English will be read in translation, the Middle English in the original. (Permission.)

II. Courses in Dramatic Literature

30. Shakespeare. T T S 9:00
A detailed reading of typical plays with the purpose of developing an appreciation of them as drama. (Permission.) Mr. Cady.

35. Elizabethan Drama. M W F 1:30
Main trends of dramatic development from 1580 to 1642, with attention to the growing perception of dramatic theory and technique. (Permission.) Mr. Cady.

40.2 Drama of the Restoration and Eighteenth Century. M W F 8:00
Survey of dramatic literature from 1660 to 1800, with a detailed study of Wycherly, Congreve, Farquhar, Goldsmith, and Sheridan. (Permission.) Given in 1940–41 and alternate years. Mr. Brown.

III. Courses in Composition

21. Elementary Composition. T T S 10:30
Readings and weekly themes. Required of students deficient in English 11.; elective to others who are handicapped in self-expression. Mid-year examination.
Mr. Barrett.

28. Writing from Models. M W F 10:30
For students who desire to discover their own abilities or need to gain greater fluency and effectiveness. Practice in the shorter literary types and readings in modern authors. Mid-year examination. Given in 1940–41 and alternate years.
Mr. Brown.

38. Literary Composition.
Practice in the shorter literary types such as the essay, story, and poem. Weekly conferences. Mid-year examination. (English 11 and one other course in English or American Literature.) Given in 1941–42 and alternate years. Mr. Brown.

IV. Courses in Literary Types and Individual Writers

24. The English Novel. M W F 11:30
Development of English fiction from the beginnings through Conrad. Readings in representative novels; study of personalities, influences, movements, story types, critical standards. (Permission.) Mr. Perkins.

34. Comparative Fiction. T T S 11:30
Reading and analysis of recognized masterpieces of Continental fiction, with study of the history and background of the novel in Russia, France, Germany, Spain, Italy, Poland, Norway, Sweden, and Austria. Class reports and student discussion. (Two years of English and permission.) Given in 1940–41 and alternate years.
Mr. Perkins.

36.2 The Poetry of Robert Browning. M W F 10:30
Intensive study of the poetry of Browning with special reference to the philosophic, musical, and artistic interests. (Permission.) Mr. Owen.

42.1 Studies in Elizabethan Literature. (Spenser.) *T T S* 8:00
Study of his poetry to determine the quality of his mind and his outlook upon life. (English 31. and permission.) Mr. Cady.

43.1 Literary Criticism. *M W F* 10:30
Introduction to the history and methods of criticism; emphasis upon criticism of contemporary literature. (Permission.) Mr. Owen.

44. Research and Special Work. *Hours to be arranged.*
Students qualified to do special work will be given opportunity to do so under the direction of a Department member. Mr. Beers.

[45.2 Contemporary English Poetry.]
Readings and informal discussions of Modern English Poetry. (Permission.)

46.2 Methods of Teaching English. *T T S* 8:00
English writers and works studied in high school, with instruction in methods of the presentation of material. (Three year courses in English or American Literature.) Mr. Cady.

48.1 Chaucer. *Hours to be arranged.*
Selected works of Chaucer. Influence of Chaucer on the development of English literature, attitudes of scholars and critics toward Chaucer. Reports and informal discussions. (Permission.) Mr. Beers.

37.1 Old Testament History. *M W F* 10:30
Mr. Davis.

37.2 Literature of the Old Testament. *M W F* 10:30
Mr. Davis.

39.1 The Gospels. *T T S* 10:30
Mr. Davis.

39.2 Acts and Epistles. *T T S* 10:30
Mr. Davis.

FINE ARTS

Associate Professor Owen

31.1 Modern Art. *T T* 1:30 *to* 3:00
The various schools of modern painting (cubism, impressionism, etc.) designed to make clear the principles of appreciation of modern painting and to indicate their relationship to the traditional painting of the Italian Renaissance. Mr. Owen.

[32.1 Greek Art.]
The art and civilization of Assyria, Egypt, and other nations whose work had a formative influence on the Greeks are treated by way of introduction to Greek art proper. Lectures and stereopticon talks, supplemented by extensive reading on the student's part.

[32.2 Roman Art.]
The development of Roman architecture, sculpture, and other arts, from the days of Etruscan influence to the beginning of Christian Art, with particular reference to the archaeological discoveries in various parts of the Roman Empire.

[34.1 Medieval Art.]
The arts of architecture and architectural ornament (sculpture and stained glass) from the Fall of Rome to the Renaissance. The illuminated manuscript.

Aesthetics. (See Philosophy 33.2.)

FRENCH

Professor Freeman
Associate Professor Ranty
Associate Professor Bourcier
Assistant Professor Binand
Madame Bruno

Courses required for Comprehensive Examination: 12.; 21.; 31.; 32.; or their equivalent.
Courses recommended: 41.1; 42.; 44.; for prospective teachers, 41.1, .2; boarding at Le Château.

11. Elementary French. Review Course. M W F 2:30

Especially designed for Freshmen whose preparation is insufficient to enable them to profit by the work offered in the usual freshman course French 12. Students who have had only one year of French, or who have not studied the language recently, or who have had no practice in hearing French spoken, should elect this course. Beginners will be accepted only on special permission. A thorough review of the elements of French grammar, with considerable reading, and much emphasis on the spoken language. M. Ranty.

12. Intermediate French. Men—(A) M W F 1:30; (B) T T S 9:00; (C) 11:30; Women—(D) M W F 8:00; (E) 1:30; (F) T T S 10:30; (G) 11:30

The usual freshman course for students with two or three years of average grammatical preparation, and some practice in hearing and speaking the language. A systematic review of the essentials of French syntax, composition, oral work, dictation, and extensive reading from standard authors. Designed to lay a solid foundation for more advanced work in the department. M. Ranty, Mlle Binand, Mme Bruno.

21. Composition and Reading. Men—(A) M W F 10:30; Women—(B) M W F 9:00; (C) 11:30; (D) T T S 9:00

Composition of moderate difficulty based on a French text, a review of grammar, free composition, dictation, and conversation. Reading of modern prose, short novels, plays, with discussion in French of the works read. (Prerequisite, French 12. Freshmen with exceptional preparation will be admitted on special permission.)
M. Bourcier, Mlle Binand, Mme Bruno.

31. Survey of French Literature. T T S 8:00

A rapid but intensive study of works of the best authors, from the Middle Ages to the end of the nineteenth century, including representative plays, poetry, and novels.

Written reports. Class discussion of literary values, and an outline of literary history. (French 21.) Mr. Freeman.

32. Advanced Grammar and Advanced Composition.* *T T S* 10:30

A systematic and thorough review of French grammar, with special stress upon the difficult points of syntax; vocabulary building; French idioms; composition based on idiomatic texts; the elements of French style, and translation into French of English stylists. Designed to give the final preparation in written French to students who intend to teach. (French 21.) Mr. Freeman.

41.1 Phonetics and Diction.* M W F 8:00

An analytic and comparative study of French sounds. A description of the organs of speech. Practice with phonetic symbols. Special attention given to the difficulties experienced by American students in perceiving, producing, and combining French sound groups. Systematic exercises in pronunciation and intonation. The use of phonetics in teaching French in high schools. (French 21.) M. Ranty.

41.2 Methods of Teaching French.* M W F 8:00

A study of the modern methods of teaching French; extensive reading in the recent treatises on modern language pedagogy. The oral method and its applications; the selection of textbooks; the use of realia in the classroom; practical demonstrations of class work, and practice teaching. (French 21.) Mr. Freeman.

42. Conversation and Vocabulary.* M W F 10:30

Designed to develop fluency in speaking French, and a command of idiomatic expression. Organized vocabulary development and oral composition on the basis of French life and customs. (French 21. and permission. May be taken either half year for credit.) Mlle Binand.

43. French Literature of the Nineteenth Century.* T T 1:30 *to* 3:00

The great literary movements of the last century; romanticism, realism, and symbolism; the chief tendencies of contemporary literature. Careful analysis of texts and literary theories in class discussions; extensive outside reading of novels, plays and poetry; written and oral reports. (French 31.) M. Bourcier.

44. French Civilization.* M W F 9:00

An analysis of the development of the French nation. The geography of France; an outline of its political history; the growth of its arts, sciences, and institutions; the meaning of French culture, and of French political, educational, and religious life; and an interpretation of modern France in the light of its history and growth.

This course is required of Seniors majoring in French; during the second semester the regular work of the course will be supplemented by tutorial conferences on topics of individual reading and research, especially designed for Honors candidates; and by weekly meetings with Mr. Freeman for discussion and review in preparation for the comprehensive examination. M. Bourcier.

45. Advanced Studies in Language and Literature.* *Hours to be arranged.*

Candidates for the Master's degree and Seniors, if properly qualified, may be permitted by the Chairman of the Department to undertake a special problem in reading and research under the direction of some member of the department. A thesis, or an examination, or both, will be required at the end of the course. Properly qualified graduate students may undertake two such separate problems.

a. Literature from the Middle Ages to the contemporary period. Mr. Freeman, M. Bourcier.
b. Civilization, Geography, and History. M. Bourcier.
c. Grammar and Teaching Methods. Mr. Freeman.
d. Phonetics. M. Ranty.

Note 1: All courses in the French Department are conducted in French, at the Château. Students intending to teach French after graduation should attend at least courses 31.; 32.; 41.1 and 41.2.

Note 2: No thesis is required for the Master's degree except such dissertations as are required in the separate courses pursued.

GEOLOGY AND GEOGRAPHY

Professor Swett
Associate Professor Schmidt†
Mr. Hickcox

I. Geology

Courses required for Comprehensive Examination: 21.1, .2; 31.1, .2; 32.2; 25.2; 41.; Drawing and Surveying 21.1 and 31.2.

Courses recommended: 2 years of some other science, selection depending on field of interest in Geology.

Lect.—(A *and* B) M W F 8:00 *or* (C *and* D) 9:00
Lab.—(A) F 10:30 *and* 11:30; (B) W 1:30 *and* 2:30;
21.1 Physical Geology. (C) *Th* 10:30 *and* 11:30; (D) *Tu* 1:30 *and* 2:30

The physical features of the earth; the agencies responsible for our topography; the structure of the earth's crust; and the more important rocks and minerals. Field trips. *Fee*, $4. (covers field trips). Mr. Schmidt.

Lect.—(A *and* B) M W F 8:00; *or* (C *and* D) 9:00
Lab.—(A) F 10:30 *and* 11:30; (B) W 1:30 *and* 2:30;
21.2 Historical Geology. (C) *Th* 10:30 *and* 11:30; (D) *Tu* 1:30 *and* 2:30

The probable origin of the earth; the rise and evolution of organic forms as disclosed by fossil remains and the causes responsible for this progressive development; the past history of oceans, climates, and continents. Field trips. (Geology 21.1.) *Fee*, $2. (covers field trips). Mr. Hickcox.

31.1 Mineralogy. *T T S* 8:00 *and T T* 9:00

The identification of the important minerals by blowpipe, flame, assay, bead, and sensitive chemical tests and crystal structure of the minerals. Field trips. (Geology 21.1 or Chemistry 11.) *Laboratory fee*, $5. Mr. Schmidt, Mr. Hickcox

31.2 Economic Geology. *T T S* 8:00

The metallic and non-metallic mineral products of the United States and their world-wide distribution (coal, petroleum, salts, fertilizers, iron, copper, gold, silver, etc.); their origin, processes by which formed or later changed, their geologic structure, their abundance and economic importance. Field trips and reports. (Geology 21.2 and 31.1.) Alternates with Geology 32.2. Given in 1941–42 and alternate years. Mr. Schmidt.

†On leave 2nd semester.

32.2 Geology of North America. T T S 8:00 *and* T T 9:00

A detailed survey of the geologic history; the rock structures, and the mineral deposits of the different physiographic provinces of North America. Classroom discussion, outside reading in Geologic literature, and reports. (Geology 21.2.) Given in 1940–41 and alternate years. Mr. Hickcox.

41. Special. *Hours to be arranged.*

Individual research in a restricted field. Limited to students majoring in Geology and Geography. Mr. Schmidt.

II. Geography

Courses required for Comprehensive Examination: Geology and Geography 25.1, .2; 37.1, .2; 21.1, .2; 45.

Courses recommended: Drawing and Surveying 21.1, and at least one year each of Economics and History.

25.1 Elements of Geography. M W F 10:30

The human factor. The physical environment, and man's adjustment to it. The distribution of the production and consumption of important commodities and the relationship to the lives of men who produce, trade, and consume them.

Mr. Swett.

25.2 Economic Geography. M W F 10:30

A continuation of Geography 25.1, followed by a regional study of the physical and economic geography of the world. (Geography 25.1.) Mr. Swett.

37.1 Geography of the Eastern Hemisphere. T T 1:30 to 3:00

An analysis of the natural environment—climate, land forms, mineral resources, etc. —in its bearing upon the economic, social, and political life of the countries of the Hemisphere. Especially planned for students of geography, history, and economics. (Geography 25.1 and permission.) Mr. Swett.

37.2 Geography of the Western Hemisphere. T T 1:30 to 3:00

A course similar in its objectives and presentation to Geography 37.1, but for the Western instead of the Eastern Hemisphere. (Geography 25.1 and permission.)

Mr. Swett.

45. Special. *Hours to be arranged.*

A course arranged to suit the needs of students taking comprehensive or honors work. (Permission.) Mr. Swett.

GERMAN

Professor Skillings
Associate Professor Neuse†
Instructor

Courses required for Comprehensive Examination: 31.; 32.; 33.; 43.; 44.; or their equivalent.
Course recommended: History 12.

11. Beginners' German. (A) M W F 1:30; (B) T T S 8:00; (C) 9:00

Elements of phonetics, drill in pronunciation and comprehending the spoken language; elements of grammar; reading of simple prose.

Mr. Skillings, Mr. Neuse, Instructor.

†On leave first semester.

21. Intermediate German. (A) M W F 9:00; (B) 10:30

Grammar review, reading, composition, conversation, and free reproduction. (German 11. or two years of preparatory school German.)

Mr. Skillings, Mr. Neuse, Instructor.

22. Scientific German. M W F 11:30

For those who wish to acquire the ability to consult German works in the natural sciences, history, economics, etc. In the second semester, students select the subject (*e.g.* Biology, Chemistry, Economics, History, Mathematics, etc.) in which they wish to do the most of their reading. Mid-year examination. (German 11. or equivalent.) Mr. Skillings.

31. Goethe and Schiller. T T S 10:30

The masterpieces of Goethe and Schiller, and the development of German literature in the great classic period. (German 21.) Given in 1940–41 and alternate years.

Mr. Skillings.

32. Writing and Speaking German. *Hours to be arranged.*

Abundant practice in the oral and practical elements of the language and in written composition. (German 21. or equivalent.) Instructor, Mr. Neuse.

33. German Literature of the Nineteenth Century.

Representative dramas, short stories, novels, and poetry are read and discussed. Development of German Literature through the nineteenth century. (German 21.) Given in 1941–42 and alternate years. Mr. Skillings.

43. Survey of German Literature as far as Lessing. M W F 8:00

Designed to give a comprehensive knowledge of the great men and the leading ideas in German literature from the beginning through Lessing. (German 31., 32., or 33.) Given in 1940–41 and alternate years. Mr. Skillings, Mr. Neuse.

44. German Civilization.

First semester: a study of the German people, its geographical, historical, economic, and political background, German art and folklore. Second semester: principally contemporary works of German literature with a view to an interpretation of the character of the German people. Mid-year examination. (German 31., 32., or 33.) Given in 1941–42 and alternate years. Mr. Neuse.

[45.2 The Teaching of German.]

German pronunciation, grammar, reading, and composition from the standpoint of the prospective teacher; training in the direct method; discussion of such topics as the aims and methods of modern language study, textbooks and *Realien*. (German 31. or permission.)

51. Advanced Studies in Language and Literature. *Hours to be arranged.*

(Permission.) Mr. Skillings, Mr. Neuse.

GREEK

Professor Dame

Courses required for Comprehensive Examination: 11.; 21.1, .2; 31.1, .2; 42.1, .2; or 41.1, .2.

11. Beginners' Greek. M W F 9:00

21.1 Greek Prose Authors and New Testament. T T S 11:30
(Greek 11. or its equivalent.)

21.2 Homer's Odyssey. T T S 11:30
(Greek 21.1.)

[25.2 Greek Drama in Translation.]
Reading and interpretation of the masterpieces of Greek Tragedy and Comedy as the forerunners of European drama.

[31.1 Euripides' "Iphigenia Among the Taurians"; Lyric Poets.]
Lectures are given on the origin, history, and purpose of the drama. (Greek 21.1, .2.)

[31.2 Plato's Apology.]
(Greek 31.1.)

[41.1 Sophocles and Aeschylus.]
The *Electra* of Sophocles; the *Prometheus* of Aeschylus. (Greek 31.2.)

[41.2 Aristophanes.]
The *Clouds* and *Birds*. (Greek 41.1.)

[42.1 Plato's Republic.]
(Greek 31.2.)

[42.2 Aristotle's Ethics]
(Greek 42.1.)

HISTORY

Professor Cline
Associate Professor Davison
Instructor

Professor White
Associate Professor Prentice

Comprehensive Examination Requirement:
A. A basic knowledge of the general history of (1) Europe and (2) the United States.
B. One year of additional study in at least two of the following fields of history (1) Ancient, (2) Modern European, (3) English, (4) American, (5) Contemporary World Politics.
C. Advanced study during the senior year in one special field in Course 46.

Recommended courses in other departments:
One year of Geography, Economics, and Political Science. Students majoring in American History are also urged to take a year course in American Literature.

12.1 } (A) M W F 1:30; (B) 2:30
12.2 } Political and Social History of Western Europe.

European institutions and civilization from the fall of Rome to the 19th Century.
Instructor.

22. American History. M W F 10:30

A general course covering the period from the adoption of the Constitution to the present time. Mr. Cline.

23. Modern English History. T T 1:30 to 3:00

The history of England and the development of the British Empire from the Tudor times to Commonwealth of Nations of recent years. Mr. Davison.

(A) M W F 11:30; (B) T T S 11:30

32. Social and Economic History of the United States.

A survey of the economic development of western Europe from the decline of manorial economy to the expansion of Europe to America, followed by a brief study of the economic advance of the English colonies during the colonial period, and a more extensive study of various phases of the social and industrial life of the American peoples during the national period to the present time. (History 12. or permission.)

Mr. Prentice, Mr. Davison.

33.2 Ancient History. M W F 2:30

Development of ancient civilization, with special emphasis on Greece and Rome. Much attention is paid to the use of sources, as being of extreme importance in supplying the proper viewpoint and stimulus especially to those who are to teach ancient history in high school.

Mr. White.

34. Modern Europe, 1648–1930. T T S 8:00

The development of the European nations from the Peace of Westphalia to the present, placing special emphasis upon the establishment of the pre-Revolutionary European state systems, the French Revolution and Napoleonic era, the growth of democracy and nationalism, and the expansion of European political influence in Africa and Asia. (History 12.1, .2.)

Mr. Davison.

36. American Thought and Culture.* T T 1:30-3:00

An advanced course dealing with the formative influences shaping the nation's history, the cultural heritage from the old world, the modifying influence of the new world environment, the social and political ideas upon which the republic was founded, changing concepts of the American way of life, and the problems of an industrial society and proposals for their solution. (History 22. or 32. or American Literature 21.)

Mr. Cline.

41. Contemporary World Politics.* T T S 11:30

A survey of the field of international relations with special reference to the problems arising out of the World War.

Mr. Davison.

43.1 Historical Method.* M W F 8:00

A course for students who intend to teach history in high school, or to do graduate study.

Mr. Cline.

46.1 Advanced Studies in History.* *Hours to be arranged.*

A series of advanced study projects designed to acquaint the student with the latest developments in historical thought and scholarship and to assist him in coordinating his previous studies in that field as a preparation for the comprehensive examination. Two divisions: one for those primarily interested in American history and one for those specializing in the European field. Required for seniors majoring in history.

(A) American Mr. Cline.

(B) European Mr. Davison.

HOME ECONOMICS

Professor Knapp
Miss Bowles
Assistant Professor Gibson

11. Foods and Nutrition. (A) M W F 1:30 *and* 2:30; (B) T T S 8:00 *and* 9:00; (C) T T S 10:30 *and* 11:30

Fundamentals of nutrition; selection and preparation of all foods commonly used in the home; meal planning and serving. Recitations, lectures, and laboratory work. Three sections, each limited to twenty students. *Laboratory fee,* $10 *per semester.*

Miss Gibson.

21. Clothing and Textiles. M W F 1:30 *and* 2:30

Use of the sewing machine and of commercial patterns in the construction of garments for children and for college students. The aesthetic, hygienic, and economic factors involved in clothing selection. The source and nature of the various textile fibers and their manufacture into fabrics; emphasis upon meeting the problems of the consumer-buyer. *Laboratory fee,* $3 *per semester.* Miss Knapp.

22.1 Related Art.

A fundamental course in appreciation, including a study of color theory and of the art principles, both abstractly and in their application to problems relating to costume and to interiors. *Laboratory fee,* $2. Given in 1941–42 and alternate years.

Miss Knapp.

31. Advanced Food Study in Units. M W F 8:00 *and* 9:00

Food preservation; intensive study of certain phases of food preparation; study and preparation of low cost dietaries; food buying and marketing; comparative cookery. The length of time devoted to each unit will depend upon the interests and needs of the students. (Home Economics 11.; Chemistry 11.) *Laboratory fee,* $10 *per semester.*

Miss Gibson.

33.1 Household Administration. T T S 8:00

Economic problems of the household; consumer buying; standards of living; income and its management; household accounts; intensive study of the divisions of the budget (food, shelter, clothing, operation, development, provision for the future); economic position of homemaker; scientific management applied to home problems. Study of heating, lighting, plumbing, and equipment. (Home Economics 11. or Economics 21.) Miss Knapp.

34.2 House Planning and Decoration. T T S 8:00

Development of the house; study of house plans; house construction; planning of grounds; design as applied to houses; color schemes; the choosing of appropriate and harmonious furniture and draperies; period furniture. (Home Economics 33.1, 22.1 or permission.) Miss Knapp.

35.1 or 35.2 Home Management House. *Hours to be arranged.*

Residence in the Home Management House for an entire semester, with daily participation in planning, buying, accounting, preparation and serving of meals, and care of the house. Conferences and reading relating to efficiency in use of time and energy as affected by selection and arrangement of equipment and methods of work. (Permission of the instructor.) Miss Knapp.

41.1 Clothing and Millinery. *T T S* 10:30 *and* 11:30

Design in relation to the entire costume, applied to the selection of ready-made clothing, and to the construction of garments requiring advanced technique. Construction of a foundation pattern and its use in making individual patterns. Historic costumes. (Home Economics 21. Home Economics 22.1, desirable antecedent.) *Laboratory fee*, $3. Miss Knapp.

41.2 Advanced Clothing and Design. *T T S* 10:30 *and* 11:30

A continuation of 41.1 with emphasis on the development of originality in design. Draping, both in paper and in fabrics. Further study of historic costume as a source of ideas for modern use. Social and economic aspects of clothing. Construction of dresses, suits, coats. (Home Economics 41.1.) *Laboratory fee*, $3. Miss Knapp.

42.1 Methods of Teaching Home Economics. *T T S* 9:00

A study of objectives; selection and arrangement of subject matter as related to community needs; methods of presentation; examination of courses of study and of textbooks; study of equipment; problems of management and of departmental administration. (Five courses in Home Economics.) Given in 1940–41 and alternate years. Miss Knapp, Miss Gibson.

Community Hygiene and Child Development. (Physical Education 36.2.)

(1) A general survey of the fundamental principles of sanitary science and disease prevention and their application to water supply, milk and general food supply, and the spread and control of infectious diseases.

(2) The child and the family; physical growth; motor development; play; mental growth; emotional growth; language development; social development; observations at the local Nursery School. Miss Rosevear.

The Family. (Sociology 41.1.)

The fundamental unit of society. Pattern. Change. Problems. Adjustments and Function. (Sociology 21.1 and 21.2 and permission.)

43.2 Dietetics. T T 9:00 *and Lab. to be arranged.*

Principles of nutrition; chemistry and physiology of digestion; dietary standards; diets under different conditions; diet in disease; children's diets; school lunches; detailed work in preparation and cost of balanced meals. (Home Economics 31.; Biology 31.; 2 years Chemistry or 1 year Chemistry and Biology 11.) *Laboratory fee*, $8. Given in 1940–41 and alternate years. Miss Bowles.

44.2 Special.

Home management, including more intensive work in household economics, housing, home planning and home furnishing. (Permission.) Given in 1941–42 and alternate years. Miss Knapp.

ITALIAN

Mr. Guarnaccia

21. Beginners' Italian. *M W F* 8:00

Grammar; pronunciation drill; dictation; conversation. Reading of modern Italian short stories and plays.

31. Second Year Italian. *T T S* 10:30

A thorough review of Italian grammar. Oral and written practice, vocabulary build-

ing, free composition. Reading of literature. Foundation laid for further study of Italian literature and culture. (Italian 21. or equivalent.)

LATIN

Professor White
Professor Dame

Courses required for Comprehensive Examination: 11.; 21.1, .2; 31.1 or 31.2 or 32.1; 32.2; 33.; 41.1; History 33.2.

11. Livy, Cicero, and Latin Poetry. M W F 8:00
Second Carthaginian War. Translation, prose exercises, study of vocabulary and syntax. Selections from the *Letters* or *De Amicitia* of Cicero and from Latin poetry, intended to give a view of the wide range of Latin literature. Mr. Dame.

21.1 Pliny the Younger. T T S 10:30
Selections from the *Letters*, presenting many references to life and customs, and intended to bring the student into close touch with the daily life of the Romans. (Latin 11.) Mr. White.

21.2 Horace. T T S 10:30
Selected *Odes* and *Epodes*. Comparison of the odes with the lyrics in Latin, English, and other languages. (Latin 21.1.) Mr. White.

31.1 Roman Comedy.
The translation of plays of Plautus and Terence. (Latin 21.1 or 21.2.) Given in 1941–42 and alternate years. Mr. White.

31.2 Tacitus.
The *Germania* and *Agricola*. The Roman colonial system; the history of the later Empire; the influence of Rome on the northern tribes. Library reading. (Latin 21.1 or 21.2.) Given in 1941–42 and alternate years. Mr. White.

32.1 Roman Satire. T T S 8:00
Selections from the *Satires* of Horace, Juvenal, and Persius and the *Epigrams* of Martial. Roman society under the early Empire. (Latin 21.1 or 21.2.) Given in 1940–41 and alternate years. Mr. White.

32.2 Latin Literature and Selections. T T S 8:00
Development of Latin literature with representative selections in prose and verse for advanced students. (Latin 21.1 or 21.2.) Given in 1940–41 and alternate years.
Mr. Dame.

33. Roman Civilization. M W F 9:00
Various phases of Roman Civilization such as government, religion, social life, mythology. The many influences of Rome upon subsequent history and civilization. Knowledge of the Latin Language not required. This course is classed in the Social Science Division. Mr. White.

41.1 Advanced Latin Prose Composition. M W F 1:30
Latin writing, based chiefly on Caesar's *Gallic War*. A systematic study of Latin syntax, vocabulary and idioms; for prospective teachers. Mr. Dame.

41.2 The Teaching of Preparatory Latin. M W F 1:30
Methods and authors used, and teaching problems; the necessity of making Latin a live language; quality *versus* quantity; literary appreciation. Mr. White.

MATHEMATICS

Professor Perkins
Associate Professor Wiley
Professor Hazeltine
Associate Professor Bowker

Courses required for Comprehensive Examination: 11.; 21.; 31.; 41.; one other course in the Department and Physics 21.1, .2. Or Mathematics 11., 21., 33., 48., one other course in the Department with Physics 21.1, .2 or Biology 11.
Courses recommended: Other courses to be selected with the advice of the Department.

11. Elementary Mathematical Analysis. (A) M W F 9:00; (B) 10:30; (C) T T S 8:00; (D) 9:00; (E) 10:30
Designed to give a comprehensive survey of the most useful parts of elementary mathematical theory carefully correlated and given unity around the central idea of the universality of the cause and effect relation. Practice is given in such parts of the elements of trigonometry, analytic geometry, and the calculus as are essential for the solution of simple problems and the reading of any texts dealing with elementary physics, chemistry, economics, or any of the other sciences.
Mr. Hazeltine, Miss Wiley.

21. Mathematical Analysis. (A) M W F 11:30; (B) T T S 11:30
The logical continuation of Mathematics 11. offering some opportunity for review of the theory covered in the freshman year. (Mathematics 11.)
Mr. Bowker, Miss Wiley.

22. Mathematics of Finance. T T 1:30 to 3:00
For those whose chief interest lies in other fields than mathematics, this, as a sophomore course, offers a good training in finance. Such topics as the mathematics of investment, of amortization of debts, of depreciation, of annuities, and of insurance are treated. Other students are advised to defer this course until a later year. (Permission.) *Fee*, $2.50 *per semester*.
Mr. Perkins.

31. Applied Mathematical Analysis. M W F 10:30
A continuation of Mathematics 21. It should be elected by students whose chief interest is in mathematics and by those who plan to continue along the main line of development of the subject. (Mathematics 21.)
Mr. Bowker.

33. Spherical Trigonometry and Introduction to Analytic Geometry. T T S 9:00
A continuation of Mathematics 21. for those whose chief interest lies in other fields than mathematics but who desire preparation for the study of Astronomy. (Mathematics 11.)
Miss Wiley.

41. Differential Equations. T T S 10:30
A continuation of Mathematics 31., but the content will be varied somewhat from year to year to meet the needs of those electing the course. (Mathematics 31.)
Mr. Perkins.

42. Teaching of Preparatory Mathematics. M W F 2:30
Essentially a senior course for prospective teachers of high school mathematics. Consideration of the place and the use of arithmetic, algebra, geometry, and trigonometry and the standards to be set in the teaching of these subjects; the collection and arrangement of historical and biographical material to form a background that

shall awaken interest in the subject-matter; practice in the selection of texts and the laying out of courses; a study of fundamental principles and discussions of methods of presentation and explanation. (Mathematics 11. and 21. or 22.) Mr. Bowker.

45. Statistical Methods. T T 1:30 to 3:00
This course aims to present the fundamentals of statistical analysis with emphasis on the application of mathematical concepts to the methods used by statisticians in the study and interpretation of data. (Mathematics 11. and 21. or 22.) *Fee*, $2.50 *per semester*. Given in 1940–41 and alternate years. Mr. Bowker.

46.1 Survey of Mathematics. M W F 8:00
A coordinating course for those majoring in mathematics designed to round out and bring into ordered unity the mathematics studied at Middlebury. (Permission.)
Mr. Perkins.

47. Analytical Mechanics. T T S 8:00
A discussion of the statics and dynamics of a particle and of a rigid body. Composition and resolution of forces, vectors, center of gravity, work, energy, impulse, moment of inertia, static and kinetic friction. (Physics 21., Mathematics 21.)
Mr. Perkins.

48. Plane and Solid Analytic Geometry. M W F 11:30
For students whose interests are in the geometrical and interpretive field of mathematics this course offers a good introduction to modern methods in geometrical analysis. (Mathematics 33.) Miss Wiley.

MUSIC

Professor Hathaway†
Associate Professor Bedford
Mr. Carter
Mr. Dickinson

Mr. McGraw

Courses required for Comprehensive Examination: 11.2; 21.1, .2; 31.; 32.; 42., and at least three years in advanced practical courses.

The aim of this Department is to cultivate a knowledge of music by offering courses planned along lines of general academic training and to develop students who shall learn to understand and appreciate music in the same degree that they understand and appreciate other arts. Emphasis is also laid upon the technical side and courses are offered in pianoforte, organ, singing, violin, and violoncello. While it is not planned to develop professional musicians, students who give evidence of special talent may continue their work with thoroughness during their college course. Students choosing music as a major are advised to elect a music course in the Freshman year.

11.1 }
11.2 } Elementary Harmony and Ear Training. M W F 11:30
Elementary work in musical notation. General musical definitions. Metre and rhythm. Keys and scales. Major and minor signatures. Sight singing and dictation. Rhythmic patterns. Melody writing and melody construction. Keyboard work. (Prerequisite, sufficient piano technic to play simple hymns.) Mr. Dickinson, Mr. McGraw.

†On leave.

21.1
21.2 ADVANCED HARMONY. T T S 9:00

A continuation of Music 11.1, .2, including a study of the chief chromatic chords and their use in modern composition. Suspensions, ornamentation, auxiliary and changing notes, melodic figuration and pedal point. Further practice in keyboard harmonizing. (Required of all students majoring in music. Music 11.1, .2.) Mr. DICKINSON.

[22. PIANOFORTE MUSIC, ITS COMPOSERS, CHARACTERISTICS, AND INTERPRETATION.]
Designed for students interested in the study of the pianoforte playing.

31. COUNTERPOINT. M W F 2:30

Counterpoint in two, three, and four parts in the various species. Introduction to double counterpoint, canon, and fugue. (Music 21.) Mr. DICKINSON, Mr. MCGRAW.

32. INTRODUCTION TO MUSIC. (A) M W F 1:30; (B) T T S 11:30

A survey course designed to develop the ability to listen to and enjoy good music. Subjects included: listener's equipment, musical form, pre-classic period, Bach and Handel, survey of Haydn, Mozart and Beethoven, romantic period, art song, contemporary music. Open to all classes. Mr. CARTER, Mr. BEDFORD.

42. HISTORY AND LITERATURE OF MUSIC. M W F 10:30

The evolution of musical development from earliest times to the present. Designed for students whose previous work enables them to undertake a more detailed consideration of the music studied. Records, lectures, reading, discussion. (Music 32.) Mr. CARTER.

45. CHAMBER MUSIC. T T S 10:30

A course for students who have had 32. and 42. and are interested in a specialised course in chamber music. The development of the principal types of chamber music will be traced from the classic to modern composers. Records, required reading, and discussion for all students. Those who play piano, violin, viola and 'cello will have the opportunity of playing in various combinations under the supervision of the music faculty in charge of this course. Mr. CARTER, Mr. DICKINSON.

Honors in Music: Honors in Music are given when, in addition to the requirements for honors in theoretical courses, a student has given a public recital of classical and modern works.

49. SPECIAL. *Hours to be arranged.*

Seminar course in some phase of music to be determined by the instructor. (Music 32. and 42.) Mr. BEDFORD.

PRACTICAL COURSES.

Credits: Each practical course, if preceded or accompanied by a theoretical course, will receive one point credit each semester if the student's music grades in the preceding year averaged 75 per cent or over. A certain amount of work must be accomplished during each semester to receive credit. No credit will be given for elementary work in any of the practical courses. It is necessary to have as many theoretical as practical courses if credit for the latter is given.

Charges for practical courses in music are payable in advance. No rebate will be allowed for lessons missed except in case of continued illness. Students will be accepted at any time, tuition from the beginning of the semester to the time of registration being deducted.

Instrumental * and vocal instruction—per semester	
1 lesson weekly	$32.00
2 lessons weekly	64.00
Use of piano—1 hour daily—per semester	8.00
Use of organ—1 hour daily—per semester	12.00

M-1. Individual Instruction in the Study of the Pianoforte.
Mr. Dickinson, Mr. McGraw.

M-2. Private Instruction in Organ Playing. Mr. Dickinson, Mr. McGraw.

M-3. Private Lessons in Voice. Mr. Bedford.

M-4. Instruction in Violin and Viola.
The department will make arrangements for violoncello instruction for any who care to study. Mr. Carter.

Music Library.

The Department collection of phonograph records and scores was augmented in 1937 by a gift from the Carnegie Corporation of about one thousand records, a new electric phonograph, one hundred and fifty scores to accompany all completely recorded works, a library of one hundred volumes, and a cross card file of the records. The collection kept in the Music Studios is available for both class work and student audition at hours set by the head of the Department.

Music Organizations.

The College Symphony Orchestra is open to all students who play an orchestral instrument who can qualify after auditions. The Orchestra holds two regular weekly rehearsals and gives a number of concerts both at the College and throughout Vermont during the year. Students who are members of the College Orchestra and show marked ability are admitted to the ranks of the Vermont State Symphony, attend weekly rehearsals, and play concerts throughout the State with this organization.
Mr. Carter.

The College Choir holds two rehearsals weekly and sings at the chapel service each day and at the Sunday vesper service. Opportunity is given to study the works of the best composers of sacred music. Mr. Bedford.

The Combined Glee Clubs is a mixed Choral organization which prepares a program for the spring tour. Members are chosen from the College Choir who show superior vocal ability. A second try-out is held in December to determine the personnel which will make the tour. The organization is restricted to Sophomores, Juniors, and Seniors who are members of the College choir. Mr. Bedford.

Students who play wind and percussion instruments find a welcome in the College Band. During the past season the Band has numbered about forty members. The College owns a number of instruments used by the Band but prospective students having their own instruments are urged to bring them. Mr. Carter.

The Choral Club is open to all students. There are two rehearsals per week. The organization sings occasionally at the Sunday Vesper and at special services.
Mr. Bedford.

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*Organ, piano, violin, viola, violoncello.

PHILOSOPHY

Associate Professor KAISER
Assistant Professor ANDREWS

Mr. WHISTON

Courses recommended for Comprehensive Examination: 24.; 34.; 37.

21.1 }
21.2 } INTRODUCTION TO PHILOSOPHY. M W F 2:30

A general introduction for those wishing only one course in philosophy or minimum preparation for advanced courses. A text will be used (J. A. Nicholson, *An Introduction to Philosophy*), but emphasis will be placed on a study of selections from representative philosophers. (Philosophy 21.1 prerequisite to 21.2. Seniors, Juniors, Sophomores.) Mr. KAISER.

22.2 LOGIC. (A) M W F 8:00; (B) T T S 10:30

The principles of inference, deductive and inductive, with concrete applications to various types of argument. Mr. ANDREWS.

24.1 SOCRATES, PLATO, AND THE PRE-SOCRATICS. M W F 11:30

A study of the personality and philosophy of Socrates and his relationship to his predecessors and to Plato. Reading: Aristophanes, *Clouds*; Xenophon, *Memorabilia*; Plato, *Apology*, *Meno*, *Phaedo*, *Symposium*, *Phaedrus*, *Gorgias*; selections from the Pre-Socratics. Intended as an introduction to Greek philosophy, and, in particular, to the philosophy of Plato. Mr. KAISER.

24.2 BRITISH PHILOSOPHY. M W F 11:30

British thought from Bacon through Hume. Reading: Bacon, *Advancement of Learning*; selections from Hobbes, Locke, and Berkeley; Hume, *Enquiry*. Mr. ANDREWS.

27.1 HISTORY OF RELIGION. T T S 9:00

The origins and development of religion. Mr. WHISTON.

27.2 PHILOSOPHY OF RELIGION. T T S 9:00

The problems concerning God and the relation of God to the universe and man. Mr. WHISTON.

32.1 }
32.2 } ETHICS. T T 1:30 to 3:00

An examination of the ideas of the chief thinkers who have made contributions to moral theory in ancient and modern times. First semester: classical problems; reading: Aristotle, *Nichomachean Ethics*; selections from Plato, Epicurus, and the Stoics. Second semester: modern problems; reading: Mill, *Utilitarianism*; selections from Bentham and from Kant's moral writings, and a choice of some other modern writers. Mr. ANDREWS.

33.2 AESTHETICS.

An introduction to philosophical aesthetics by a study of significant texts from Plato to John Dewey. Reading: Plato, *Greater Hippias*; Aristotle, *Poetics*; Plotinus, *Enneads* (selections); Kant, *Critique of Judgment* (selections); Bosanquet, *Three Lectures on Esthetic*; Dewey, *Art as Experience* (selections). Students will be encouraged to trace the influence of the classical texts on the development of European art and literature. (Philosophy 21 or 24.1.) Given in 1941–42 and alternate years. Mr. KAISER.

34.1 Plato and Aristotle.

An introduction to Plato's mature philosophy and the problem of its relation to the philosophy of Aristotle. Reading: Plato, *Theaetetus, Sophist, Philebus*; Aristotle, *De Anima* and portions of the *Metaphysics*. This course is intended to follow 24.1, but it may be elected by students who have previously taken 21. Given in 1941–42 and alternate years. Mr. Kaiser.

34.2 Descartes, Spinoza, Leibniz.

Continental rationalism and its indebtedness to medieval philosophy. Reading: Descartes, *Meditations*; Spinoza, *Ethics*; Leibniz, *Discourse on Metaphysics* and *Monadology*; selections from medieval philosophy. (Philosophy 34.1.) Given in 1941–42 and alternate years. Mr. Kaiser.

36.1 Cosmology. *T T S* 10:30

An inquiry into the historical origin of the cosmologies of Epicurus, Plato, Aristotle, and Descartes and their importance in the history of science. Reading: Two letters of Epicurus; Lucretius, *On the Nature of Things*; Plato, *Timaeus*; Aristotle, *Physics* (selections); Descartes, *Principles* (selections). Majors in the Division of the Natural Sciences can profitably combine this course with 36.2 or 22.2 as a year course in philosophy, but it is also intended for students of the humanities. Mr. Kaiser.

36.2 Philosophy of Science. *T T S* 10:30

A systematic inquiry into the structure and interrelationship of the mathematical, physical, and biological sciences. Reading: selections from Berkeley, Ernst Mach, Karl Pearson, E. V. Huntington, P. W. Bridgman, A. N. Whitehead, and J. H. Woodger. This course is intended for majors in the Division of the Natural Sciences, but it may profitably be taken by anyone who has previously taken 36.1. (Philosophy 36.1 or permission). Given in 1940–41 and alternate years. Mr. Kaiser.

37.1 Kant and Nineteenth Century Philosophy. *M W F* 11:30

The main philosophic developments in the nineteenth century, beginning with Kant. Selected readings, chiefly from Kant, Hegel, Schopenhauer, and Nietzsche. An adequate background in the history of philosophy will be presupposed. Given in 1940–41 and alternate years. Mr. Andrews.

37.2 Problems of Contemporary Philosophy. *M W F* 11:30

An introduction to the contemporary treatment of the problems of methodology, theory of knowledge, metaphysics, and cosmology. Reading: Dewey, *The Quest for Certainty*; Santayana, *Scepticism and Animal Faith*; Bergson, *Introduction to Metaphysics*; Whitehead, *Science and The Modern World*. (Philosophy 37.1 or 24.2.) Given in 1940–41 and alternate years. Mr. Kaiser.

39.1 Political Philosophy. *M W F* 9:00

The main currents of political thought, beginning with Plato and culminating in Hobbes and Spinoza. Reading: Plato, *Republic*; selections from other authors.
Mr. Andrews.

45.1., 2. Special. *Hours to be arranged.*

Opportunity for individual students of advanced standing to pursue special lines of inquiry. (Permission.) Mr. Andrews, Mr. Kaiser.

PHYSICAL EDUCATION (MEN)

Professor Brown
Professor Beck
Mr. Kelly
Mr. Akerstrom

Courses required for Comprehensive Examination: 21.1; 31.1, .2; 21.2 or 22.2; 41.1, .2; Biology 11; 31. Education and Psychology 21.1; 22.2; 34.2.

11. Physical Training. (A) M W F 10:30; (B) 11:30; (C) T T S 9:00; (D) 2:30

Individual gymnastics, athletics, and games, with special emphasis on carry-over sports. Three semester hours for the year. Required of all Freshmen.

Mr. Brown, Mr. Beck, Mr. Kelly, Mr. Akerstrom.

21.1 Methods of Teaching. T T S 8:00

Theory and practice. A study of gymnastic systems and methods of teaching tactics, calisthenics, and apparatus exercises. Practice teaching. Mr. Kelly.

21.2 Organization of Play.

History, nature and function, and methods of teaching play, group games, individual and mass athletics, and combative contests. Practice teaching. Given in 1941–42 and alternate years. Mr. Kelly.

22.2 Minor Sports. T T S 8:00

Theory and Practice Rules, fundamentals and methods of teaching. Hockey, touch football, volleyball, handball, badminton, playgroundball, squash, tennis, and golf. Practice teaching. Mr. Kelly.

31.1 Athletic Coaching. M W F 9:00

Football and basketball theory. Fundamentals of play; styles of offense and defense with discussions of their strength and weakness; generalship and strategy. (Permission.) Mr. Beck.

31.2 Athletic Coaching. M W F 9:00

Theory of baseball and track and field athletics. Fundamentals and team play in baseball; discussions of correct form in track and field events; methods of training and conditioning; treatment of athletic injuries. (Permission.) Mr. Beck.

41.1 Administration of Physical Education. M W F 8:00

Organization and supervision of school and college physical education programs. Administration of inter-school, intercollegiate, and intra-mural athletics. (9 credit hours in Physical Education.) Mr. Brown.

41.2 Administration of Public Recreation. M W F 8:00

Problems which confront the superintendent or director of recreation in cities and rural communities. Layout and equipment, organization and development of activities, publicity. (9 credit hours in Physical Education.) Mr. Brown.

PHYSICAL EDUCATION (WOMEN)

Associate Professor Rosevear
Miss Laking

Miss Bryden

Courses required for Comprehensive Examination: every course listed in the Department and also Biology 11. and 21., or 31.

Courses recommended: Chemistry 11.; Physics 21.; Drama 21.1 and 32.; Education and Psychology 21.1 and 22.2; Music 11.1 and 32.; Philosophy 21.1; Sociology 21.1.

Since one of the purposes of the required work in physical education is the acquirement of habitual good posture, the Department reserves the right to reassume control of any upper classman who, though she has satisfactorily completed her required work, shows herself in need of physical supervision.

15. Physical Education. (A) M W F 9:00; (B) 2:30; (C) T T S 10:30; (D) 11:30

Techniques and skills in seasonal sports. Body mechanics and remedial gymnastics. Danish gymnastics. Fundamental rhythms. Hygiene. (Required of Freshmen.)

Miss Rosevear, Instructors.

25. Physical Education. (A) M W F 8:00; (B) 11:30; (C) T T S 8:00; (D) 9:00

Modern dance; national, character, folk and tap dancing. Bowling, fencing, badminton, handball. Home Care of the Sick. (Required of Sophomores.)

Miss Rosevear, Instructors.

35. Coaching of Sports. M W F 8:00

The theory and practice of coaching team and individual sports: hockey, soccer, tennis, archery, volleyball, basketball, badminton, softball, winter sports. (Sophomores, Juniors, Seniors.) Miss Rosevear.

36.1 Playground Supervision and Community Recreation. M W F 10:30

Factors in child development and their relation to adult personality. Principles and methods of teaching play-activities adapted to age groups and interests. Practice with play groups. (Sophomores, Juniors, Seniors.) Miss Rosevear.

36.2 Community Hygiene and Child Development. M W F 10:30

(1) A general survey of the fundamental principles of sanitary science and disease prevention and their application to water supply, milk, and general food supply, and the spread and control of infectious diseases.

(2) The child and the family; physical growth; motor development; play; mental growth; emotional growth; language development; social development; observations at the local Nursery School. (Sophomores, Juniors, and Seniors. May be certified as a Home Economics course.) Miss Rosevear.

45. Methods of Teaching Physical Education. *Hours to be arranged.*

Theory, practice, and presentation of physical education material. (Juniors and Seniors.) Given in 1940–41 and alternate years. Miss Rosevear.

46. Organization and Administration of Physical Education.

Program content and arrangement. Administration of intramural athletics in high schools and colleges. Extra-curricular activities. (Juniors and Seniors.) Given in 1941–42 and alternate years. Miss Rosevear.

PHYSICS

Associate Professor WISSLER

Mr. ANDREWS

Courses required for Comprehensive Examination: 21.1, .2; 31.1; 32.2; 34.1; 42.1; Math. 47.
Students majoring in Physics must have Chemistry 11. and Mathematics 21.

21.1, 21.2 GENERAL PHYSICS.

LECT.—(*A and C*) *T T S* 9:00; (*B and D*) 10:30;
LAB.—(A) *M* 1:30 to 3:30; (*B*) *Tu* 1:30 to 3:30;
(C) W 1:30 to 3:30; (*D*) *Th* 1:30 to 3:30

Introduction to fundamental principles. Laboratory. First semester prerequisite to second. (Three years preparatory school mathematics—or Mathematics 11.) *Laboratory fee, $5 per semester.* Mr. WISSLER, Mr. ANDREWS.

31.1 LIGHT.

LECT.—(*A and B*) *M W F* 9:00
LAB.—(A) *M* 1:30 to 3:30; (*B*) *Tu* 1:30 to 3:30

Advanced course for those wishing more knowledge than can be obtained from general physics. Laws of reflection and of refraction, with their application to optical instruments; the wave theory of light; the spectrum and its teachings; the phenomena of radiation, absorption, dispersion, interference, and diffraction are some of the topics considered. Laboratory. (Physics 21., Mathematics 21. or permission.) *Laboratory fee,* $5. Mr. WISSLER, Mr. ANDREWS.

32.2 ELECTRICITY AND MAGNETISM.

LECT.—(*A and B*) *M W F* 9:00
LAB.—(A) *M* 1:30 to 3:30;
(B) *Tu* 1:30 to 3:30

Advanced course covering more thoroughly many of the topics studied in the corresponding work in general physics, together with some additional topics: the discharge of electricity through gases, electrons, radio-activity, and some alternating current theory. Laboratory work required. (Physics 21., and Mathematics 21. or permission.) *Laboratory fee,* $5. Mr. WISSLER, Mr. ANDREWS.

34.1 MODERN PHYSICS.

Survey of recent discoveries in physics and theories based upon them: the electron-thermionics, photoelectric effect, X-rays, theory of spectra, atomic structure, radio-activity, and recent ideas in physics. (Physics 21., Mathematics 21., and permission.) Given in 1941–42 and alternate years. Mr. WISSLER,

41.2 ADVANCED PHYSICAL MEASUREMENTS. *Hours to be arranged.*

Special projects to suit the individual student who will gather the required information from the reference library and arrange the necessary apparatus. (Physics 31.1 and 32.2) *Laboratory fee,* $5.

42.1 ASTRONOMY.

LECT.—*M W F* 10:30
LAB.—*To be arranged.*

The celestial sphere; astronomical instruments; determination of latitude, longitude, and time; the earth as an astronomical body; the moon's motions and physical characteristics; the sun's physical characteristics; revelations of the spectroscope; eclipses; planets; comets; stars and nebulae. The College Observatory will be available for observational work. (Physics 21.) *Laboratory fee,* $5. Given in 1940–41 and alternate years. Mr. WISSLER.

POLITICAL SCIENCE

Associate Professor Bogart
Assistant Professor Lardner

Mr. Cornwall

Courses required for Comprehensive Examination: 11. and three of the following: 21.; 22.; 33. 41.; 42.; and 43. Also Economics 21. and History 32. or 22. Recommended: Am. Lit. 21, Phil. 39.1, Soc. 21.1, 2, and History 41. Cognate courses may be planned variously to meet the differing purposes of students. The required History course should be taken Sophomore year and Political Science 41., Senior year. It is desired that at least one course in the department be elected each year.

11. Government in the United States. T T 11:30 *and Assigned Conf. Hour.*

General introductory course dealing with the national or federal government and the state governments, their basic theories, formation, structure, powers, and operation. (Juniors by permission. Primarily for Freshmen and Sophomores.)

Mr. Bogart.

21. Local Government and Administration in the United States.

M W F 11:30

Study of the principles of government as they appear in the development of the structure and functions of local government in the United States. Special emphasis given to the modern problems of local government. (Political Science 11.)

Mr. Lardner.

22. Comparative Government. T T S 9:00

Description and analysis of several governments of the world, selected to give a comparison of the various political theories and practices of significance today. Consideration of the differences between democratic and authoritarian states. (Political Science 11. Seniors, Juniors and Sophomores by permission.) Alternates with Political Science 33. Given in 1940–41 and alternate years. Mr. Bogart.

[31. Business Law.]

A practical course in everyday and legal business relationships. (No prerequisites. Seniors and Juniors by permission.)

33. Introduction to Administration.

Principles involved, followed by an analysis of various problems encountered by administrators. Consideration of similarities between administration in public jurisdictions and private institutions. (Political Science 11. Seniors, Juniors and Sophomores. Permission.) Alternates with Political Science 22. Given in 1941–42 and alternate years. Mr. Bogart.

41. The United States Constitution and Constitutional Law.

T T 1:30 to 3:00

A comprehensive study of the constitutional development of the federal government; and an analysis of the position and function of the Supreme Court in the process of government. (Open to all Seniors majoring in Political Science and to others only by permission.) Mr. Lardner.

42. International Government. M W F 10:30

Problems of and possibilities for the development of international organization and

law; foreign policies of the United States and the structure of the American foreign service. (Political Science 11. and permission.) Mr. Lardner.

43. Political and Legislative Problems of the United States.
M and F 1:30 to 3:00
Political forces and movements in the United States and an analysis of legislation and the actual making of laws. (Political Science 11. Seniors and Juniors.)
Mr. Cornwall.

44. Research Problems in Government. *Hours to be arranged.*
A seminar course for Seniors of high standing. (Permission.)
Mr. Bogart, Mr. Lardner.

SOCIOLOGY

Professor Sholes†
Assistant Professor Weiler

Courses required for Comprehensive Examination: 21.1, .2; 22.2; 45.1; History 32. or 36. and four semester courses.
Courses recommended: Political Science 11., 21.; Economics 21., 41.1, .2; Biology 11., 42.1; Education 21.1, 45.1, .2; English 34., 38.; Mathematics 45.; Physical Education 36.1,.2 depending upon the field of preparation.

21.1 Introductory Sociology. (A) *T T S* 9:00; (B) 10:30
The Nature of Culture. Variability. Socialization. Personality. Collective Behavior. The Community. Social Organization. Social Interaction. Social Change. (Seniors, Juniors, Sophomores.)

21.2 Contemporary Social Problems. (A) *T T S* 9:00; (B) 10:30
Social Problems as Social Disorganization. Individual. Family. Community. State. (Seniors, Juniors, Sophomores.)

22.2 Social Psychology. *M W F* 2:30
Social Behavior as Human Relations. Personality: organization, frustration, readjustment, difference, interaction, patterns. Culture: attitudes, change, Social Psychiatry. (Education 21.1)

[31.1 Rural Sociology]
Rural Society as the Basic Society. The Structure, past and present. The People. The Culture. The Institutions. The Social Processes. Rural Wealth and Income. (Sociology 21.1. Seniors, Juniors.)

31.2 Urban Sociology. *T T S* 8:00
The Rise of the City. Urban: structure, institutions, patterns, groups, areas, mobility. Population: personality, maladjustment. City: life cycles and planning. Alternates with Sociology 41.2. (Sociology 21.1. Seniors, Juniors.)

Social History (See Hist. 32)

American Culture (See Hist. 36)

41.1 The Family. *T T S* 8:00
The Family as the basic Social Institution. Patterns: ancient, early, modern. Control: marriage, divorce. Interaction: selection, courtship, husband-wife, parent-child. Problems: status, change, size, values, future. (Sociology 21.1. Seniors, Juniors.)

†On leave.

[41.2 Criminology]

Crime as a function of Society. The Criminal Pattern: development, education, organization, philosophy, past theories. Criminal Justice: police, prosecution, law, courts. Punishment and Reform: System classification, labor, education, parole, probation. (Sociology 21.1 Alternates with Sociology 31.2. Seniors, Juniors.)

[42.1 Social Thought and Philosophy]

Social Movements. Tradition. New Knowledge. The Greek Thinkers. The Nationalists. The Reformation. The Social Contract. The Environmentalists. The Historians. The Science of Society. The Evolutionists. Socio-Economic Change. The Psychologists. Social Education. (Sociology 21.1. Seniors, Juniors.)

[42.2 Social Welfare.]

A study of the history, concepts, methods, and scope of social welfare work. Primarily for those who will enter the field of social work. (Four semester courses. Seniors. Juniors by permission.)

45.1 Social Institutions. *T T* 1:30–3:00

Society as Institutional Order. Factors: physical nature, biological nature, races of man, culture. Institutions: Marriage, family, economy, education, recreation, religion, science, government. Social Processes. (Seniors, Majors only.)

SPANISH

Professor Centeno
Assistant Professor Martin
Mr. Guarnaccia

Courses required for Comprehensive Examination: 31.; 40.; 41.; 42.; 43.; 44. (when given.)

11. First Year Spanish. (A) *M W F* 1:30; (B) *T T S* 8:00; (C) 9:00

Reading of simple Spanish; oral practice based on the reading text; grammar taught inductively; careful vocabulary building. Conducted in Spanish. Designed to equip the student with a solid foundation for the more advanced study of spoken and literary Spanish. Mr. Centeno, Miss Martin, Mr. Guarnaccia.

21. Second Year Spanish. (A) *M W F* 9:00; (B) 10:30

Oral practice with review and more extended treatment of grammar. Realia of the Spanish-speaking countries. Outside reading of Spanish newspapers and magazines. (Spanish 11. or two years of high school Spanish.) Miss Martin.

31.1 Conversation. *T T S* 11:30

Grammar, oral practice based on idiomatic texts and selections of the best Spanish authors, and exercises in free composition, to give the student a good command of spoken and written Spanish. (Spanish 21.) Miss Martin.

31.2 Composition. *M W F* 2:30

Fundamentals of composition; exercises in syntax, construction of sentences, paraphrasing from Spanish texts, study of synonyms and antonyms and free composition. (Spanish 31.1.) Mr. Centeno.

40. Survey of Spanish Literature. *T T S* 9:00

Survey of Spanish literature from the Middle Ages to the end of the Nineteenth Century, including representative novels, plays, and poetry. Lectures and reports by the students on assigned reading. (Spanish 31.1, .2.) Mr. Centeno.

41.1 Literature of the Golden Age. *Hours to be arranged.*

Reading of the chief authors and representative works of the great Classical period. Lectures, collateral reading, class discussions, written and oral reports. (Spanish 31.1, .2.) Mr. Centeno.

41.2 Modern Spanish Theatre. *T T S* 10:30

Survey of the principal Spanish playwrights of today, with a special study of their representative works. Oral discussions and written composition. (Spanish 31.1. Permission.) Miss Martin.

42.1 Modern Spanish Novel. *M W F* 10:30

Origin and development of the modern Spanish novel during the Nineteenth Century giving emphasis to the representative works of the most outstanding authors. (Spanish 31.1. Permission.) Mr. Centeno.

42.2 Contemporary Spanish Novel. *M W F* 10:30

Contemporary Spanish novelists with particular emphasis on the relation of literature to the social and intellectual life of present-day Spain. Oral discussions and written composition. (Spanish 31.1. Permission.) Mr. Centeno.

43. Spanish Civilization. *T T* 1:30 to 3:00

Study of the Spanish character and of Spain's contribution to the world's civilization; the geographical, ethnical, historical, political, literary, and artistic evolution of Spain, together with a study of its most important traditions and customs. (Permission.) Mr. Centeno.

[44. Survey Comprehensive Course.]

For Seniors majoring in the department.

45. Special Courses. *Hours to be arranged.*

Open to properly qualified students. Recommended for candidates for the Master's Degree and for Seniors seeking honors in Spanish. (Spanish 31.1, .2. Permission.) Mr. Centeno, Miss Martin.

APPENDIX

Course of Events

1761	Nov.	2	Charter of the town of Middlebury granted from New Hampshire.
1766	June		John Chipman clears first "pitch" in Middlebury.
1773	June		First log house built in town by Benjamin Smalley.
1777	Jan.	15	Vermonters make Declaration of Independence from New Hampshire.
1778	Nov.		Settlement of Middlebury completely plundered by British.
1783	Apr.	3	First *permanent* settlement made in town.
1791	Mar.	4	Vermont admitted to the Union.
1796	Oct.	25	Present site of College Campus annexed from town of Cornwall.
1797	Nov.	8	Addison County Grammar School chartered by the State Legislature.
1798	Sept.	30	Timothy Dwight visits Middlebury and a plan for starting Middlebury College is discussed.
1800	May		Female Seminary established.
	Nov.	1	College charter granted by State Legislature and Jeremiah Atwater elected first President.
	Nov.	4	First Trustees' Meeting.
	Nov.	5	First students admitted.
1802	Aug.	18	First College Commencement. One student, Aaron Petty, graduated.
1806	Aug.	21	Professorships of Natural Philosophy and Law created.
1807	July		Emma Willard elected Principal of Seminary.
1809	May	31	Congregational Church dedicated.
	Aug.	16	Jeremiah Atwater resigns; Henry Davis elected President.
1810	Aug.	15	First Professorship of Languages established.
1811	Sept.		Great religious revival in College.
1816	Mar.		Painter Hall opened to students.
	Aug.	22	Professorship of Divinity established.
1817	Oct.	6	President Henry Davis resigns.
	Oct.	7	Joshua Bates elected President.
1819	May	21	Gamaliel Painter dies, bequeathing most of his estate to Middlebury.
1820	Aug.	16	Middlebury adopts Castleton Medical School.
1822	Dec.		Private French School opened in Middlebury by John B. Meilleur.
1824	Aug.	18	Alumni Association formed.
	Dec.		First significant plan for uniting U.V.M. and Middlebury advanced.
1827	Dec.	4	Mechanical Association for "promoting systematical bodily exercise" started.

1830	Oct.	28	First issue of *The Undergraduate* published.
1833	July		*The Philomathesian*, undergraduate literary magazine, first published.
1835	Aug.	20	Chair of English Literature and Education instituted.
1836	Aug.		Old Chapel completed.
1839	Jan.		Great religious revival resulting in disastrous breakdown in College morale.
	Mar.	18	Inauguration of the Professors.
	Sept.	4	President Joshua Bates resigns.
1840	Apr.	20	Time for morning chapel is changed from 5:30 to 5:00.
1841	May	18	Benjamin Labaree inaugurated President.
1842	Aug.	5	Faculty vote to close rooms in East College because of drop in enrollment.
	Dec.	22	First Forefather's Day celebrated at Middlebury.
1843	Nov.	16	Middlebury chapter of Chi Psi founded.
1845	Mar.	22	Delta Upsilon established as a social fraternity.
1854	Sept.	19	Delta Kappa Epsilon organized.
1859	Apr.	5	First athletic field planned.
1860	Nov.	1	Cornerstone for Starr Hall laid.
1861	Mar.		Gymnasium opened in Middlebury for College and town.
	Apr.		Full company of College students enlist in War of the Rebellion.
1864	Dec.	25	Starr Hall burned.
1865	June		Bread Loaf Inn opened.
	Aug.	8	President Benjamin Labaree resigns.
1866	Jan.	2	Harvey D. Kitchel elected President.
1868	Aug.	7	Phi Beta Kappa charter granted to Middlebury.
1873	July		President Harvey Kitchel resigns.
1875	June	8	Calvin B. Hulbert elected President.
1876	Mar.		First issue of the "second" *Undergraduate* published.
1880	Aug.	23	Cyrus Hamlin elected President.
	Dec.		Twelve rooms in South Painter Hall converted into a Gymnasium.
1881	Sept.	27	Formal opening of Library in North Painter Hall.
1883	Sept.		Hamlin Commons completed.
	Sept.	13	First women enter Middlebury.
1885	June	30	Chair of English Literature established.
	July	1	President Cyrus Hamlin leaves office.
1886	Apr.	17	Ezra Brainerd elected President.
1888	Feb.		Trainer secured for baseball practice.
	Mar.	16	College snowbound with 10 and 15 foot drifts as result of blizzard.
	Nov.	24	State Legislature gives first financial assistance to College—$1200 for scholarships.

1889	Nov.		First Glee Club formed.
	Dec.		Alpha Chi Sorority founded.
1890	June		Elective system established.
1891	Sept.	10	Battell Hall, first women's dormitory, opened.
1893	Oct.	21	First organized College football practice.
	Dec.	1	Pi Beta Phi installed.
1895	June		Price of board at Battell Hall raised to $3.50 per week.
1897	July	13	Fund for Chair of Political Economy and International Law established.
1899	Oct.		Women's Glee Club formed.
1900	July	3	Starr Library dedicated.
	July	3	Roman Drama presented in the Centennial Building.
1901	Nov.	15	Warner Science Hall dedicated.
1902	Dec.	4	The State Legislature approves an act authorizing the establishment of a women's college at Middlebury.
1905	May	17	Kappa Delta Rho founded at Middlebury.
1907	May		Girls' Glee Club formed.
	May	14	Junior Week started.
	Oct.	17	President Ezra Brainerd resigns and John Thomas elected President.
1908	Feb.		*Campus* changed from bi-monthly to monthly magazine.
	Dec.		Department of Pedagogy established.
1909	May		Joseph Battell donates women's campus.
	July	7	First Summer School session opened.
	Sept.		Departments of French, Forestry, and Music established.
1910	July		Battell Cottage opened.
1911	June	20	Formal dedication of Pearsons Hall.
	June		Pan-Hellenic Council is created.
	Nov.		Domestic Science Course introduced.
	Nov.	27	Sigma Kappa established.
1912	Mar.	9	Alumnae Association formed.
	May		Women's Athletic Association organized.
	June		McCullough Gymnasium dedicated.
1913	June	17	Chemistry building dedicated.
1914	Oct.	31	Grandstand is presented to College.
1915	Feb.	23	Joseph Battell dies leaving to the College a mountain campus of over 30,000 acres.
	June	29	German Summer School opened.
1916	June	18	Mead Chapel dedicated.
	July	8	French Summer School opened.
	Sept.		Hepburn Hall opened.
1917	May	6	College closes six weeks early so that students may participate in war activities.

	June	30	Spanish Summer School opened.
	Sept.	26	*Campus* becomes a weekly newspaper.
	Oct.	11	"Orientation" course for Freshmen started.
1918	Oct.	25	Special S.A.T.C. programs for Artillery, Air Service, Chemical Warfare, and Transport Service adopted.
	Dec.	13	Four courses in Military Art added to curriculum.
1919	Apr.		Women's Athletic Field completed.
	May	27	First meeting of the Undergraduate Association.
1920	June	30	Bread Loaf School of English opened.
	Sept.	18	First football camp at Lake Dunmore.
	Sept.	20	Maison Française, first house of its kind in America, opened at Logan House.
1921	Jan.	28	President John Thomas resigns.
	Mar.	17	15-point Admission system adopted.
	July	28	Paul D. Moody elected President.
	Nov.	10	College Dramatic Club organized.
	Dec.	1	English Club organized.
1922	Feb.	17	Plans for erecting freshman Recitation Hall adopted by trustees.
	Apr.	26	First issue of the *Saxonian* published.
	June	15	Course in Contemporary Civilization announced.
	Sept.		Homestead opened as Home Economics practice house.
	Nov.	22	Black Panther adopted as College mascot.
1923	Feb.	22	Middlebury's first winter carnival.
	June	1	Kappa Kappa Gamma (formerly Alpha Chi) installed.
	Oct.	5	Women's hazing abolished.
1924	Jan.		First ski jump on Chipman Hill completed.
	Jan.	25	Playhouse opened.
	May	1	Faculty advising system for all students adopted.
1925	Feb.	13	Beta Kappa (formerly Chi Kappa Mu) founded.
	May	23	Alpha Delta chapter of Alpha Sigma Phi (formerly Alpha Sigma Phi, local) founded.
	June	13	Alpha Xi Delta (formerly Theta Chi Epsilon) established.
	June	15	Porter Hospital dedicated.
	Sept.	15	Phi Mu (formerly Delta Omega Delta) installed.
	Oct.	9	Château formally opened.
1926	Apr.	10	Unlimited cuts for Dean's list students announced.
	June	5	First *Alumni News Letter* published.
	Aug.	16	First Writers' Conference opened.
	Sept.		Music Studio opened.
1927	May	31	Department of Drama and Public Speaking established.
	Sept.	19	First Freshman Week opened.

	Nov.	10	Year course system adopted.
1928	June	16	Abernethy and Starr Library wings dedicated.
	Nov.	17	First Alumni Homecoming Day.
1931	May	6	Comprehensive examination system adopted by faculty.
	June	14	Bread Loaf fire.
	July	6	German Summer School reopened.
	Sept.	24	"Women's College of Middlebury" officially named.
1932	June		Bread Loaf Little Theatre and Library completed.
	July	1	Casa Italiana opened.
1933	May	14	First Reading Period started.
1935	May	6	Student Union supplants Student Government Association.
	June		Architect's plan for $3,500,000 women's college announced.
1936	June	13	Formal dedication of Forest Hall.
	Dec.		Painter Hall opened after reconstruction.
1938	Apr.	11	Sigma Alpha established.
	July	1	Music Center opened.
1939	June	11	Marion L. Young Memorial Cabin dedicated.
	Nov.		Ground broken for Gifford Hall.
1940	Apr.		Ground broken for Munroe Hall.
	May		Kappa Delta (formerly Theta Chi Omega) established.
	June		Bread Loaf Faculty house opened.

Scholarship Funds

The President's Purse. $10,000. Established by Charles M. Swift, Esq., the income to be disbursed at the discretion of the President.

The John A. Howe Scholarships. $3,000. Bequeathed by John A. Howe, Esq., class of 1853; the income first available for his descendants, and then under certain conditions for students from Poultney.

The Windham County Congregational Conference Scholarship, $600.

The Asa Wheelock Scholarships Fund. $5,000. Established under the will of Charles B. R. Hazeltine of Arlington, Mass., the income first available for students from the town of Wardsboro, Vt., and then from other small country towns in the State.

The Jonathan Coleman Southmayd Scholarship Fund. $8,000. Established by Hon. Redfield Proctor, in 1922, its income first available for students (men or women) from Proctor.

The Charles B. R. Hazeltine Fund. $14,043. Established in 1923 "for assisting worthy students."

The John W. Rowell Fund. $2,000. Established by the late Chief Justice Rowell.

The William W. Gay Fund. $5,000. Established in 1929 by the gift of Mrs. Frederic F. Van de Water, Jr., in memory of her father, William W. Gay, class of 1876.

The Herbert K. Twitchell Fund. $2,000. Established in 1929 by a bequest received under the will of Mr. Twitchell for students from Vermont, preferably Addison County.

The Cornelia W. Bailey Fund, $33,500. Established in 1929 under her will for students of the Protestant faith, residing in Vermont.

The Charitable Society Fund. $4,012. Established in 1832, for men.

The Literary Fund. $740. Established in 1835, for men.

The Warren Fund. $3,000. Given in 1835 by bequest of Deacon Isaac Warren of Charlestown, Mass., and its income applied in payment of college bills of those who are preparing for the Gospel ministry.

The Subscription of 1852. $25,000. For men.

The Waldo Fund. $10,000. Established in 1864 by bequest of Mrs. Catherine E. Waldo of Boston, for men.

The Baldwin Fund. $28,122. Received in 1871 from the estate of John C. Baldwin, Esq., of Orange, N. J., for men.

The Fairbanks Scholarships. $2,000. Established by Thaddeus Fairbanks, Esq., of St. Johnsbury, for men.

The Levi Parsons Scholarships. Established by Hon. Levi T. Parsons Morton of New York City, for men.

The Daniel O. Morton Scholarship. Established by Hon. Levi Parsons Morton of New York City, for men.

The Penfield Scholarship. $1,000. Established by Allen Penfield, Esq., of Burlington, for men.

The Bezelial Smith Fund. $1,000. Established in 1893, for men.

The A. P. Stafford Fund. $1,000. Established "to assist needy students from Wallingford to an education." For men.

The New Jersey Student Aid Fund. $400. For men from New Jersey.

A Friend's Fund. $189. To assist young men having the Christian ministry of the Methodist or Congregational Church in view.

The Ludger J. Tousant Fund. $315. Established by the class of 1920 in memory of their classmate—Ludger J. Tousant—killed in the World War.

The James M. Tyler Fund. $1,000. For students from Vermont.

The Wilfred E. Davison Scholarship Fund. $1,632. Established in 1936 by bequest of Frank P. Davison of Cabot, Vermont, for men.

Student Loan Funds

General Student Loan Fund, $25,000, the aggregate of gifts from friends to be used in making loans to students, originating with a gift from Prof. Wm. W. Eaton of $25 in 1911.

Hazeltine Student Loan Fund, $2,500, received in 1923 under the will of Chas. B. R. Hazeltine and his sister, Harriet S. Hazeltine, of Arlington, Mass., "The income only to be used as a loan fund in assisting students in Middlebury College."

Elam R. Jewett Student Loan Fund, $3,000, received in 1923 from a friend, "The principal to be safely invested, the income and accretions to be loaned, under certain conditions, to men students of the College." By such accretions the fund now amounts to $3,600.

William H. Porter Student Loan Fund, $10,000, an unconditional legacy received in 1927 under the will of William H. Porter of New York. By action of the Trustees it was made the William H. Porter Student Loan Fund, the principal to be safely invested and kept intact, the interest therefrom and accretions thereto to be used for making loans to worthy students of the Men's College from Vermont—first consideration being given to those from Addison County.

Joel B. Harris Student Loan Fund, $23,000, made available in 1937 under an annuity contract with Charles P. Harris, for the benefit of students of the Men's College.

Martha Jewett Nash Student Loan Fund, $3,000, received in 1923 from a friend, "the principal to be safely invested, the income and accretions to be loaned, under certain conditions, to women students of the College."

Alumnae Association Loan Fund available under certain conditions to Juniors and Seniors of the Women's College and preferably to Seniors in any one loan not to exceed $100.

Prizes

Boardman Peace Prize. $20. Awarded to a member of the junior class submitting the most creditable literary essay of at least 2,000 words in favor of peace and in opposition to war as a method for settling international differences. In memory of Samuel Ward Boardman, professor of Rhetoric and English Literature, 1859–1861.

Kellogg Latin-English Prize. $20. Awarded for the two best examination papers on Horace. Established by Brainerd Kellogg, professor of Rhetoric and English Literature, 1861–1868, and trustee, 1885–1920.

Woolsey Prizes. $25 each. Awarded to the two undergraduates writing the best examinations in Bible. Established in1 933 by Theodore S. Woolsey, trustee, 1922–33.

Parker Prizes. $50 divided. Awarded to men of the Junior class adjudged best speakers in a contest of students from a Speech course. Established in 1807 by gift of Daniel Parker, French merchant and landlord, and by Frederick Hall, professor of Mathematics and Natural Philosophy, 1806–1824.

Merrill Prizes. $30, $20, $15, $10. Awarded to four men of the sophomore class adjudged best speakers in a contest of students from a Speech course. Established in 1882 by Thomas A. Merrill, Middlebury pastor 1805–1842, and trustee, 1842–1852.

Wetherell Prizes. Income from $1,100. Awarded to the two men showing the greatest interest and proficiency in debating. Established by friends in 1922 as a memorial to Archibald D. Wetherell, assistant professor of History, 1908–1916.

Edwin Winship Lawrence Prizes. $25, $15, $10. Awarded to three men adjudged by the English Department to exhibit the greatest proficiency in debating. Established in memory of the donor's father, George Edwin Lawrence, 1867, Vermont lawyer.

Edwin Winship Lawrence Prizes. $25, $15, $10. Awarded to three debaters participating in the annual debate between the University of Vermont and Middlebury. The winners are the best three in the two teams. Established by E. W. Lawrence.

Hazeltine-Klevenow Cup. Awarded to a man in any of the four classes who has best combined ability in athletics and excellence in scholarship. The name of the recipient is placed on the cup as a permanent record, and a replica of the cup is presented to the winner. Established by Marshall M. Klevenow, Middlebury coach, 1925–1928, and Burt A. Hazeltine, Dean of Men, 1926–1938.

Kappa Delta Rho Cup. Awarded to the man most loyal to the ideals of Middlebury College as shown in extra-curricular activities, both athletic and non-athletic, scholarship and character. Established by the Middlebury chapter of Kappa Delta Rho.

George H. Catlin Classical Prize. Income from $1,000. Awarded to a man in the senior class whose college work in Greek and Latin is adjudged worthiest of distinction. The awarding committee consists of the chairmen of the departments of Greek and Latin and the Dean of Men. Established in 1918 by George H. Catlin, Hon. L.L.D. 1920, Pennsylvania Banker.

Bishop Atwood Historical Prize. Income from $250. Awarded to the man who does the most distinguished work in history. Established in 1938 by Julius W. Atwood, 1878, Bishop of Arizona, 1910-1925.

Mary Dunning Thwing Prize. Income of $1500. Awarded to a student of the women's college who in her junior and senior years has done the best work in English composition, prose and poetry. Established by Charles F. Thwing, President of Western Reserve, in memory of his wife Mary Dunning Thwing.

Mortar Board Cup. Awarded to a sophomore woman who in the opinion of the Chapter has shown the greatest interest in College by participation in extra-curricular activities and by attainment of high scholarship. Established by Mortar Board.

Optima Prize. Income of $6,000. Awarded to the junior woman who by vote of her class is considered most typical of Middlebury, as shown in character, scholarship, and personality. The winner also receives a gold emblem, for which an additional fund of $1000 has been given. Established in 1929 in memory of Henry Hobart Vail, 1860, trustee 1893–1925, by Mr. and Mrs. Roger S. Baldwin in appreciation of the benefits derived by their daughter Catherine (Mrs. Roger Keeny) during her undergraduate years at Middlebury.

Forms of Bequest

The corporate title of Middlebury College and The Women's College of Middlebury is "The President and Fellows of Middlebury College."

The following forms are suggested:

GENERAL: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of ———— for the uses and purposes of the said Corporation."*

ENDOWMENT: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of ———— to be added to the General Endowment of the said Corporation."*

FOR A SPECIFIC PURPOSE: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of ———— to be used for the purposes of ———— to be known as the ———— Fund. If at any time, in the judgment of the Trustees of the said Corporation, the need of income for such purpose no longer exists, the Trustees of the said Corporation shall be, and hereby are, authorized to use the income from the Fund for such purpose as shall in their judgment promote the interests of the College."*

Alumni and Alumnae Officers - 1940-41

NATIONAL ALUMNI OFFICERS

President, P. A. Wright, '09
215 Rock Creek Church Rd., Washington, D. C.
Secretary, E. J. Wiley, '13 Middlebury, Vt.

ALUMNI TRUSTEES

(Term Five Years)

Region I

Stewart Ross, '20 (*elected* 1936) 55 Litchfield Ave., Rutland, Vt.

Region II

J. P. Kasper, '20 (*elected* 1940)
16 Church Lane South, Scarsdale, N. Y.

Region III

L. T. Wade, '22 (*elected* 1938) Olean, N. Y.

Trustees-at-Large

E. C. Cole, '15 (*elected* 1939) Williamstown, Mass.
H. D. Leach, '10 (*elected* 1937) 258 Homer St., Newton Centre, Mass.

ALUMNI DISTRICT PRESIDENTS

(Term Three Years)

Region I

Middlebury (Northeastern New York State, Vermont—except the southernmost portion—and northern New Hampshire)
J. M. Avery, '11 (*elected* 1939) 18 Liberty St., Montpelier, Vt.

Boston (Maine, southeastern New Hampshire, eastern Massachusetts and Rhode Island)
W. F. Pollard, '13 (*elected* 1939) 38 Oakland Ave., Needham, Mass.

Springfield (Massachusetts east of the Berkshire County line and west of the cities of Fitchburg and Worcester, southwestern New Hampshire and southeastern Vermont)
R. R. Sears, '17 (*elected* 1939)
88 Hazelwood Ave., Longmeadow, Mass.

Region II

New Haven (Connecticut east of towns of Westport and Wilton)
R. W. Hedges, '12 (*elected* 1938) 107 Coleman St., Bridgeport, Conn.

Albany (Eastern New York state, southwestern Vermont, Berkshire County in Massachusetts)
S. J. Thompson, '23 (*elected* 1938)
1148 Garner Ave., Schenectady, N. Y.

New York City (New York City, New Jersey, parts of New York State contiguous, and that part of Connecticut west of Westport and Wilton)
H. E. Hollister, '17 (*elected* 1938) 43 Oakwood Ave., Rye, N. Y.

Region III

Buffalo (Remainder of New York State, Ohio)
L. B. Law, '21 (*elected* 1940) 238 Main St., Buffalo, N. Y.

Washington (Pennsylvania, Delaware, and Southern States to the Mississippi)
C. H. Clemens, '33 (*elected* 1940)
Mackubin, Legg & Co., Redwood and South Sts., Baltimore, Md.

Chicago (Remainder of the United States and all foreign countries)
S. B. Pettengill, '08 (*elected* 1940)
310 Marquette Ave., South Bend, Ind.

ALUMNI ASSOCIATION PRESIDENTS

New York: H. E. Hollister, '17 43 Oakwood Ave., Rye, N. Y.

ALUMNI AND ALUMNAE ASSOCIATION PRESIDENTS

New England

Boston: W. F. Pollard, '13 38 Oakland Ave., Needham, Mass.

Connecticut: R. W. Hedges, '12 107 Coleman St., Bridgeport, Conn.

New Hampshire: A. T. Brush, '29
Manchester Union Leader, Manchester, N. H.

Springfield, Mass.: R. R. Sears, '17
Hazelwood Ave., Longmeadow, Mass.

Vermont: J. M. Avery, '11 18 Liberty St., Montpelier, Vt.

New York

Albany: Ruth E. Cann, '19 449 Western Ave., Albany, N. Y.

Buffalo: R. L. Rice, Jr., '26 Lewiston Heights, Lewiston, N. Y.

Rochester: A. B. Swift, '22
64 Oak Lane, Brighton Station, Rochester, N. Y.

Utica: Rev. J. M. Bishop, '22 (Executive committee chairman)
Jordon Road, New Hartford, N. Y.

Other States

Washington, D. C.: C. H. Clemens, '33
Mackubin, Legg & Co., Redwood and South Sts., Baltimore, Md.

Chicago, Ill.: W. A. Sherman, '24 3985 Drexel Blvd., Chicago, Ill.

Detroit, Mich.: A. R. Huntington, '27 (Executive committee chairman)
907 Fisher Road, Grosse Pointe, Mich.

Ohio: Mrs. Donald Belden, '19 (Alice Tomlinson)
(Executive committee chairman) 470 Moreley Ave., Akron, Ohio.

Philadelphia, Pa.: G. W. Grant, '17 34 East Ave., Woodstown, N. J.

Milwaukee, Wis.: H. H. Holt, '05
St. John's Military Academy, Delafield, Wis.

NATIONAL ALUMNAE OFFICERS

President, Miss Mildred B. Kienle, '23 (*elected* 1940)
8 Atwood St., Hartford, Conn.

Vice-President, Mrs. Wm. H. Upson, '15 (Marjory Wright) (*elected* 1939)
Middlebury, Vt.

Secretary-Treasurer, Miss Lois Bestor, '37 Middlebury, Vt.

Delegates-at-large, Mrs. Henry Wright Caswell, '15 (Ginevra Harlow)
(*elected* 1939) 45 Seminary St., Middlebury, Vt.

Miss Marian G. Cruikshank, '30 (*elected* 1940)
21 Hackfeld Road, Worcester, Mass.

National officers, with exception of Secretary-Treasurer, serve two-year terms of office.

PRESIDENTS OF REGIONAL ALUMNAE ASSOCIATIONS

Albany: Miss Edith H. Tallmadge, '21 7 Forest Avenue, Albany, N. Y.

Boston: Mrs. D. Joseph Duggan, '19 (Barbara Russell)
3 Hawthorne Street, Malden, Mass.

Hartford: Mrs. George S. Elder, '24 (Helen Cleveland)
810 Farmington Ave., West Hartford, Conn.

New Jersey: Miss Dorothea Higgins, '30
21 High Street, Glen Ridge, N. J.

New York: Miss Wilhelmina C. Hayes, '30
606 West 116th Street, New York, N. Y.

Rutland District: Mrs. Kingsley Smith, '32 (Virginia Coley)
60 Elm Street, Rutland, Vt.

Students Enrolled in 1939-40

(OCTOBER 1, 1939)

GRADUATE STUDENTS

Men and Women

Alexander Brown, B.S., 1938, Rhode Island State Chemistry	Westerly, R. I.
Dorothea Cloud, A.B., 1939, Smith French	Kennett Square, Pa.
James Franklin Dickinson, A.B., 1939, Colgate French	Brewster, N. Y.
Robert Mitchell Dinsmore, B.A., 1916, Harvard French	Weld, Me.
Shirley Carelene Durr, B.A., 1936, Conn. Coll. for Women French	Deep River, Conn.
Grant Hopkins Harnest, A.B., 1939, Knox Chemistry	Galesburg, Ill.
Grace Lucille Keiser, A.B., 1938, Wheaton, Ill. Spanish	Keokuk, Iowa
Lena Christine Mayer, M.A., Colo. State Coll. of Ed. French	Denver, Col.
Margret March Randell, A.B., 1938, Bates French	Lewiston, Me.
William Newell Randell, B.A., 1938, Yale French	Lewiston, Me.
Robert Mac Ross, A.B., 1938, Middlebury Chemistry	Webster, Mass.
Henry Alexandre Ryan, B.A., 1937, Le Moyne French	Memphis, Tenn.
Dorothy Lucile Scott, B.A., 1938, Fisk French	Savannah, Ga.
Helene Bernard Sears, B.S., 1934, Middlebury Chemistry	Middlebury
Ellen Sylvia Simmons, B.A., 1939, Denison U. French	Ossining, N. Y.
Anne Read Swan, B.S., 1939, U. of Oklahoma French	Muskogee, Okla.

MEN

SENIORS: CLASS OF 1940

James Robert Akers	513 Keystone Dr.	New Kensington, Pa.
Robert Tracy Alden	931 Pennsylvania Ave.	Union, N. J.
Robert Christian Anderson	147 Freeman St.	Woodbridge, N. J.
Norman Roundy Atwood	7 Clinton Ave.	St. Johnsbury.
Richard Miller Barclay	205 Lippincott Ave.	Riverton, N. J.
William Blackmore	33–67 161st St.	Flushing, L. I., N. Y.
Winston John Boudreau	70 Court St.	Middlebury
Grover Murray Burrows	534 Pelham Manor Rd.	Pelham Manor, N. Y.
Lewis Homer Canedy	194 E. Quincy St.	North Adams, Mass.
Warren Seaman Clark	1729 Lenox Rd.	Schenectady, N. Y.
Almy Darling Coggeshall	118 Rosa Rd.	Schenectady, N. Y.
Elbert Charles Cole, Jr.	7 Southworth St.	Williamstown, Mass.
George Foster Cook	95 Woodstock Ave.	Rutland
James Arnold Cornwall	292 Buena Vista Rd.	Bridgeport, Conn.
Frederic Laurence Davis	Headlands	Rockport, Mass.
George Robert Davis	20 Easton St.	Lowville, N. Y.
Edward Josland Drew	211 Wellington Rd.	Jenkintown Manor, Pa.

Gordon Edward Emerson, Jr.	40 Kenilworth St.	Everett, Mass.
Charles Morton English	Massena St.	Winthrop, N. Y.
Paul Sigurd Eriksson	708 Burncoat St.	Worcester, Mass.
Woodford Gordon Fickett	345 LaGrange St.	West Roxbury, Mass.
John Haines Finley	Lombard St.	Colebrook, N. H.
David Joseph FitzGerald	1 Blount Ave.	Whitehall, N. Y.
John Bethel FitzGerald	1 Blount Ave.	Whitehall, N. Y.
David Tyler Goodell		Wells River
Jess Halford Gordon	152 E. Sixth Ave.	Roselle, N. J.
Frederick Jacob Grab	56 Lafayette St.	New Rochelle, N. Y.
Robert Howard Grant	34 East Ave.	Woodstown, N. J.
Leonard Charles Halnon		Salisbury
Talbot Fancher Hamlin	9 Jewett St.	Northampton, Mass.
Charles Lane Hanson, Jr.	28 Linnaean St.	Cambridge, Mass.
Arthur Marshall Jamieson		Randolph
Arthur Francis Jaques	38 Ellen St.	New Brunswick, N. J.
Marvin Leland Johnson	1630 University Ave.	Berkeley, Cal.
James Malcolm Judd		Randolph Center
Ray Henry Kiely	R. F. D. No. 2	Windsor
James Edward King	111 Fourth Ave.	Johnstown, N. Y.
Senatro Dominick LaBella	663 Bleecker St.	Utica, N. Y.
Edward Joseph Langey	330 Main St.	Witherbee, N. Y.
Glenn Hubert Leggett	324 W. 41st St.	Ashtabula, Ohio
George Forest Lewin		Plainfield, N. H.
Curtis Fonvielle McDowell	144 Hancock St.	Auburndale, Mass.
Cameron McGraw	60 Church St.	Cortland, N. Y.
John Mulcore Mahoney	3 Freeman Ave.	North Adams, Mass.
Lawrence Philip Marsh	272 Main St.	New Britain, Conn.
William Granville Meader, Jr.	119 Olney Ave.	North Providence, R. I.
Everett Norton Mercure		Orwell
Stanley Jay Moore	8 Main St.	Randolph
James Edwin Morrow, Jr.	83 High St.	Glen Ridge, N. J.
Edward King Morse	406 Woodward St.	Waban, Mass.
Franklin Woodman Myers	43 Jackson Rd.	West Medford, Mass.
Wayne Meredith Nelson	711 Concord Ave.	Wilmington, Del.
Edward Lindsay Newcomb	6 Bridge St.	Manchester, Mass.
Francis Raymond Nitchie, Jr.	30 Central St.	Northfield
Donald James Noonan	105 Norwood Ave.	Buffalo, N. Y.
William Albert Onion, Jr.	175 West St.	Rutland
Edward Franklin Ormsby	Brook St.	Bolton Landing, N. Y.
Robert Frederick Pickard	140 Middlebury Rd.	Watertown, Conn.
Bronislaw Stanley Piskor	71 G. St.	Turners Falls, Mass.
Robert Douglass Post		Shoreham
Loring Withee Pratt	716 Crescent Pkwy.	Westfield, N. J.
Albert Profy	211 Mill St.	Bristol, Pa.
Edward John Reichert	818 Cayuga Dr.	Niagara Falls, N. Y.
Charles Stephen Beagley Rumbold	107 Boyd Ave.	Jersey City, N. J.
Stanley Burdette Saunders	361 Crestwood Rd.	Fairfield, Conn.
Herbert George Schoepke	209 Prospect Ave.	Mamaroneck, N. Y.
Robert Freeman Schragle	56 Orange St.	Fitchburg, Mass.
William Blase Shannon	Furnace Rd.	Pittsford
Milton Israel Sheriff	139 Vauxhall St.	New London, Conn.
James Cunningham Smith, 2nd	Camp Sangamon	Pittsford
Donald Taylor Spore	60 Maple Ave.	Voorheesville, N. Y.
John Paul Stabile	16 Braemore Rd.	Medford, Mass.
Charles Frederick Straight	Stillson Hill	New Milford, Conn.
Ralph Orville Swope	Old Dock Rd.	Closter, N. J.
Royce Wadsworth Tabor	10 Riggs Ave.	West Hartford, Conn.

Kenneth Loren Temple	924 Creekside Dr.	Niagara Falls, N. Y.
Adam William Tupka, Jr.	P. O. Box J	Litchfield, Conn.
James Alexander Twohey	88 High St.	St. Albans
Patrick Thomas Vartuli		Witherbee, N. Y.
Eugene Clinton Winslow	Blanchard Ave.	West Rutland
Philip Capell Wright	215 Rock Creek Church Rd.	Washington, D. C.
Harold Ivus Wyman	Ayer's Cliff	Quebec, Canada
Stuart Edward Yates	Main St.	Fultonville, N. Y.
Robert Louis Zurbach	72 Warwick Rd.	Melrose, Mass.

JUNIORS: CLASS OF 1941

Dan Bradley Armstrong	21 Auburn St.	Concord, N. H.
Stephen Henry Arnold	R. F. D. No. 1	Waverly, N. Y.
Merle Eugene Arthur	5472 Dalewood Ave.	Maple Heights, Ohio
Ames Townsend Barber	96 Coolidge Ave.	Glens Falls, N. Y.
Charles Herman Bartlett	P. O. Box 344	Bennington
Thomas Henry Bennett	527 E. 24th St.	Brooklyn, N. Y.
George Albert Berry, 3rd	330 S. County Line Rd.	Hinsdale, Ill.
Samuel John Bertuzzi	3 Factory St.	Oneonta, N. Y.
Gordon Vail Brooks		Ardsley-on-Hudson, N. Y.
Leonard Holbrook Brown	Beaver Brook	Wilmington
Robert Newton Burnes	1273 Hyde Park Ave.	Hyde Park, Mass.
William Joseph Bursaw, Jr.	159 Locust St.	Danvers, Mass.
Frederick George Butler	123 Wickham Ave.	Middletown, N. Y.
James Higgins Cassedy	Washington St.	Fultonville, N. Y.
William Augustus Tyler Cassedy, Jr.	Washington St.	Fultonville, N. Y.
Donald Eugene Chapman	606 Toilsome Hill Rd.	Fairfield, Conn.
George Maxwell Clark, Jr.	26 Pierrepont St.	Brooklyn, N. Y.
Marshall Brainerd Cline	18 Pleasant St.	Middlebury
Allan Joseph Cobb	23 Seymour St.	Middlebury
John Franklin Collins	14 Union St.	Brandon
Richard Kistler Conklin	14 High St.	Brandon
Charles Joseph Conley		Cornwall
John David Connor	32 Hazelton Dr.	White Plains, N. Y.
Wilton Warner Covey	Worthly Rd. and Louis St.	Manchester, N. H.
Robert Birney Crane	Sunswick Ave.	Noroton, Conn.
John Bergeson Crawford	75 Elm Ave.	Wollaston, Mass.
George Mitchell Curl	57 School St.	Tilton, N. H.
Robert Bruce Davidson	58 Imperial Ave.	Westport, Conn.
Charles Meredith de la Vergne		Salt Point, N. Y.
Russell Newell DeMeritt	1 Bingham Rd.	Dedham, Mass.
Robert Leigh deVeer	180 Main St.	East Northfield, Mass.
Floyd Kingsley Diefendorf	1111 James St.	Syracuse, N. Y.
John Joseph Eagan	19 Butler St.	Waterbury
George Arthur Eastland	17 Coolidge Ave.	Glens Falls, N. Y.
Nelson Roy Easton		Craftsbury Common
William Ferguson, 3rd	225 Madison St.	Fall River, Mass.
Ralph Norris Flanders	12 Hillcrest Rd.	Springfield
Malcolm Freiberg	56 Merrimac St.	Amesbury, Mass.
Robert Grout Gale	Maple St.	Stowe
Merritt Frederick Garland, Jr.	108 S. Park St.	Bradford, Mass.
Robert Stevens Gerring	15 Read Ave.	Crestwood, N. Y.
Roger Marcellus Griffith		Manchester Center
William Henry Hallock	8 Elm Ave.	Granville, N. Y.
David Alden Hammond	Lake Rd.	Newport
Howard Lamar Hasbrouck	158–17 45th Ave.	Flushing, L. I., N. Y.
Norman Eldon Hatfield	9 Lockwood Rd.	Lexington, Mass.

Gordon Frederick Hawes	23 Lovell Rd.	Melrose, Mass.
John Harland Hicks	18 Knollwood Pk.	Elmsford, N. Y.
John Francis Hogan	1038 Bedford St.	Stamford, Conn.
John West Holt	5 College St.	Middlebury
Harold More Hotaling	160 Chestnut St.	Oneonta, N. Y.
Sumner Joseph House	9 Lawn Ave.	Oneonta, N. Y.
Leroy Farley Hovey, 3rd	58 Ellenton Ave.	New Rochelle, N. Y.
Alan Barber Howes	Seminary Rd.	Manchester
Moses Gilbert Hubbard	139 Proctor Blvd.	Utica, N. Y.
Lester Warren Ingalls, Jr.	252–18 Leith Rd.	Little Neck, L. I., N. Y.
John Clark Johnson	34 Parker St.	Waterville, Conn.
Robert Lee Johnson	69 Nichols St.	Rutland
Emerson Gray Johnstone	1338 Third St.	Rensselaer, N. Y.
Charles William Jones	107 Chestnut St.	Haverhill, Mass.
Walter Edwin Jones, Jr.		Waitsfield
Russell Foster Kenneson		Rumney, N. H.
Robert Atherton Knight	Fairlea Farms	Orange, Conn.
Walter David Knight	45 Chapin Rd.	Newton Centre, Mass.
Nicholas Racher Krauszer	335 Felton Ave.	Highland Park, N. J.
Ralph Wellington Latham, Jr.	Herrick Rd.	Mineola, L. I., N. Y.
Willard Littlehale	30 Fairmont St.	Belmont, Mass.
Edward Roe Loftus		Willsboro, N. Y.
William Eugene McMahon, Jr.	2971 Marion Ave.	New York, N. Y.
Lawrence Robert Mahar	21 Washington St.	Fair Haven
John Cushing Malcolm, Jr.	126 Clay St.	Wollaston, Mass.
John Williams Malm	89 Malvern St.	Melrose, Mass.
Hiram Terry Manning, Jr.		Unionville, N. Y.
William Raymond Markland	1743 Nostrand Ave.	Brooklyn, N. Y.
Lynden Daniel Martin	Main St.	Fonda, N. Y.
Robert Arno Martin	12 Hillcrest Rd.	Milton, Mass.
Thomas Alfred Neidhart	3117 Webster Ave.	New York, N. Y.
John Moffitt Nugent	77 Hampton Rd.	Southampton, L. I., N. Y.
Edward Pearson, Jr.	1990 Meridian St.	Fall River, Mass.
Samuel Oliver Perry, Jr.	Danbury Rd.	Wilton, Conn.
Winthrop Gwin Pierrel	160 Broad St.	Providence, R. I.
Richard Lewis Poley	77 North Main St.	Liberty, N. Y.
Basil Douglas Ryan	10 Broad St.	Port Henry, N. Y.
Edgar Farwell Sprague	201 College St.	AuSable Forks, N. Y.
Norman Ray Stearns	14 North St.	Waterbury
Aaron William Sweet		Fonda, N. Y.
John Talbott	28 Hoyt St.	Stamford, Conn.
Sidney Hale Thomas		Orwell
Osgood Tower	N. Main St.	Cohasset, Mass.
John Crawford Trask, Jr.		Rochester
Richard Lee Treat	62 Belcher Circle	Milton, Mass.
James Anthony Paul Turley	159 Woodland Ave.	New Rochelle, N. Y.
Joseph Andrew Campbell Unrath	204 S. Monroe Ave.	Wenonah, N. J.
Raymond Roosevelt Unsworth	498 S. Willard St.	Burlington
Albert Williams VanBuren	155 Chestnut St.	Englewood, N. J.
Harry Robert VanGaasbeck		Chemung, N. Y.
John Weston VanTuyl	North Rd.	Greenport, N. Y.
Willard Philip Walker	151 Woodstock Ave.	Rutland
George Tompkins Wallace		Greensboro
Lawrence Matteson Warner	39 Main St.	Middle Granville, N. Y.
Norman Curtis Weed		Sudbury
Aaron Burr Whitlock, Jr.	21 Barney St.	Agawam, Mass.
Vernon Merrill Wright	8 Franklin St.	Randolph

SOPHOMORES: CLASS OF 1942

Lewis McElwain Alexander		Dennis, Mass.
William Andrews	5 Sage Ter.	Scarsdale, N. Y.
Roger Stanley Arnold	Highland Ave.	Broad Brook, Conn.
Clifford Eliott Backup	34 Henderson Ter.	Burlington
Frederick Reed Bates	52 Oxford St.	Winchester, Mass.
John Francis Bates	6 Elbridge Rd.	New Britain, Conn.
Charles Spurgeon Beach	41 Beaman St.	Poultney
Robert Hathaway Berry	28–50 211th St.	Bayside, L. I., N. Y.
David Black, Jr.	550 Beal Ave.	Hamilton, Ohio
Frank Daniel Blizard, Jr.	Clinton St.	Montgomery, N. Y.
Robert Wing Bredenberg	Oak St.	Champlain, N. Y.
Kyle Tennyson Brown, Jr.	Main St.	Lunenburg
Robert William Bund	40 Lombardy St.	Lancaster, N. Y.
Charles David Burt		Stowe
Charles Myron Clapper	4 Summer Ter.	Newport
Wilson Farnsworth Clark	144 Hancock St.	Auburndale, Mass.
Wesley Yeo Clement	P. O. Box 45	Freedom, N. H.
Albert Wheeler Coffrin	236 S. Prospect St.	Burlington
Carl Elbert Congdon, Jr.	365 W. Market St.	Orrville, Ohio
Coursen Baxter Conklin, Jr.	3000 44th St., N. W.	Washington, D. C.
John Corbin	8 Cherry St.	Franklinville, N. Y.
Kenneth Edward Cosgrove	269 N. Arlington Ave.	East Orange, N. J.
Frank Roland Cote, Jr.	R. F. D. No. 2	Montpelier
James Wallace Darrow	533 Winthrop Rd.	West Englewood, N. J.
Donald John Davis	15 Prospect Ave.	Hackensack, N. J.
Richard Cushman Davis	133 Leach Ave.	Brockton, Mass.
Edward Vincent Dempsey	32 Southworth St.	Williamstown, Mass.
William Meeker Desmond	9 N. Highland Ave.	Nyack, N. Y.
William Donald Emery	1725 Wilbraham Rd.	Springfield, Mass.
David Warren Emmons	11 Wight Pl.	Tenafly, N. J.
James Albert Ferren, Jr.	160 Montgomery St.	Newburgh, N. Y.
Richard Aldred Files	68 High St.	Hingham, Mass.
John Benjamin Franklin	78 Donaldson Ave.	Rutherford, N. J.
Aiden Dexter French	Maple St.	Northfield, Mass.
Clifford Wellington Fulton	61 Rockland Pl.	New Rochelle, N. Y.
Edward Joseph Gignac	23 Earle St.	Central Falls, R. I.
Charles Bowen Gilbert	West Rd.	Dorset
William Field Gilbert	West Rd.	Dorset
Lawrence Alton Glazier	Main St.	Northfield, Mass.
William Duncan Green, Jr.	148 Montgomery Circle	New Rochelle, N. Y.
Robert Wesley Halligan	4439 Waldo Ave.	New York, N. Y.
Everett Theodore Heidgerd		Monsey, N. Y.
William Luers Hennefrund	456 W. 23rd St.	New York, N. Y.
Marvin Edgecombe Holdredge	245 Claremont Ave.	Mount Vernon, N. Y.
Bernard Eufinger Howard	2308 Iota Ave.	Cuyahoga Falls, Ohio
Royce Everingham Hubert	38 Caryl Ave.	Yonkers, N. Y.
David Stansfield Hunter	61 Ormsbee Ave.	Proctor
Thomas Charles Huxley	348 Park Ave.	Manhasset, L. I., N. Y.
Gardner Huntington Johnson	133 Summit Dr.	Rochester, N. Y.
Stanwood Francis Johnson	263 Park Ave.	Arlington, Mass.
Charles Sherman Jones, Jr.		Washington Crossing, Pa.
Stephen Kedmenec	319 Main St.	Witherbee, N. Y.
Gilbert Vosburgh Kibby		Randolph Center
Charles Hopkins Kitchell	68 N. Chatsworth Ave.	Larchmont, N. Y.
William Daniel Livingstone	142 Wall St.	Springfield
John George McMann	Main St.	Brushton, N. Y.
James Lowell McPherson	1007 Highland Rd.	Charleston, W. Va.

Robert Henry Martindale	1055 Erie Cliff Dr.	Lakewood, Ohio
Harold Franklin Mathews	625 Roe Ave.	Elmira, N. Y.
Robert Shirley Maxwell	1183 Monroe Ave.	Rochester, N. Y.
Philip Wallace Mayo	16 Deer St.	Rutland
Alfred Gilliland Miller, Jr.	West Church St.	Hardwick
Warren Miller	11 Halsey St.	Brooklyn, N. Y.
William Marshall Miller	70 Cambridge St.	Manchester, Conn.
Charles Bradford Mix	35 Mason St.	Greenwich, Conn.
Thomas Holmes Moore	24 Church St.	Penacook, N. H.
Raymond Gordon Morrow	R. F. D. No. 1	Salem, N. Y.
Charles Donald Morse		Washington, Conn.
Carter Weigel Mott	211 Grant Ave.	New Brunswick, N. J.
James Leet Valentine Newman	W. Neck Rd.	Cold Spring Harbor, N. Y.
Dean Stilson Northrop	19 Church St.	Proctor
Robert Pierson Northrop	21 Pequossette Rd.	Belmont, Mass.
Theodore Roosevelt Ogden	East St.	Middleton, Mass.
Hugh Duffy Onion	175 West St.	Rutland
Wilfred Thomas Ouimette	51 Maple St.	Oneonta, N. Y.
Francis Alfred Patterson, Jr.	274 Park Ave.	Arlington, Mass.
Robert Everts Pierce	109 S. Main St.	Middlebury
John Stanley Prukop	25 Maple St.	New Brunswick, N. J.
Carlos Edward Richardson	14 Greenleaf St.	Bradford, Mass.
Philip Wilson Rifenberg	10 Grove Ave.	Glens Falls, N. Y.
Robert Bradin Rivel	79 Woodruff Ave.	Brooklyn, N. Y.
Philip Weeks Robinson, Jr.	29 Church St.	Ware, Mass.
Augustin Averill Root	138 Collins Rd.	Waban, Mass.
Robert Batcheller Rowley	18 Loring St.	Newton Centre, Mass.
Theodore Eugene Russell	6 Brush St.	Norwalk, Conn.
Howard Arthur Sabin	46 Summer St.	Rutland
Charles LeRoy Sanford	R. F. D. No. 3	Waterbury, Conn.
Howard Arlington Schlieder, Jr.	16 Seymour Pl.	White Plains, N. Y.
Washington Irving Senne	61 Park Ave.	Baldwin, L. I., N. Y.
Aaron Lester Shannon	9 Blake St.	Swanton
David Kingsbury Smith	Camp Sangamon	Pittsford
Dwight Frank Smith		Stowe
Raymond Hincks Squire	261 Manning St.	Needham, Mass.
Peter James Stanlis	44 Freeman Pl.	Nutley, N. J.
Franklin Ralph Swenson	15 W. Cedar St.	Poughkeepsie, N. Y.
Truman Herrick Thomas	Taft School	Watertown, Conn.
Ira Peabody Townsend	227 Mechanic St.	Lebanon, N. H.
Irving Upson Townsend, Jr.	181 Nehoiden Rd.	Waban, Mass.
Jack Moore Vincent	13 St. Claire St.	Ticonderoga, N. Y.
Jared Scudder Wend	54 N. Pine Ave.	Albany, N. Y.
Frederick Edward Whitehouse	11 Holden Ave.	Proctor
Webster Kenyon Whiting	44 Winter St.	Hingham, Mass.
Conrad Wilson	Elda Farm	Berwyn, Pa.
Anthony William Wishinski	99 State St.	Windsor
Archibald Wilson Wood	18601 Shaker Blvd.	Shaker Heights, Ohio
Parke Harlan Wright		West Winfield, N. Y.
Edward Harrison Yeomans	44 Jackson St.	Canton, Mass.
William Francis Youngs, Jr.	21 Waldron Ave.	Summit, N. J.
John Walter Zydik	329 Lower Main St.	Witherbee, N. Y.

FRESHMEN: CLASS OF 1943

Robert Jay Adsit, Jr.	77 Shelburne Rd.	Burlington
Kenneth Robbins Aldrich		Rochester
William George Allen	School St.	Vergennes
Armand Albert Annunziata	15 Franklin Ave.	Sea Cliff, N. Y.

James Wilson Averill	95 College St.	Montpelier
Phillip Henry Backup	34 Henderson Ter.	Burlington
Elliot Arthur Baines	52 Garretson Rd.	White Plains, N. Y.
Ralph Gordon Barclay	10 Prospect St.	Tilton, N. H.
John Glennon Barmby	428 School St.	Webster, Mass.
Kenneth Richard Beckwith	109 Stearns St.	Bristol, Conn.
Walter Mahlman Berger	41 Pilgrim Rd.	Boston, Mass.
Gordon Eugene Bernard	7 Ridge Ave.	Walden, N. Y.
Robert Longley Bickford	857 Morningside Rd.	Ridgewood, N. J.
Malcolm Wellington Bird		Sterling, Conn.
Earle John Bishop	19 Clarendon Ave.	West Rutland
Peter Nyhart Bohn	2217 Hollister Ave.	Scranton, Pa.
Frederick Harold Booth, Jr.	420 W. 24th St.	New York, N. Y.
Frederick Atwood Bosworth	20 South St.	Middlebury
Robert Stannard Bristol	154 Moss Hill Rd.	Jamaica Plain, Mass.
James Paul Brown, Jr.	526 Walnut Lane	Swarthmore, Pa.
Frederick Towle Bucholz	310 S. 55th St.	Omaha, Neb.
George Herbert Burt, Jr.	511 Locust St.	Roselle, N. J.
Robert Marsh Byington	88 Dogwood Lane	Manhasset, N. Y.
James Gibbs Clark	23 Oakwood Blvd.	Poughkeepsie, N. Y.
Victor Charles John Colonna	17 Sparkill Ave.	Albany, N. Y.
Charles Chanler Cotter	115 E. 62nd St.	New York, N. Y.
Keith Roland Cranker	East St.	Fonda, N. Y.
Russell Pease Dale, Jr.	19 Warren Ter.	Longmeadow, Mass.
Ralph Cheron DeCastro	W. Rocks Rd.	Norwalk, Conn.
Edward Norton Decker, Jr.	Main St.	Woodbury, Conn.
William Schauffler Dodd	918 Summer St.	Stamford, Conn.
Marshall Scott Eakeley	10 Madison Ave.	Oneonta, N. Y.
Roger Lee Easton		Craftsbury Common
John Engle Egbert	91 Jewett Pkwy.	Buffalo, N. Y.
Carl Louis Eiermann, Jr.	555 Manor Lane	Pelham Manor, N. Y.
William Robert Engesser	7 Hardwick Ave.	Westfield, N. J.
William Forssell Ericson	192 Dickie Ave.	Staten Island, N. Y.
Ernest David Frawley	178 Keith Ave.	Brockton, Mass.
Howard Russell Friedman	399 E. 2nd St.	Brooklyn, N. Y.
Robert Freeman Fulton		Moretown
Laurence Daniel Gagnier	Maple St.	Williamstown, Mass.
Donald Ira Gale		Salisbury
John Sumner Gale	Maple St.	Stowe
Wallace Bruce George, Jr.	63 Concord St.	Peterboro, N. H.
Charles Rowley Gordon	Main St.	Groton, Mass.
Gordon Graham	19 School St.	Bellows Falls
George Harrison Grant	224 Casterton Ave.	Akron, Ohio
Ihler Frederick Grimmelmann	32 Washington Sq.	New York, N. Y.
Arthur Edmund Grosvenor	Allen Rd.	Billerica, Mass.
Albert Plumb Hadley		North Bangor, N. Y.
Lewis Edgar Haines	161 Buena Vista Rd.	Fairfield, Conn.
Warren Joseph Hassmer	1398 E. 34th St.	Brooklyn, N. Y.
John Mortimer Heck	100–58 Stratford St.	Forest Hills, L. I., N. Y.
Roderick Jerome Hemphill	140 W. Broad St.	Westerly, R. I.
Raymond Walter Hodge	43 Pacific St.	Fitchburg, Mass.
Milton Arthur Jahoda, Jr.	29 Manor Lane	Larchmont, N. Y.
Albert Wright Jefts, Jr.	124 E. Main St.	Ilion, N. Y.
John Theodore Jensen, Jr.	22 Hubbard St.	Concord, Mass.
Colton Foster Jones	21 Debolt Ave.	Newtown, Ohio
John Kalajian	1 W. Palisades Blvd.	Palisades Park, N. J.
Thomas Kellegrew	152 E. 21st St.	Brooklyn, N. Y.
Robert John Kelley	Margaree Manor	Saunderstown, R. I.
Robert William Kellogg		Katonah, N. Y.

Chester Edward Klein	8266–61st Rd.	Elmhurst, L. I., N. Y.
Robert Edward Land	510 Grove St.	Sewickley, Pa.
Frederick Walter Lapham, Jr.	33 Ledgemere St.	Burlington
Paul Joseph Liehr	201 Halsey St.	Southampton, L. I., N. Y.
Winfred Tyler Long, Jr.	Grist Mill Rd.	Norwalk, Conn.
John Chamberlain Lundrigan	243 Huntington Ave.	Buffalo, N. Y.
William Ellsworth Lutz	49 Beechwood Ave.	Manhasset, N. Y.
John Houghton McCormack	90–15 52nd Ave.	Elmhurst, N. Y.
Thomas Alfred Macdonald	17 Ellenton Ave.	New Rochelle, N. Y.
Richard James McGarry	87 N. Main St.	Rutland
William Joseph McLoughry	38 N. Bradford St.	Dover, Del.
John Middlebrook	268 Robin Rd.	Englewood, N. J.
Robert William Miller	R. F. D. No. 1	Red Bank, N. J.
Richard Southwick Morehouse	5 Oak Crescent	Poughkeepsie, N. Y.
Spylios Peter Nikitas	10 West St.	Fitchburg, Mass.
Robert David Nims, Jr.	19 Castle St.	Keene, N. H.
George Wilson Nitchie	30 Central St.	Northfield
James Bartley Nourse	45 Monterey Rd.	Worcester, Mass.
William Post Nugent, Jr.	64 Layton Ave.	Southampton, N. Y.
Henry Owen Parry	23 Elm Ave.	Granville, N. Y.
Edward Tucker Peach	6 Prospect St.	Northfield
Daniel Joseph Petrizzi	46 Purchase St.	Rye, N. Y.
Howard Charles Petterson	19 Mount Vernon St.	West Roxbury, Mass.
Charles Weeks Pierce	109 S. Main St.	Middlebury
Bradford Cunningham Poole	44 Grant St.	Taunton, Mass.
Richard Clifford Porter	41 Marne Ave.	Bridgeport, Conn.
William James Purcell	70 N. Pleasant St.	Middlebury
Arthur Edward Rasmussen, Jr.	92 Caterson Ter.	Hartsdale, N. Y.
Mark Estabrook Rice	21 Mechanic St.	Fitchburg, Mass.
Vance Allen Richardson	814 Cedar Ter.	Westfield, N. J.
Nelson MacDougall Roberts	Hicksville Rd.	Jericho, L. I., N. Y.
John Kay MacKenzie Ross	1514 Beacon St.	Brookline, Mass.
Harry Rossi	24 Ladd St.	Barre
Dumont Rush	257 Orchard St.	Westfield, N. J.
Victor Bernard Schlieder		Manchester Center
Robert Paul Schur, Jr.	25 Montrose Rd.	Scarsdale, N. Y.
Aldom Hurd Scott	8720 Pershing Ave.	Niagara Falls, N. Y.
William Wallace Scott	200 Roxbury St.	Keene, N. H.
Isreal Irving Shapiro	9 Lincoln Ave.	Glens Falls, N. Y.
Edward Eugene Shea	50 Catherine St.	Hartford, Conn.
Donald Taylor Sherow	Oweno Rd.	Mahwah, N. J.
Comstock Small	Chimney Rock	Cape Elizabeth, Me.
William Allen Small	P. O. Box 18	Cohasset, Mass.
Charles Taylor Smith	65 Eliot Ave.	West Newton, Mass.
Moncrieff Johnston Spear	15 Jackson Pl.	White Plains, N. Y.
Robert Ramsay Stuart	4 Clinton Ave.	St. Johnsbury
Robert Edward Sturges	10 Fairview Ave.	Norwich, N. Y.
George William Sullivan	292 Washington St.	Fairhaven, Mass.
John Kedric Thayer		Barnard
Scott Dwight Thayer	92 Wallace Ave.	Buffalo, N. Y.
Stanley Roger Tupper	100 Townsend Ave.	Boothbay Harbor, Me.
Norman Anthony Turley	159 Woodland Ave.	New Rochelle, N. Y.
Thomas Harold Turner	49 Northampton St.	Easthampton, Mass.
Richard Tweedy, Jr.		Washington, N. H.
Page Samuel Ufford, Jr.	25 Seminary St.	Middlebury
Frederic Franklyn Van de Water	R. F. D. No. 1	Brattleboro
Allen Garfield Vickers	111–14 76th Ave.	Forest Hills, L. I., N. Y.
Harold Gray Walch	688 Chase Pkwy.	Waterbury, Conn.
Stuart Hodge Walker	49 Charlotte Pl.	Hartsdale, N. Y.

John Walsh	29 Fifth Ave.	New York, N. Y.
Clement Paschall Willits	Whipoorwill Rd.	Armonk, N. Y.
Stephen Grear Wilson	21 Ogden Ave.	White Plains, N. Y.
Martin Seymour Wittlin	42 E. Merrick Rd.	Freeport, L. I., N. Y.
David Hamblin Wood	7 Gardner St.	Nantucket, Mass.
Robert Teas Wood	716 E. 39th St.	Brooklyn, N. Y.
Reginald Wooldridge, Jr.	185 High St.	Greenfield, Mass.
Frederick Stanton Zollner	44 Allendale Dr.	Rye, N. Y.

Second Semester 1939–40—Additions

GRADUATE STUDENTS

Catharine Ida Dawson, B.A., 1933, Westhampton — Richmond, Va.
French

Elizabeth Eleanor Deery, A.B., 1937, Coll. of the Sacred Heart — Salem, Mass.
French

Winifred Stephens Sudborough, A.B., 1917, Kansas City U. — Baltimore, Md.
French

Amos Jerome White, 1937, Ohio State — Wilberforce, Ohio
French

SOPHOMORES: CLASS OF 1942

Willard Mills Mayo	16 Deer St.	Rutland
Richard Ryther Purdy	Trinity Pass	Stamford, Conn.

FRESHMEN: CLASS OF 1943

Charles May Swift		Babylon, L. I., N. Y.
John Ayers Young	117 The Parkway	Ithaca, N. Y.

ATTENDANCE BY CLASSES

(October 1, 1939)

Graduate Students—Men and Women	16
Undergraduates—Men:	
Seniors	84
Juniors	103
Sophomores	109
Freshmen	130
	442

ATTENDANCE BY STATES AND COUNTRIES

New York	146
Vermont	91
Massachusetts	81
Connecticut	35
New Jersey	31
New Hampshire	14
Ohio	9
Pennsylvania	9
Rhode Island	6
Maine	5
Delaware	2
District of Columbia	2
Illinois	2
California	1
Colorado	1
Georgia	1
Iowa	1
Nebraska	1
Oklahoma	1
Tennessee	1
West Virginia	1
Quebec	1

WOMEN

SENIORS: CLASS OF 1940

Dorothy Jane Acker	555 N. State St.	Dover, Del.
Elisabeth van Sweringen Allen	526 Hillcrest Rd.	Ridgewood, N. J.
Bertina Ansart	St. Paul's School	Concord, N. H.
Catharine Jane Appleton	333 Valley Rd.	Llanerch, Pa.
Alice Lillie Atwood	13 Crescent St.	Springfield
Betsey Wolcott Barber	37 Pine St.	Brattleboro
Deborah Bardwell	65 Main St.	Hatfield, Mass.
Florence Marianne Barnard	34 Mettowee St.	Granville, N. Y.
Beverly Barton	191 McKinley Ave.	New Haven, Conn.
Priscilla Marion Bateson	15 Beacon St.	Walpole, Mass.
Priscilla Belcher	73 Lovell Rd.	Melrose, Mass.
Kathleen Lorraine Brokaw	256 E. Main St.	Somerville, N. J.
Elizabeth Anne Bucher	21186 Avalon Dr.	Rocky River, Ohio
Janet Lappin Buehn	143 Jefferson Dr.	Pittsburgh, Pa.
Marjorie Norma Burditt	11 Davidson Rd.	Wakefield, Mass.
Pauline Alice Carleton	19 Pleasant St.	Middlebury
Elizabeth Carpenter	423 Elm St.	Montpelier
Claire Wilson Chapin	32 Valleywood Rd.	Coscob, Conn.
Elizabeth Clark Cook	405D Holden Green	Cambridge, Mass.
Frances Ellsworth Cornwall	Deermeadow Farm	Middlebury
Geraldine Margaret Dansereau	272 Pleasant St.	Claremont, N. H.
Mary Elizabeth Donati	38 Highland Ave.	Westerly, R. I.
Louise Elizabeth Dorchester	29 Macopin Ave.	Upper Montclair, N. J.
Helen Dorothea Doyle	23 Russell Ave.	Nashua, N. H.
Mildred-Ruth Falkenbury	13 Capitol Hill	Fair Haven
Laura Gertrude Fenn		Westminster
Edith Chancellor Finlay	9 Prospect St.	Essex Junction
Betty Forman	238 S. Washington Ave.	Dunellen, N. J.
Elinor Adelaide Ganley	3 State St.	Fort Edward, N. Y.
Elizabeth Maris Garrett	463 Shadeland Ave.	Drexel Hill, Pa.
Dorothy Ellen Gates	4 School St.	Proctor
Verna Abbie George	Water St.	Wells River
Janet Maude Gilbert	1246 Cayuga Dr.	Niagara Falls, N. Y.
Lois Dorothea Gillette	149 Newcomb Rd.	Tenafly, N. J.
Marjorie Tobey Gooch	47 Pine St.	Peterborough, N. H.
Louise Hargreaves Gove	239 School St.	Walpole, Mass.
Page Randolph Grosenbaugh	61 Lincoln St.	East Orange, N. J.
Audrey Hargreaves	100 Pine St.	Dalton, Mass.
Margaret Allen Heald		Chester Depot
Ruth Olivia Heig	7525 Shore Rd.	Brooklyn, N. Y.
Elaine Severance Hodges	110 S. Main St.	Raynham Center, Mass.
Roberta Elizabeth Hope	7 Franklin St.	Middlebury
Phyllis Kitchel Hubbard	139 Proctor Blvd.	Utica, N. Y.
Margaret Elizabeth Hull	186 Field Point Rd.	Greenwich, Conn.
Mary Hull	35 Piedmont St.	Waterbury, Conn.
Eloise Lena Jenkins	6 Carlton Ave.	Port Washington, N. Y.
Lucille Olivia Jenkins	357 E. 37th St.	Paterson, N. J.
Olive MacKinnon Jenne	41 Bank St.	St. Albans
Doris Reeves Jones	841 Morningside Rd.	Ridgewood, N. J.
Margaret Mabel Jones	311 Hillside Ave.	Naugatuck, Conn.
Doris Elizabeth Keffer	183 Lincoln Ave.	Ridgewood, N. J.
Margaret Jane Kielman	123 Maple St.	Bristol, Conn.
Esther Lavinia Korn	Main St.	Durham, Conn.
Clare Louise Lull	102 Kline St.	Syracuse, N. Y.
Mary Elinore McDermott	9 Court St.	Windsor
Alice Irene McGaughy	501 W. 120th St.	New York, N. Y.

Patricia May	21 Plymouth Ave.	Maplewood, N. J.
Elizabeth May Miller		Purdy's, N. Y.
Helen Elizabeth Nichols	1220 Harrison St.	Philadelphia, Pa.
Elaine Frances Nickerson	Depot St.	Dennisport, Mass.
Sally Birdseye Nothnagle	121 Huntington Rd.	Stratford, Conn.
Irene Herma Pak	231 Edna Ave.	Bridgeport, Conn.
Barbara Newell Peek	552 Alden Ave.	Westfield, N. J.
Barbara Halladay Phelps	57 Reed St.	Agawam, Mass.
Hazel Mary Phelps	25 West St.	Fair Haven
Alma Edith Pierce	98 Beech Ave.	Melrose, Mass.
Barbara Jane Plumer	410 Harrison Ave.	Westfield, N. J.
Marjorie Emma Poor		Arlington
Ruth Olive Raymond		Bridgewater
Ellen Edith Rhodes	93 Stratford Rd.	Melrose, Mass.
Martha Elizabeth Robertson	666 E. Ridgewood Ave.	Ridgewood, N. J.
Jean Louise Rose	92 Elm St.	Maplewood, N. J.
Jean Edna Steel	14 Hilton Ave.	Hempstead, N. Y.
Pearl Edith Stevens	Pleasant St.	Island Pond
Catherine Claris Stock	30 Jackson Rd.	West Medford, Mass.
Jean MacAbee Sweeny	22 Hampton Pl.	Nutley, N. J.
Martha Evelyn Taylor	16 Midland Ave.	East Orange, N. J.
Virginia Gaylord Tiffany	100 Hinsdale Ave.	Winsted, Conn.
Constance Cecile Trottier	66 Jenness St.	Springfield, Mass.
Betsey Barney White	74 Western Ave.	Brattleboro
Lois Porter Whittier	30 Sidney Pl.	Brooklyn, N. Y.
Faith Shelford Wohnus	197–10 Carpenter Ave.	Hollis, N. Y.
Phoebe Edes Wyman	76 Hamilton St.	North Abington, Mass.
Jeanette Muriel Zeluff	41 Clarkson St.	Bridgeport, Conn.

JUNIORS: CLASS OF 1941

Barbara Ruth Babcock	48 Grove St.	Wellesley, Mass.
Jane Barber	Warren Ave.	Northfield
Margery Kelsey Barkdull	1050 Homewood Dr.	Lakewood, Ohio
Doris Katherine Bartlett	255 Sagamore Dr.	Rochester, N. Y.
Barbara Rose Baruzzi	85 Allen St.	Greenfield, Mass.
Mildred Edna Becker	30 Bowdoin St.	Maplewood, N. J.
Dorothy Mildred Belperche	15 Wilson St.	Glen Rock, N. J.
Eunice Marie Bory	201 Park St.	Ridgefield Park, N. J.
Virginia Brooks	39 Mystic Valley Pkwy.	Winchester, Mass.
Caroline Butts	66A N. State St.	Concord, N. H.
Ruth Lamond Carpenter	20 Jefferson Ave.	White Plains, N. Y.
Martha Jean Cary	6 Church St.	Bradford, Mass.
Blair Chase	8 Lyle Rd.	New Britain, Conn.
Frances Marjorie Clough	218 Aldine St.	Rochester, N. Y.
Jean Louise Connor	32 Hazelton Dr.	White Plains, N. Y.
Ellen Louise Currie	549 E. 16th St.	Brooklyn, N. Y.
Lois DeMerritt Dale	163 Summit Dr.	Rochester, N. Y.
Irene Egbert	91 Jewett Pkwy.	Buffalo, N. Y.
Janice Tripp Eldredge	118 Pleasant St.	Fairhaven, Mass.
Jean Eloise Emmons	209 Stevens Ave.	Portland, Me.
Charlotte Elizabeth Gilbert		Dorset
Constance Esther Girard	29 Beacon St.	Middletown, N. Y.
Jean Morris Gould	66 New St.	Huntington, L. I., N. Y.
Edith Taylor Grimm	153–32 Sanford Ave.	Flushing, L. I., N. Y.
Barbara Mary Grow	557 Myrtle Ave.	Woodbridge, N. J.
Ruth Hardy	113 Chestnut St.	Andover, Mass.
Alice Hastings	21 Gorham Rd.	Scarsdale, N. Y.
Frances-Jane Hayden	11 Mt. Pleasant St.	Winchester, Mass.
Evelyn Russella Hopper	568 Doremus Ave.	Glen Rock, N. J.

Carol Emma Hubbard	52 Mountain Ave.	Maplewood, N. J.
Harriet Hull	35 Piedmont St.	Waterbury, Conn.
Mary Jennie Kiely	R. F. D. No. 2	Windsor
Edith Brayton Ladd	25 Crane St.	White Plains, N. Y.
Janet Louise Lang	48 Oakland Rd.	Maplewood, N. J.
Doris Jean Lathrop	231 E. Genesee St.	Auburn, N. Y.
Helen Ruth Lawrence	18 Shattuck St.	Greenfield, Mass.
Elsa Barbara Lown	44 Letters St.	Putnam, Conn.
Geraldyne Adele Lynch	331 Ames St.	Lawrence, Mass.
Alice Louise McCutcheon	770 Cleveland Ave.	Elizabeth, N. J.
Patricia Ann McDonald	32 Maple Ter.	East Orange, N. J.
Adele Corey Marshall	48 N. Pleasant St.	Middlebury
Sara Orne Martenis		Putney
Jessie Weekes Matthew	29 Hobson St.	Springfield, Mass.
Deborah Mayo	7 Main St.	Northfield
Shirley Jane Metcalfe	49 Hillside Ave.	Chatham, N. J.
Mary Suzanne Milholland	314 Hillside Ave.	Douglaston, L. I., N. Y.
Charlotte Eileen Miller	110 E. State St.	Montpelier
Margaret Anna Montgomery	366 Broadway	Newburgh, N. Y.
Geraldine Bertha Mosher	25 Tatem St.	Putnam, Conn.
Barbara Elizabeth Mower	11 Union St.	Lebanon, N. H.
Mary Carol Nelson	152 Pine Ridge Rd.	Waban, Mass.
Helen Anita Nordenholt	30 Edgewood Rd.	Chatham, N. J.
Elsa Christine Norgaard	Riverside Rd.	Unionville, Conn.
Ruth Hope Packard	113 Union St.	East Walpole, Mass.
Evelyn Gertrude Parent	126 High St.	Berlin, N. H.
Jeanne Elizabeth Pearson	Case St.	Middlebury
Denise Clarice Peloquin	96 E. Quincy St.	North Adams, Mass.
Lucia Dewey Powell	51 Washington St.	Middlebury
Marilyn Jane Reynolds	41 Columbus Ave.	Northampton, Mass.
Helen Golden Rice	15 Colton Rd.	West Hartford, Conn.
Evelyn Stuart Robinson	Hudson View Pk.	Peekskill, N. Y.
Helen Dickson Rothery	140 Unadilla Rd.	Ridgewood, N. J.
Mary Catherine Ruby	815 Arlington St.	York, Pa.
Allison June Sanford	25 Croton Ave.	Hastings-on-Hudson, N. Y.
Margaret Powell Shaub		Belmont
Muriel Luella Simm	80 High St.	Woodbridge, N. J.
Shirley Shannon Simpson	23 Francis St.	Worcester, Mass.
Jane Burniston Skillman		Belle Mead, N. J.
Marjorie Mabel Smith	Observatory St.	Bennington
Mary Thomas Stetson	15-A Woodlawn Ave.	Albany, N. Y.
Marie Luise Stockmayer	254 Union Ave.	Rutherford, N. J.
Janet Elisabeth Sutliffe	10 Trinity Pl.	West Hempstead, L. I., N. Y.
Barbara Grace Turkington	63 Locust St.	Reading, Mass.
Virginia Louise Vaughn	Fells Rd.	Essex Fells, N. J.
Elaine Glenn Wadlund	160 Clearfield Rd.	Wethersfield, Conn.
Margaret Alice Waller	148 W. 7th Ave.	Roselle, N. J.
Barbara Goulding Warren	147 Central St.	Auburn, Mass.
Barbara Anna Wells	R. F. D. No. 4	Middlebury
Helen Lee West	247 Hillcrest Ave.	Trenton, N. J.
Margaret Beach Whittlesey	56 Aubrey Rd.	Upper Montclair, N. J.
Doris Natalie Wickware	13 Forest Rd.	Madison, N. J.
Elinor Wiesing	15 Thomas St.	Holyoke, Mass.
Dorothy Pegram Williams	181 Dean St.	Taunton, Mass.
Norma Christine Winberg	47 Tower St.	Worcester, Mass.
Doris Louise Wolff	60 Prospect St.	Madison, N. J.
Elizabeth Frances Wolfington	811 Earlington Rd.	Penfield, Pa.
Audrey Hope Wouters	43 Myrtle Ave.	Maplewood, N. J.
Alida Johanna Zeeman	96 S. Main St.	Middlebury

SOPHOMORES: CLASS OF 1942

Marion Elizabeth Anderson	6 Park Ave.	Portland, Me.
Alice Janet Austin	21 Monmouth Rd.	Elizabeth, N. J.
Mary Lewis Baker	1425 Wendell St.	Lima, Ohio
Adelaide Emma Barrett	Valley Rd.	Katonah, N. Y.
Grace Esther Barry	3 Norway Rd.	Milton, Mass.
Hope Barton	236 Grandview Ter.	Hartford, Conn.
Bernice Emma Benedict		Cornwall
Myrtle Bestick	1160 Pleasant St.	Worcester, Mass.
Elizabeth Carhart Blanchard	1503 Fourth Ave.	Asbury Park, N. J.
Elma Wilson Boyer	34 Walnut St.	Haddonfield, N. J.
Mary Charlotte Brehaut	157 Central St.	Hingham, Mass.
Elisabeth Ellen Brown	5 Dartmouth St.	Concord, N. H.
Margaret Dorothy Buscher	11 Quintard Ave.	Old Greenwich, Conn.
Jean Dougherty Butterfield	146 Forest Hill Rd.	West Orange, N. J.
Frances Marian Cady	57 South St.	Middlebury
Joan Lucile Calley	45 Arlwyn Rd.	Belmont, Mass.
Nina Corinne Camuti	249 E. Devonia Ave.	Mount Vernon, N. Y.
Helen Glendola Cass		West Glover
Ann Amelia Clark	27 Sagamore Rd.	Maplewood, N. J.
Ruth Gertrude Clendenin	63 N. Fourth St.	Hamburg, Pa.
Mary Elizabeth Clough		Woodstock, N. Y.
Ann Nevius Curtis	Cold Hill	Granby, Mass.
Donna Ellen Dailey	866 Osceola St.	St. Paul, Minn.
Jean Maria Dermott	70 Washington Circle	West Hartford, Conn.
Elinor Louise Dickie	177 N. 18th St.	East Orange, N. J.
Clarice Lea Dionne	13 Clapp St.	Walpole, Mass.
Mary Louise Eimer	267 W. 90th St.	New York, N. Y.
Joy Frances Ewing	164 W. Hortter St.	Philadelphia, Pa.
Margaret Ann Fell	612 Fairmont Ave.	Westfield, N. J.
Elaine George	671 Westminster Rd.	Brooklyn, N. Y.
Jane Frances Giblin	144 Battle Ave.	White Plains, N. Y.
Elizabeth Jean Goldbach	19330 Frazier Dr.	Rocky River, Ohio
Lois Read Grandy	3598 Antisdale Ave.	Cleveland Heights, Ohio
Lois Adele Grimm	4 Gates Circle	Buffalo, N. Y.
Viola May Guthrie	150 Central Ave.	Baldwin, L. I., N. Y.
Nancy Elizabeth Hall	26 St. Paul St.	Montpelier
Elizabeth Beatrice Hamann	478 Woodstock Ave.	Stratford, Conn.
Elizabeth Roberta Harlow	49 River St.	Sidney, N. Y.
Louise Francis Henofer	110 Summit Rd.	Elizabeth, N. J.
Ellen Elizabeth Holt	257 Pleasant St.	Laconia, N. H.
Helen Stone Hooley	209 Hempstead Ave.	Rockville Centre, L. I., N. Y.
Sarah Luana Hooper	36 Farview Ave.	Danbury, Conn.
Marjorie Frances Hughes	9 Duryea Rd.	Upper Montclair, N. J.
Susan Hulings	947 Boulevard	Westfield, N. J.
Grace Alice Illwitzer	Roland Rd. and Erie St.	Irvington-on-Hudson, N. Y.
Patricia Louise Kane	179–21 Tudor Rd.	Jamaica, L. I., N. Y.
Jean Elisabeth MacDonald	374 S. Main St.	West Hartford, Conn.
Dorothy Jane McGinnis	724 Linden Pl.	Cranford, N. J.
Virginia Kinzie McKinley	P. O. Box 525	Brandon
Dorothy Marie Menard	51 Bellevue Ave.	Rutland
Helen Weston Miller	11 Dewey Ave.	New Rochelle, N. Y.
Dorothy Elizabeth Milligan	228 Coudert Pl.	South Orange, N. J.
Shirley Faith Minkler	68 Court St.	Middlebury
Ruth May Montgomery	52 Fort Ave.	Pawtuxet Neck, R. I.
Jane Oliphant	89 Maple St.	Maplewood, N. J.
June Angus Perry	20 Ogden Ave.	White Plains, N. Y.

Barbara Holt Pierce	40 Oak St.	Newport
Lucille Plasman	6 Ashland Ave.	Manchester, Mass.
Leonore Wallace Pockman	355 N. Village Ave.	Rockville Centre, L. I., N. Y.
Virginia Sampson Poole	124 Somerset Ave.	Taunton, Mass.
Marion Ella Ray	Woodland Pk.	Gorham, N. H.
Nancy Helen Rindfusz	11 Cannon St.	Norwalk, Conn.
Hope Carolyn Rood	173 Linnmoore St.	Hartford, Conn.
Marcia Sanders	Shipley Rd., R.F.D. No. 2	Wilmington, Del.
Louise Taylor Sargent	16 Kimball St.	Sanford, Me.
Lois Helen Schneider	245 Country Club Rd.	Waterbury, Conn.
Margaret Helen Selden	Garfield St.	Bristol
Grace Mitchell Shailer	27 Camp St.	Barre
Beatrice Louise Simpler	R. F. D. No. 1	Glen Mills, Pa.
Lucene Louise Slayton	438 Wyoming Ave.	Maplewood, N. J.
Daphne Smith	15 Loomis St.	Montpelier
Virginia Louise Smith	354 Merriam Ave.	Leominster, Mass.
Alice Taylor	113 Clarewill Ave.	Upper Montclair, N. J.
Ruth Frances Taylor	9 Burt St.	Bellows Falls
Marjorie Jean Tomlinson	227 Swarthmore Ave.	Swarthmore, Pa.
Mary Anthoine Tudbury	39 Bowdoin St.	Newton Highlands, Mass.
Sarah Clark Tyler	237 Roselawn Ave., N. E.	Warren, Ohio
Alice MacNair Voorhees	221 Grant Ave.	New Brunswick, N. J.
Leonie Rose Vuoto	605 Wolcott Hill Rd.	Wethersfield, Conn.
Dorothy Jane Watson	15 Sound View Dr.	Larchmont, N. Y.
Virginie Winifred Witte	2 Devon Rd.	Rockville Centre, L. I., N. Y.
Margaret Elizabeth Woods	12 Glenwood Rd.	Upper Montclair, N. J.
Barbara York	140 Sycamore St.	Somerville, Mass.

FRESHMEN: CLASS OF 1943

Anne Peirce Anthony	19 Balcarres Rd.	West Newton, Mass.
June Muriel Archibald	56 Fairfield St.	Brockton, Mass.
Betty May Attenhofer	1175 Sumner Ave.	Schenectady, N. Y.
Denise Blanche Aubuchon	179 Clarendon St.	Fitchburg, Mass.
Jean Elinor Baillie	11 Webster Ave.	Hanover, N. H.
Beatrice Marguerite Barrett	92 Locust Ave.	Worcester, Mass.
Mary Bidwell	9 Putnam Rd.	Scarsdale, N. Y.
Jane Taylor Botsford	16 Tillinghast Pl.	Buffalo, N. Y.
Helen Marjorie Bouck	5 Darroch Rd.	Delmar, N. Y.
Peggy Elizabeth Bowles		Guilford, Conn.
Bettie Helen Boyce	100 Spear St.	Burlington
Elizabeth Ellen Brigham	93 Adams St.	Burlington
Margaret Collins Bullock	334 Windemere Ave.	Lansdowne, Pa.
Virginia Lyle Carpenter	48 Woodland Ave.	East Orange, N. J.
Mildred Elizabeth Carson	167 Davis Ave.	White Plains, N. Y.
Georgia Rice Childs	Middle Rd.	Bayport, L. I., N. Y.
Virginia Elizabeth Clemens	31 Maple St.	Milford, Conn.
Muriel Emily Clifford	1710 Ave. A	Schenectady, N. Y.
Carolyn Ann Cole	19 Newton Ave.	Baldwin, L. I., N. Y.
Barbara Ann Counsell	44 Spring St.	St. Johnsbury
Nancy Louise Cowgill	131 Dartmouth St.	Rockville Centre, L. I., N. Y.
Natalie Frances Dane	76 Chester Rd.	Belmont, Mass.
Jeanne Sylvia deCoutouly	35 Woodcliff Dr.	Madison, N. J.
Ruth Jean DeLong	37 N. Warner St.	Woodbury, N. J.
Phyllis Lawes Dodds	62 Alfred Stone Rd.	Providence, R. I.
Margaret Dounce	211–26 34th Rd.	Bayside, L. I., N. Y.
Margaret-Melissa Derby Dunham	561 N. Broadway	Yonkers, N. Y.
Margaret Knowles Ferry	12 Birchwood Ave.	East Orange, N. J.

Virginia Fairfield Fisher	115 Messenger St.	St. Albans
Margaret Matheson Fiske	519 Laurel Ave.	Bridgeport, Conn.
Dorothy Esther Forsythe	169 N. 18th St.	East Orange, N. J.
Dorothy Betty Freese	245 Scarsdale Rd.	Crestwood, N. Y.
Isabel Boileau Grier	130 Davis St.	Hamden, Conn.
Lois Edmire Groben	85 W. Oakwood Pl.	Buffalo, N. Y.
Ruth Mona Guillan	8840 205th St.	Hollis, N. Y.
Ellen Olga Gundersen	99 Ulster Ave.	Saugerties, N. Y.
Helen Scott Haldt	Vernon Lane	Moylan-Rose Valley, Pa.
Elizabeth Hanzsche	Prospect and Spring St.	Trenton, N. J.
Sophie Carol Hartman	407 Irvington Ave.	S. Orange, N. J.
Elaine Beatrice Herron	45 Redfield St.	Rye, N. Y.
Mary Elizabeth Hickcox	17 Cutler Knoll	Watertown, Conn.
Barbara Barton Higham	Wild Acres	Malvern, Pa.
Dorothy Preston Hood	921 Madison Ave.	New York, N. Y.
Janet Betty Hooker	24 Ruskin St.	West Roxbury, Mass.
Sally Lou Hovey	58 Ellenton Ave.	New Rochelle, N. Y.
Barbara Johnson	85 Linnmoore St.	Hartford, Conn.
Charlotte Heafford Johnson	489 Norton Pkwy.	New Haven, Conn.
Jean Elizabeth Jordan	439 Lowell Ave.	Newtonville, Mass.
Ruth Mildred Kelly	33 Berkeley Rd.	Maplewood, N. J.
Katherine Kurtz	17 Ogden Ave.	White Plains, N. Y.
Gertrude Lacey	25 Vernon Pkwy.	Mount Vernon, N. Y.
Alice Mary Landis	31 Barnard Ave.	Poughkeepsie, N. Y.
Helen Lewin	36 Union St.	Nantucket, Mass.
Carol Brown Lewthwaite	13 Bar Beach Rd.	Port Washington, L. I., N. Y.
Constance Jordan Linde	108 Magnolia Ave.	Mount Vernon, N. Y.
Doris Magee	91 Poplar St.	Garden City, L. I., N. Y.
Frances Emily Majoros	105 Brambach Rd.	Scarsdale, N. Y.
Winifred Mergendahl	75 Lowell Ave.	Newtonville, Mass.
Gloria Elaine Merritt	130 Rogers Ave.	West Springfield, Mass.
Margery Ruth Miller	18 Pelham Dr.	Buffalo, N. Y.
Marjorie Bates Monroe	76 Taylor St.	Pittsfield, Mass.
Martha Clark Newton	Bethmour Rd.	Bethany, Conn.
Helen Clark Northrop	Berkshire School	Sheffield, Mass.
Carolyn Prudence Ohlander	18 Jefferson Rd.	Scarsdale, N. Y.
Cecile Mary Rose Quesnel		West Salisbury
Mary Burton Ramsey	620 E. Willow Grove Ave.	Chestnut Hill, Pa.
Eine Mary Ranta	R. F. D. No. 2	Ludlow
Eleanor Reier	744 Fairacres Ave.	Westfield, N. J.
Mary Elizabeth Rixford		East Highgate
Barbara Dean Roberts	1635 Bennett St.	Utica, N. Y.
Donna Reed Rogers	2925 Crescent Dr.	Warren, Ohio
Patricia Vere Rogers	Lahaina	Maui, Hawaii
Helen Gilman Rotch	33 Mont Vernon St.	Milford, N. H.
Louise Amanda Sanborne	Elm St.	Harrington Park, N. J.
Elizabeth Boylston Scherholz	308 N. Arlington Ave.	East Orange, N. J.
Kathryn Juliet Sempepos	134 Lincoln Ave.	Sayville, L. I., N. Y.
Janet Lee Sheldon	118 W. Broad St.	Falls Church, Va.
Barbara Helen Skinner		Storrs, Conn.
Rita Helen Smith	21 Walnut St.	Sellersville, Pa.
Edith Caroline Southgate	17 Wayne St.	East Orange, N. J.
Carolyn Cressey Stanwood	141 Main St.	Gorham, Me.
Dorothy Elaine Stewart	High St.	Chelmsford, Mass.
Katharine Taylor Streit	4427 Unruh St.	Philadelphia, Pa.
Rachael Caroline Swarthout	70 Broad St.	Hamilton, N. Y.
Elva Amaret Tarbell	38 Parker St.	Winchester, N. H.

Ruth Ann Thomas	26 Benson St.	Bloomfield, N. J.
Marion Jennette Thompson	38 Collinwood Rd.	Maplewood, N. J.
Carol Elizabeth Turner	464 Heywood Ave.	Orange, N. J.
Ruth Guernsey Vedder		Schoharie, N. Y.
Elisabeth vonThurn	218 School St.	Belmont, Mass.
Beth Marilyn Warner	39 Main St.	Middle Granville, N. Y.
Barbara Kasper White	171 Elm St.	New Canaan, Conn.
Mary Jane Whitman	103 Tyler St.	Wollaston, Mass.
Eleanor Lena Wilcox	R. F. D. No. 1	Bennington
Louise Copley Wilkin	Clinton St.	Montgomery, N. Y.
Anne Elizabeth Willis	8 Union St.	Manchester, Mass.
Doris Ellen Wolff	8001 Colonial Rd.	Brooklyn, N. Y.
Lenore Elisabeth Wolff	60 Prospect St.	Madison, N. J.
Rita Mary Wood	63 Court St.	Middlebury
Virginia Ingram Wynn	105 S. High St.	West Chester, Pa.
Evelyn Greene Young	R. F. D. No. 1	S. Starksboro
Marian Elizabeth Young	33 Wilmar Ter.	Poughkeepsie, N. Y.

ATTENDANCE BY CLASSES

UNDERGRADUATES—WOMEN

(October 1, 1939)

Seniors	84
Juniors	88
Sophomores	83
Freshmen	102
	357

ATTENDANCE BY STATES AND COUNTRIES

New York	83
New Jersey	72
Massachusetts	62
Vermont	54
Connecticut	37
Pennsylvania	17
New Hampshire	13
Ohio	7
Maine	4
Rhode Island	3
Delaware	2
Minnesota	1
Virginia	1
Hawaii	1

Degrees Conferred in 1940

MIDDLEBURY COLLEGE

HONORARY DEGREES

DOCTOR OF LETTERS

William Allen Neilson

DOCTOR OF LAWS

Frederick Howard Bryant
Charles Nelson Pray
Allen Robert Sturtevant

DOCTOR OF SCIENCE

Edward James Rogers

DOCTOR OF DIVINITY

Henry Hallam Tweedy

MASTER OF ARTS

Helen Ormsbee

DEGREES IN COURSE

MASTER OF ARTS

Lewis George Allbee, A.B. 1936
Archille Henry Biron, A.B. (Clark U.) 1932
Virginia Alice Daire, B.A. (Wellesley) 1928
Helen Emma Davis, B.A. (Smith Coll.) 1932
Catharine Ida Dawson, B.A. (Westhampton Coll.) 1933
James Franklin Dickinson, A.B. (Colgate) 1939
Robert Mitchell Dinsmore, B.A. (Harvard) 1916
Shirley Carelene Durr, B.A. (Conn. Coll. for Women) 1936
Virginia Elizabeth Easler, A.B. 1935
Henry Alexandre Ryan, B.A. (LeMoyne Coll.) 1937
Winifred Stephens Sudborough, B.A. (Kansas City U.) 1917

MASTER OF SCIENCE

Alexander Brown, B.S. (R. I. State Coll.) 1938
Robert Mac Ross, A.B. 1938
Helene Bernard Sears, B.S. 1934

BACHELOR OF ARTS AND BACHELOR OF SCIENCE (M.I.T.)

Chester Gordon Livingston

BACHELOR OF ARTS

James Robert Akers
Robert Tracy Alden
Robert Christian Anderson†
Norman Roundy Atwood
Richard Miller Barclay
William Blackmore
Winston John Boudreau
Grover Murray Burrows
Lewis Homer Canedy
Warren Seaman Clark†
Almy Darling Coggeshall
Elbert Charles Cole, Jr.

George Foster Cook
James Arnold Cornwall
Frederic Laurence Davis
George Robert Davis
Edward Josland Drew
Gordon Edward Emerson, Jr.
Charles Morton English‖ ‡[6]¶
Paul Sigurd Eriksson
Woodford Gordon Fickett
John Haines Finley
David Joseph FitzGerald
John Bethel FitzGerald
David Tyler Goodell
Jess Halford Gordon
Frederick Jacob Grab
Robert Howard Grant
Leonard Charles Halnon
Talbot Fancher Hamlin
Arthur Marshall Jamieson
Arthur Francis Jaques
Marvin Leland Johnson
James Malcolm Judd
Ray Henry Kiely
James Edward King
Senatro Dominick LaBella[3]
Edward Joseph Langey
Glenn Hubert Leggett, Jr.
George Forest Lewin
Curtis Fonvielle McDowell
Cameron McGraw †[8]¶
John Mulcore Mahoney
Lawrence Philip Marsh
William Granville Meader, Jr.
Stanley Jay Moore
James Edwin Morrow, Jr.[2]
Edward King Morse
Franklin Woodman Myers
Wayne Meredith Nelson
Edward Lindsay Newcomb
Francis Raymond Nitchie, Jr. *¶ †
Donald James Noonan
William Albert Onion, Jr.
Edward Franklin Ormsby
Robert Frederick Pickard
Bronislaw Stanley Piskor †
Robert Douglass Post
Loring Withee Pratt[2]
Albert Profy
Edward John Reichert
Charles Stephen Rumbold
Stanley Burdette Saunders
Herbert George Schoepke †
William Blase Shannon
James Cunningham Smith, 2nd
Donald Taylor Spore
John Paul Stabile
Charles Frederick Straight †
Ralph Orville Swope
Royce Wadsworth Tabor
Kenneth Loren Temple
Osgood Tower
Adam William Tupka, Jr.
James Alexander Twohey †
John Smock VanDoren, Jr.
Patrick Thomas Vartuli
Eugene Clinton Winslow
Philip Capell Wright
Harold Ivus Wyman
Edward Stuart Yates
Robert Louis Zurbach

AFTER SUMMER SESSION 1939

As of the Class of 1939

Joseph Munden Trask, Jr., A.B.

WOMEN'S COLLEGE OF MIDDLEBURY

BACHELOR OF ARTS

Dorothy Jane Acker †
Elisabeth vanSweringen Allen †[10]
Bertina Ansart
Catharine Jane Appleton
Alice Lillie Atwood
Betsey Wolcott Barber
Deborah Bardwell
Florence Marianne Barnard
Beverly Barton †[5]
Priscilla Marion Bateson †¶

Priscilla Belcher†¶
Kathleen Lorraine Brokaw
Elizabeth Anne Bucher
Janet Lappin Buehn
Marjorie Norma Burditt
Pauline Alice Carleton
Elizabeth Carpenter†[1]¶
Claire Wilson Chapin
Elizabeth Clark Cook
Frances Ellsworth Cornwall||‡[4]¶
Geraldine Margaret Dansereau
Mary Elizabeth Donati
Louise Elizabeth Dorchester
Helen Dorothea Doyle
Mildred-Ruth Falkenbury
Laura Gertrude Fenn
Edith Chancellor Finlay
Betty Forman
Elinor Adelaide Ganley
Elizabeth Maris Garrett†
Dorothy Ellen Gates†
Verna Abbie George
Janet Maude Gilbert†
Lois Dorothea Gillette
Marjorie Tobey Gooch
Louise Hargreaves Gove
Page Randolph Grosenbaugh*†¶
Audrey Hargreaves
Margaret Allen Heald
Ruth Olivia Heig
Elaine Severance Hodges
Roberta Elizabeth Hope
Evelyn Russella Hopper
Phyllis Kitchel Hubbard
Margaret Elizabeth Hull
Mary Hull
Eloise Lena Jenkins†
Lucille Olivia Jenkins[2]
Olive MacKinnon Jenne
Doris Reeves Jones
Margaret Mabel Jones
Doris Elizabeth Keffer
Margaret Jane Kielman
Esther Lavinia Korn
Clare Louise Lull
Mary Elinore McDermott[10]
Alice Irene McGaughy†[2]
Patricia May
Elizabeth May Miller
Helen Elizabeth Nichols†[2]
Elaine Frances Nickerson†[7]
Sally Birdseye Nothnagle
Irene Herma Pak
Barbara Newell Peek
Barbara Halladay Phelps
Hazel Mary Phelps[9]
Alma Edith Pierce
Barbara Jane Plumer
Marjorie Emma Poor
Ruth Olive Raymond
Ellen Edith Rhodes
Martha Elizabeth Robertson
Jean Louise Rose
Jean Edna Steel
Pearl Edith Stevens
Catherine Claris Stock
Jean MacAbee Sweeny
Martha Evelyn Taylor
Virginia Gaylord Tiffany
Constance Cecile Trottier
Betsey Barney White
Lois Porter Whittier
Faith Shelford Wohnus
Phoebe Edes Wyman
Jeanette Muriel Zeluff

||Valedictory Honors
*Salutatory Honors
‡Degree conferred Magna cum Laude
†Degree conferred cum Laude
[1] High Honors in Biology
[2] Honors in Biology
[3] Honors in Drama
[4] High Honors in Economics
[5] Honors in English
[6] Honors in French
[7] Honors in Latin
[8] High Honors in Music
[9] Honors in Music
[10] Honors in Sociology
¶Phi Beta Kappa

INDEX

	Page
Admissions	23, 25, 26
Advanced Standing	27
Advisers	31, 32
Advisory Board	5
Alumni	41, 89
American Literature	43
Appendix	79
Applications	23
Athletics	18, 22
Attendance Statistics	100, 107
Band	69
Bequests	42, 88
Biology	44
Board	19
Bread Loaf	17
Bulletins	40
Campus	18
Certification	24, 25
Chapel Services	21
Chemistry	45
Choir	69
Coeducation	16
College Board Examinations	23, 24
Comprehensive Examinations	34
Contemporary Civilization	47
Corporation Committees	6
Curriculum	31
Degrees	16, 31, 37
Degrees Conferred in 1940	108
Departments	32, 43
Doctorate of Modern Languages	38
Dormitories	19
Drama and Public Speaking	48
Dramatics	18
Drawing and Surveying	49
Economics	49
Education	51
Employment	29
Endowment	16
English	53
Entertainment Course	20
Examinations	34
Examinations for College Entrance	24, 25, 27
Expenses	28
Extra courses	28, 32
Extracurricular Activities	21
Faculty	7
Fees	28
Field of Planned Study	32
Fine Arts	55
Fraternities	22
French	56
Freshman Requirements	32
Freshman Week	20
Future Plans	42
Geology and Geography	58
German	59
Glee Clubs	69
Grades	34
Graduate Students	92
Graduate Work	17, 37
Greek	60
Gymnasium	18
Health Measures	21
History	61
History of College	13, 80
Home Economics	63
Honors	35
Hospital	21
Italian	64
Language Schools	17, 38
Latin	65
Library	18
Loan Funds	30, 86
Mathematics	66
Middlebury College Press	40
M. I. T. Plan	33
Mountain Campus	18
Music	67
Offices	18
Organizations	21, 22
Phi Beta Kappa	36
Philosophy	70

	Page
Physical Education	21, 72, 73
Physics	74
Political Science	75
President and Fellows	4, 16
Prizes	30, 87
Progressive Education Association	25
Psychology	51
Publications	40
Purpose of College	16
Registration	31
Regulations	21
Rooms	19, 28
Scholarship	34
Scholarships	29, 85
Scholastic Aptitude Tests	26
Sociology	76
Sororities	22
Spanish	77
Sports	22
Student Government	22
Summer Schools	17, 38
Transcripts	28
Trustees	4, 16
Tuition	28
Undergraduates, list of	92-107
Vocational Guidance	17
Winter Carnival	20

Calendar for 1941-1942

1941

SEPTEMBER

15 —Monday, Freshman Week begins.

16-17—Tuesday-Wednesday, Registration.

18 —Thursday (9:30 A.M.) President's Address, Mead Memorial Chapel.

19 —Friday (8:00 A.M.) Recitations begin.

OCTOBER

25 —Saturday, Alumni Homecoming Day.

NOVEMBER

15 —Saturday, Football Holiday.

27 —Thursday, Thanksgiving Day Holiday.

DECEMBER

19 —Friday (11:00 A.M.) } Christmas Recess

1942

JANUARY

6 —Tuesday (8:00 A.M.) }

23-30—Friday-Friday, Mid-year Examinations.

30 —Friday, First Semester ends.

FEBRUARY

2 —Monday, (8:00 A.M.) Second Semester begins.

20-22—Friday, Saturday, Sunday, Winter Carnival Holidays.

MARCH

20 —Friday (11:00 A.M.) { Spring

31 —Tuesday (8:00 A.M.) { Recess

MAY

16-17—Saturday-Sunday, Junior Week Holidays.

26 —Tuesday, Classes end.

27 —Wednesday, Comprehensive Examinations for Seniors and Undergraduate Reading Period begin.

30 —Saturday, Memorial Day Holiday.

JUNE

1-2 —Monday-Tuesday, Comprehensive Examinations for Seniors and Undergraduate Reading Period continued.

3-10 —Wednesday-Wednesday, Final Examinations.

13 —Saturday, Class Day.

14 —Sunday, Baccalaureate.

15 —Monday, Commencement.

1941

JULY

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JUNE

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